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of
Jay and Frances Benton

"Middlesex House"
Three Pequossette Road
Belmont
Massachusetts



JUNE
1944

Sioux City
*
Iowa
#

DAVID





Front Row. Lt. DAVID BENTON, NAVIGATOR-BOMBADIER.
Lt. CHARLES HANFORD, CO-PILOT, Los Angeles, Cali.
Lt. CHARLES AIKEN, Pilot. Los Angeles, Cali.

CENTER. S/sgt. John BARROW, RADIO OPERATOR,
ALBUQUERQUE, N.M.

BACK ROW. S/sgt. HARRY PETERSON, Chief Engineer, Los Angeles, Cali.

Sgt. Potter. Asst. Engineer, NO. DAKOTA

Sgt. Lambeth, WAIST GUNNER, EMPORIA, KAS.

Sgt. ERNEST GAAL. BALL TURRET GUNNER,
JOHNSTOWN, PA.

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Schultz - Brooks DAVID Potter



↑ Lt. Cyril Sinsley
Navigator



Flight Line





Fenton Potter



High Alt. formation - 20,000'



Potter Fenton

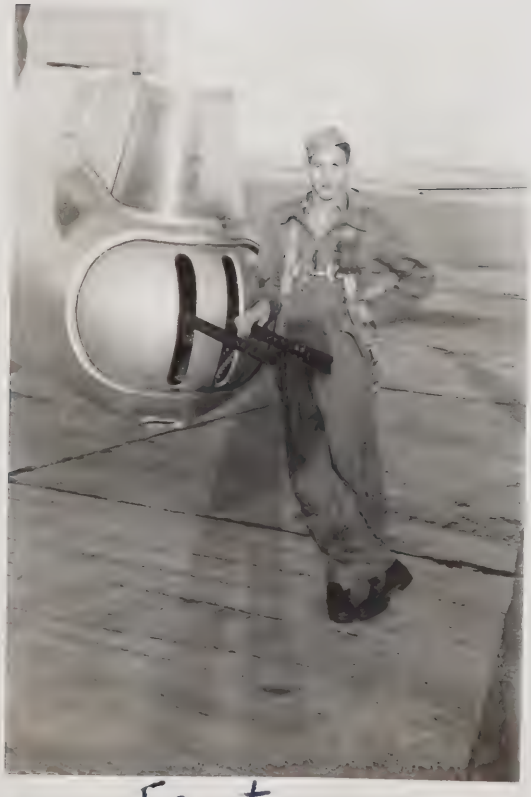




Howard - Aiken



GAAL



Fenton

Anti-Sour-Puss Club



"So Proudly We Hail"

Our Members in the Service of Our Glorious Country

Dr. R. Alderman · Jerome Brandt · Caleb Coffin
Ruell Cornwall · George Driscoll · Charles Maltby
Asher Markson · Frank Murphy · Charles Schoeneck
Louis Singer · Ben Wetenhall · Don Wood

JUNE
1
1944

Karl P. Lipsohn, Associate Editor
Boston Business
Boston Chamber of Commerce
80 Federal Street
Boston, 10, Mass.

Dear Mr. Lipsohn:

I just returned to my office from a very enjoyable trip to Phillips-Exeter Academy where I met our mutual friend, Jay Benton. By the way, I want to tell you that Jay Benton made a most entertaining and interesting speech at the Chapel Exercises on last Saturday, May 27th. He is a true Anti-Sour-Pusser.

You asked me for a little history of the Anti-Sour-Puss Club. Well, your humble servant, Nick Peters, founded it about six years ago. At that time, as you know, we were in the depths of depression and if there was one thing I got from Exeter--it was a love for Shakespeare, and I would never forget the following quotation:

"With mirth and laughter
Let old wrinkles come."

Upon that quotation is founded our Club.

You ask me what we have accomplished. I am sending you a postal which was mailed to our club members on April 11th, and which carries the caption--

"THANKS!"

and you will notice thereon two attainments--one patriotic and the other cultural. The card speaks for itself. On the other card you will notice our password for May, which I will quote:

"This world would be a very happy world if people would always wear the expressions they do when they are having their pictures taken."

Anti-Sour-Puss Club



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We issue a password each month, with the exception of July and August (the hot months),in which there is always some pithy saying, such as:

"It is one thing to throw the bull,
It is another to make it stick."

One of the foundation sayings of our Club is taken from James Whitcomb Riley:

"When God sends rain--
Rain's my choice."

I am enclosing a membership card and we would be very pleased to have you associated with us. You will note on the back of the card our permanent password.

Our password for June (not out as yet) which will be sent to you soon is:

"I failed!"
A poor soul cried,
Kneeling before the Master
In dire distress.
"Thou didst thy best",
The Maker replied--

THAT is SUCCESS!

We get back of bond issues,etc. at the various theatres. Up to a year ago we had an annual trout fishing trip at the DeForest Club, six miles each of Boonville in the Adirondacks, and also a fall hunt at the same place. We have an annual clam bake in September. We have a fixed patriotic dinner and get-together at the Hotel Syracuse each year on Washington's Birthday.

Our membership is 125. This includes the men in service you will note listed at the top of this letterhead. We know of 200 Syracusans who desire

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to become members, but membership is only attained by invitation and since our unwritten charter calls for 125 we try to keep it that way for then we have a closely knitted organization in which we can put over almost anything within reason, and it isn't unwieldy. Of course, this 125 doesn't include the members outside of Syracuse, which at this time numbers about 50. For example:

Jay Benton, Boston, Mass.
Harry Gregg, Nashua, N.H.
Dr. Lewis Perry, Exeter, N.H.
Dr. John Peters, Providence,R.I.
Governor Edge, of New Jersey
Myrle Mahin, Cincinnati, Ohio
Gaylord Hoyt, Los Angeles,Cal.
Levis Humrichouse, Philadelphia,Pa.
Herbert Morris, Philadelphia,Pa.
William Carr, Richmond, Ind.
and a number in New York City.

These are just a few of the 50 around the country.

This gives you a general idea of our Club and I want to thank you very much for having written to me.

Please convey my sincerest best wishes to Jay Benton when you see him.

Cordially yours,

NMP:K

Nicholas M. Peters

A Dividend!

There was no Lancaster Fair last fall due to the transportation situation but the society got a good slice of pari-mutuel money. Monday night at the Parish House the stockholders had an "extra dividend" in the nature of an extra banquet which was followed by a meeting of the officers to discuss revision of the premium list.

Ballots to be counted by Nominating Committee must be returned by June 1, 1944

BOSTON UNIVERSITY ALUMNI ASSOCIATION

OFFICIAL BALLOT 1944

1944 COMMENCEMENT DATES

Baccalaureate Sunday, May 21

Commencement and Reunion at Pops, May 22

Kindly mark this ballot and return promptly.

FROM THE CONSTITUTION

ARTICLE IX
Election of Officers

SECTION 1. The Executive Committee shall elect a Nominating Committee of one representative from each Department of the University, and this Committee shall nominate for election by members of the Association, as hereinafter provided, one candidate for president, two candidates for each of the three vice-presidents, three candidates for recording secretary.

SECTION 2. The Executive Alumni Secretary shall send printed ballots giving the names of the nominees to each member of the Association in the month of March each year, with the request that members exercise their voting franchise and return their ballots to said Executive Alumni Secretary. Each of said ballots sent by said Alumni Secretary shall contain a brief statement of the year of graduation of each candidate, degrees received, residence, occupation, and such other information as may be deemed proper, and a copy of Article IX hereof. The ballot shall provide opportunity for the insertion of another name in preference to the candidate of the Committee.

SECTION 3. It shall also be the duty of the Nominating Committee to count the ballots returned and report thereon to the Association at its annual meeting.

Mr. and Mrs. J. H. Benton of Belmont, Mass. are the guests for several days of Mr. and Mrs. N. D. Hunter.

Cooler Tonight Is Forecast

Promise of showers to break the heat wave which has held Boston in its sweltering grip for four days failed to materialize today, but the weather man forecast cooler temperatures tonight.

The showers were expected late today, followed by a drop in temperature. More showers, possibly with thunder and lightning, were forecast for tonight.

The promised relief will bring to an end one of the hottest spells in recent Boston history. The mercury touched 96 degrees yesterday.

May departed after establishing a record for dryness, with a fall of only a quarter-inch during the entire month. Only a heavy downpour now can revive wilting crops, according to agricultural experts.

The warmest day of the year sent thousands to the beaches and brought a toll of three deaths by drowning.

Thursday June 1ST 1944 X

Cooler weather was promised but it did not come. Ate the regular time orange juice Cornflakes - Broiled Schrod - toast - iced coffee - to the Sq - with Frances. Subway - Office - work - And spending two hours paying household bills - to lunch at 12.20 with Everett Lane - to the Hotel Avery. Assorted cold cuts - iced coffee - grapefruit - to Jordan's bought Pat. a birthday present - a Book - another shirt. to Dennison. A birthday card for Mae Hayes and a graduation card for Dorothy Stevens. Back to the office - left with Woody at 4.40 left Ted Mansfield at Alston. So home. Front Porch - Tom Collins - girls out - Frances cooking. Fried omelette, - Roast Beef Hash. Poached egg, Potato Chips. Salad. Toast Coffee Jelly - Many home Late - Hair - Do Day. This another hot night but got to bed after a while.

Hold Your Horses! Here come the Elephants

SUMMER is here and the circus is on the road again. As a builder of morale, the circus is probably without equal. The circus is also performing wonders in the sale of War Bonds. In New York, the Ringling Bros. and Barnum & Bailey show raised three and a half million dollars for this purpose at the first performance alone, and in Boston during its stay, the total was five and a half million dollars, in Washington two and a half million, etc. The choicest seats at each performance of the Biggest Show on Earth are reserved for purchasers of War Bonds. Circus people themselves are notably generous and patriotic.

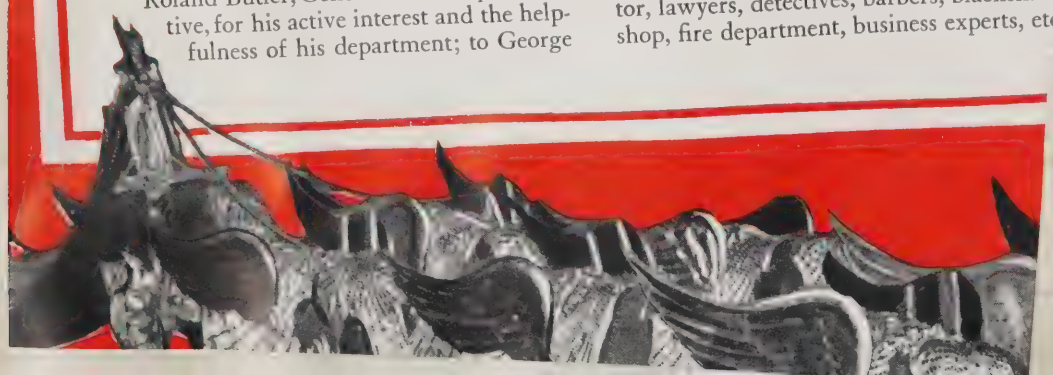
NEWS *from* HOME is grateful to the owners of the Ringling Bros. and Barnum & Bailey Circus — Robert Ringling, Mrs. Aubrey Ringling and Mrs. Charles Ringling—for their confidence in us as an insurance institution and for the splendid cooperation and patience shown us by all those carrying on the Big Show. The arrangements were initiated through Mrs. Aubrey Ringling by Secretary Herbert Payne and Mrs. Priscilla Walpole, who is operating our agency Ludwig, Walpole & Co. at Sarasota, Florida, during the absence of the two partners who are serving in the United States military forces. The Home Insurance Company carries a large percentage of the property insurance on the Ringling Bros. and Barnum & Bailey Circus. On the lot, we were particularly indebted to Roland Butler, General Press Representative, for his active interest and the helpfulness of his department; to George W. Smith, General Manager; to Pat Valdo, Director of the Show; to Max Weldy, Production Manager; to Fred Bradna, Equestrian Director; to Merle Evans, Musical Director; to Vander Barbette, Aerial Director, and many others.

The circus is almost as old as the United States. It had its beginning in this country in 1785, and it is reported that President Washington attended Rickett's Circus in Philadelphia in 1793.

The first circus to place its own cars on the railroad, thus giving it modern mobility, did so in 1856. Though its movements are now somewhat curtailed, a circus formerly travelled as much as 13,000 miles in a season, visited 25 or more states and Canadian Provinces and over 150 towns.

It is true that automobiles have run the circus parade from American streets, thus depriving the show of one of its greatest advertisements. But, as if to rectify matters, the automobile in peace time made it possible for circus fans from afar to attend shows which they would have been unable to reach years before. Clinging to its traditional finery, the circus continues to make its performances more elaborate, more beautiful, more interesting.

The Big Show employs 134 chefs, assistant chefs, bakers, waiters, bus boys and kitchen helpers. Working together, often under trying conditions, they serve 4,800 meals daily. This item is injected to prove that it's really a big job to run a circus. In addition the circus carries its own doctor, lawyers, detectives, barbers, blacksmith shop, fire department, business experts, etc.





Friday, June 2nd 1944
Frank Klayda, Head of Boston Mutual Real Estate Maintainance arrived early to get our Door Chimes working ~ Orange juice ~ Corn flakes - Drop'ed eggs on Toast - Iced coffee - to the Square with Frances - Office - Work. Up to Filene's to get circus ticket. Work. Left at 12.15 - With Everett Lane - walked to the North Station - Bought tickets on the "Mountaineer" for trip up to Guildhall on June 16th Had lunch at the Manger grill. Fish Chowder. Cold sliced Bologna Potato Salad - Sliced Tomato - Iced coffee. To the Circus alone. First the Menagerie - a good look at the Giraffes - then the Freaks - after that the Big Show. A good Box Seat - right down front. Centre. Had a grand afternoon. Left once again - Home all the way on the cars. Front Porch. Tom Collins. Dinner on the front porch. Jellied Consommé - Fresh Boiled Salmon. Green Peas Parsley Potatoes. Salad. Toast. Rhubarb Jelly with Strawberries. To Bed early.


THE
BARNUM & BAILEY G
NEWS
Spring • 1944


REATEST SHOW on EARTH
rom HOME

CIRCUS DAYS

What the robin is to the suburbanite the circus poster is to the small boy—either in town or city. Circus posters mean Spring, and vice versa. Splendid, spangled, splendiferous, in the patois of Tody Hamilton. There isn't anything like the circus, there never was. And as long as grown-ups retain some of the wondering hope of youth the circus will last.

The appeal is in these old-time posters, some of which can be remembered by men who are no longer curly-headed and by women who count their grandchildren. The girls still dance on the horses and swing on the flying trapeze, the clowns gambol on the tanbark, and the animals roar. Only the train hold-up has gone—and that doesn't seem so long ago. And Annie Oakley on a horse—oh, my.

Spring's coming. So's the circus.



SELLS BROTHERS' ENORMOUS UNITED SHOWS.

MAGNIFICENT THREE RING CIRCUS,
FIVE CONTINENT MENAGERIE, HUGE ELEVATED STAGES,
AUSTRALIAN AVIARY, AFRICAN AQUARIUM,
ROMAN HIPPODROME,
SPECTACULAR PAGEANTS, ARABIAN CARAVAN AND
TRANS-PACIFIC WILD BEAST EXHIBIT.



POLLY LEE THE UNDISPUTED AND UNQUESTIONABLE LEADING PREMIERE EQUESTRIENNE OF THE WORLD.= IN HER ABSOLUTELY UNAPPROACHABLE AND INIMITABLE GRAND PRINCIPAL ACT OF BARE-BACK RIDING.


The Barnum & Bailey Greatest Show on Earth
GRAND LEAPING CONTEST BY 20 WORLD FAMOUS CHAMPIONS
THE WORLD'S LARGEST, GRANDEST, BEST AMUSEMENT INSTITUTION


HAGENBECK-WALLACE
TRAINED WILD ANIMAL
CIRCUS
AN ARMY OF CLOWNS

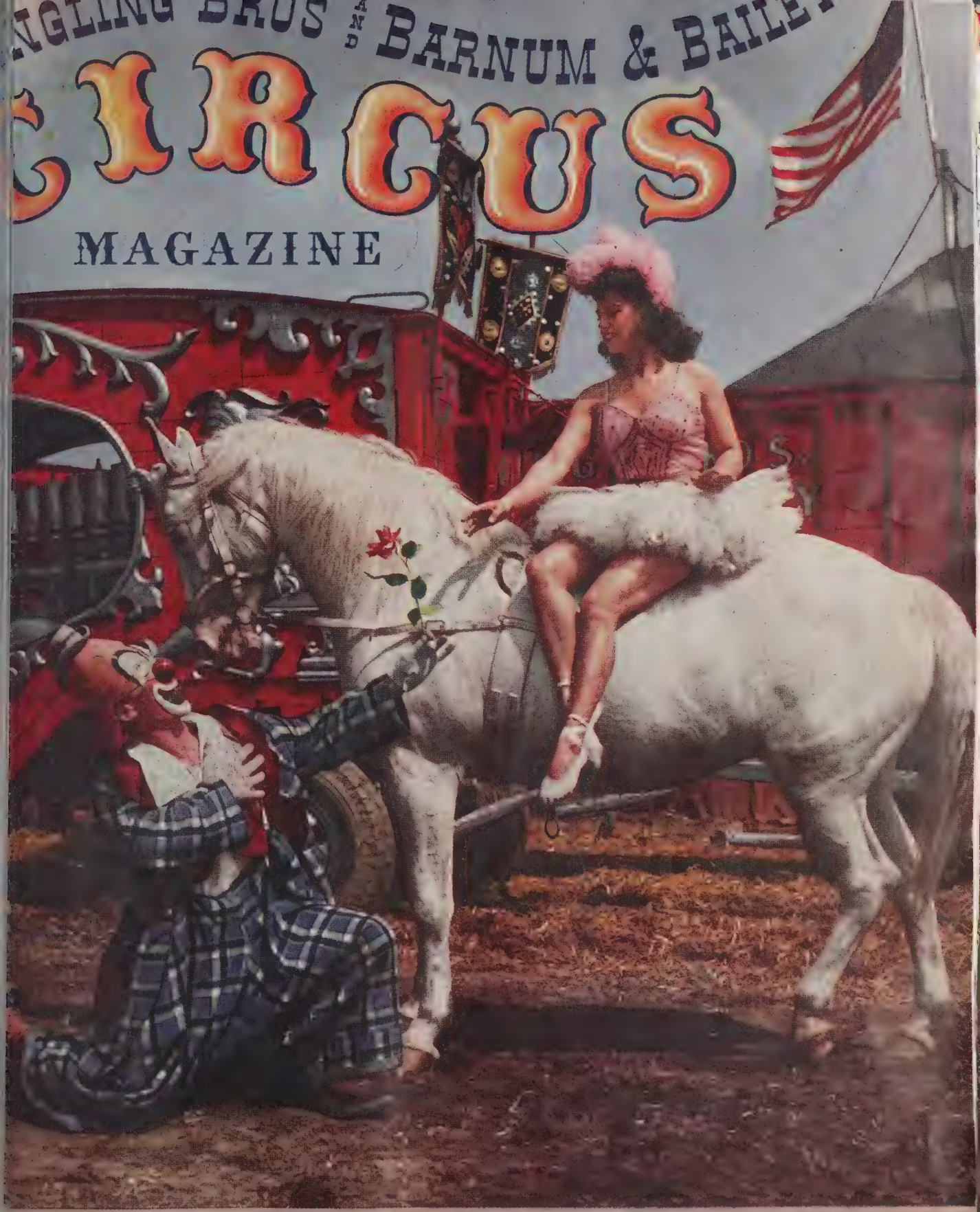
BUFFALO BILL'S WILD WEST
AND
PIONEER EXHIBITION



THE GREAT TRAIN HOLD-UP & BANDIT HUNTERS OF THE UNION PACIFIC


THE ORIGINAL ADAM FOREPAUGH SHOWS.
THE OLDEST, LARGEST AND BEST CIRCUS AND MENAGERIE IN AMERICA
ZARAH THE LOVELY DAUGHTER OF SUNNY SPAIN IN A PERILOUS AND ORIGINAL EQUILIBRIC TRAPEZE ACT AND HER OWN THRILLING SLIDE FROM THE DOME TO THE GROUND, SUPPORTED ONLY BY HER TEETH.
POSITIVELY THE 31ST ANNUAL TOUR OF THIS GREAT SHOW.


THE BIG SHOW OF THE WORLD
THE LARGEST DISPLAY OF CANVAS EVER SEEN.
EXCURSIONS ON ALL RAILWAYS
EVERY LINE OF TRAVEL AT EXTREMELY LOW RATES
SELLS BROTHERS
ENORMOUS UNITED SHOWS



PROGRAM • FEATURES
PHOTOS • STORIES • COMICS
TWENTY FIVE CENTS

1944
EDITION

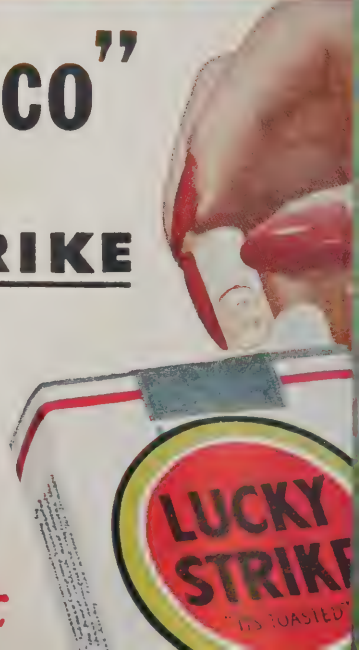


"Man, that's *fine* tobacco"

...that's **LUCKY STRIKE** tobacco!

yes, LUCKY STRIKE means fine tobacco

L.S./M.F.T.



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1944

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and
BARNUM & BAILEY
CIRCUS MAGAZINE

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THE CIRCUS

BY LOUIS E. COOKE

FABLED monarchs of Fairyland, your glories are passing away,
And the circus with all its visions is the realm of joy today.
The phantoms and fiction of ages no longer enthrall the young heart,
For the clowns, with antics and capers, to the youth is Dreamland apart.

There the knights and ladies are real, and all the proud, prancing steeds
That inhabit this mystic circle are the creatures of valorous deeds.
The heroes of dauntless courage are those who flit through the air;
And the fairies are mounted on horses, dashing hither, thither and there.

Wild beasts that once roamed the jungle, still have their most savage glare,
But while not tame, they answer to name through the bars of their gilded lair.
The fabled dwarfs and giants, that filled our childhood with fear,
Now smilingly stalk among us and grasp our hands with good cheer.

That glorious, princely procession, as pictured in romance of old,
Is now an incident only in the Big Show's pageants of gold.
Thus all our fancies have faded, and legends of dreams passed away;
For the real Fairyland is right at hand, it's where the circus holds sway.

Great Ringling Bros and Barnum & Bailey Circus is now brighter and gayer than ever—and more flamboyant musically

CIRCUS BY RINGLING

Big Show sweeps into a still more "circusy" groove this season

BY ROLAND BUTLER

THE RINGLING BROS and Barnum & Bailey Circus, always predominating in gayety and color, is this season gleefully greater, more brilliantly bedecked and vastly superior in the matter of music.

Rolling in high on its own long trains of double-length steel railroad cars, now coated in screaming red and yellow, the world's largest traveling amusement institution sets the pace and the mood with a new and more potent entertainment elixir to excite the eye and ear.

Created by Ringlings, run by Ringlings and personally staged by the circus' president, Robert Ringling, this year's show sweeps into a still more "circusy" groove, to the delight of the millions who prefer their tanbark tonic straight.

The high spot of the 1944 performance is the magnificent new super-spectacle, "Panto's Paradise," a lavishly garnished funfeast, starring Emmett Kelly, first clown in circus history to attain stardom since the fabulous Dan Rice of nineteenth century fame. This exhilarating processional pageant involved an outlay of stupendous proportions and months of detailed preparation.

Every gaudy hue of the spectrum tints the garb of its almost endless parade of gay participants, each group seemingly more radiant and impressive than the preceding one, in this gleaming, glittering gladsome throng.

While this season's spectators thrill to the wonders of "Panto's Paradise," the sensational new Cloud Ballet, the stirring Grand Finale and the huge host of other allurements in the arena and in the air, they enjoy the absence of a circus gremlin that has, until this year, been part of the circus musical program. The "umpah" of the band is no longer there.

This annoying element of all former circus music has been emphatically removed by the new Ringling Bros and Barnum & Bailey all-brass Wonder Band through revolutionary instrumentations by Bert Knapp, the show's director of music, and Robert Ringling.

Along an entirely new line of thought, these men have created a new school of out-and-out circus music, which not only interprets the circus more adequately and makes it more "circusy," but does away with the boring "umpah, umpah."

The new music, much of which was composed by Mr. Ringling and Mr. Knapp, is different from any other type of musical expression and calls for an all-brass band, the first ever with the Big Show. Said to be the brassiest all-brass band ever assembled, the new musical organization is greater in size and scope than any ever heard in a circus arena. It replaces the wood-winds with saxophones and high trumpets and is augmented by an entire section of the rare Bayreuth tubas, thus imparting a new finesse and bringing out far richer beauty of tone.

In unraveling its manifold marvels before the eyes of the Big Show's spectators, the gigantic 1944 performance clearly reflects the Ringling genius of its producers, Robert Ringling, Aubrey Haley and Mrs. Charles Ringling, who have skillfully woven its sparkling attractions into an entertainment entity unparagoned in amusement annals.

Aubrey Haley (formerly Aubrey Ringling), is the wife of James A. Haley, long identified with the Ringlings in executive capacities and now first vice-

(Continued on page 30)



ROBERT RINGLING

President of the Ringling Bros and Barnum & Bailey Circus, who personally staged the 1944 performance. Because of the Big Show's magnitude, Mr. Ringling directed the circus' spring rehearsals via microphone.



JAMES A. HALEY

First Vice-President and Assistant to the President of The Greatest Show on Earth. The vast maze of business detail of the circus is carried on under the direction of Mr. Haley, who has long been identified with the Ringling interests.

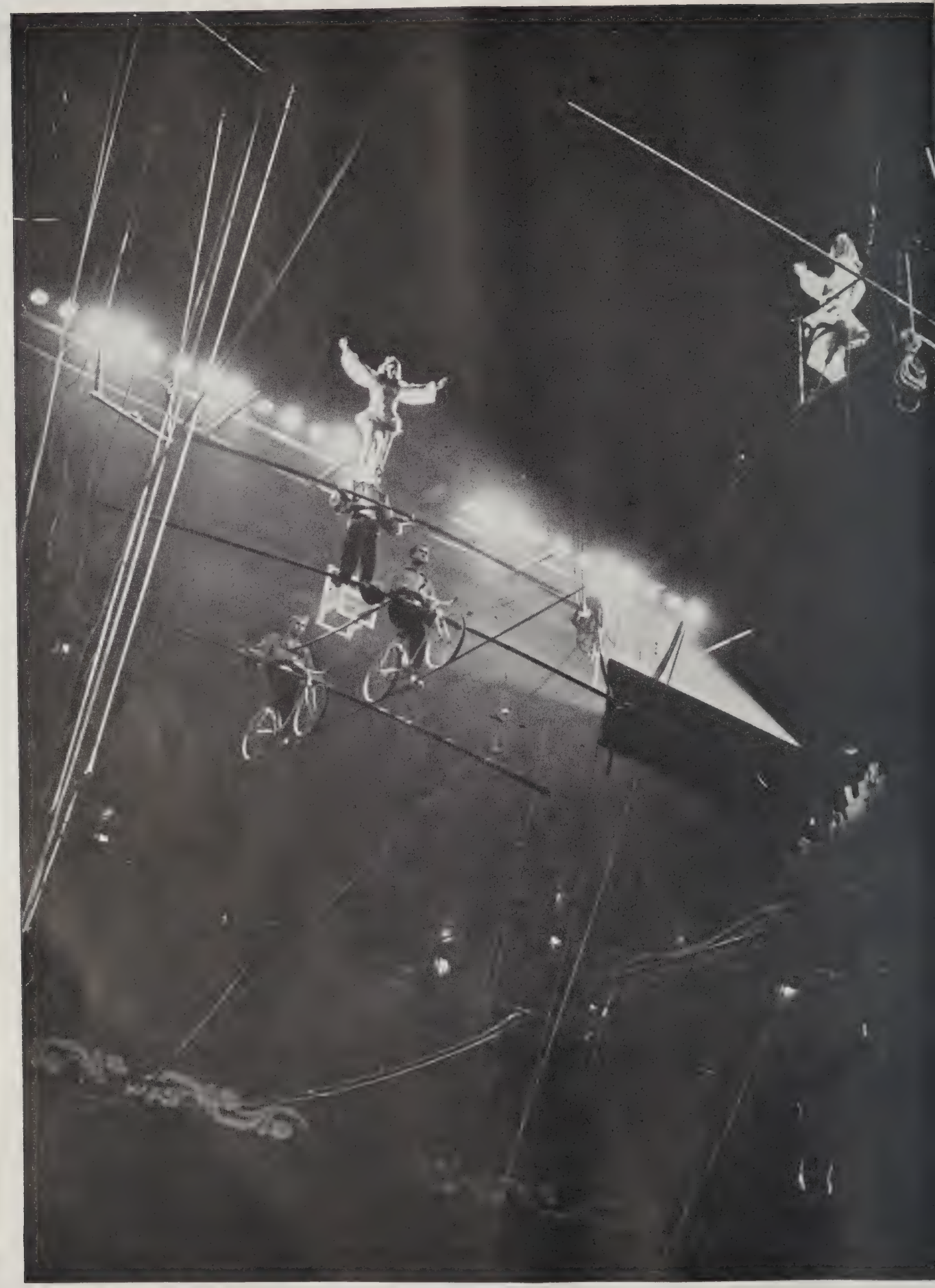


MRS. CHARLES RINGLING

Vice-President, whose husband was one of the famous founders of the great Ringling Circus. "Mrs. Charles," as she is known by the 1,600 people with the huge amusement organization, is the mother of Robert Ringling.

AUBREY HALEY (formerly Aubrey Ringling)

Vice-President of the circus, who takes a prominent part in its management and operation, is the wife of James A. Haley.



The World Famous WALLENDAS

RINGLING BROS and BARNUM & BAILEY COMBINED SHOWS, Inc.



OFFICERS

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JAMES A. HALEY.....*First Vice-President & Assistant to the President*

MRS. CHARLES RINGLING.....*Vice-President*

AUBREY HALEY.....*Vice-President*

WILLIAM P. DUNN, JR.....*Treasurer*

JOHN F. REDDY, JR.....*Secretary*

DIRECTORS

ROBERT RINGLING

MRS. CHARLES RINGLING

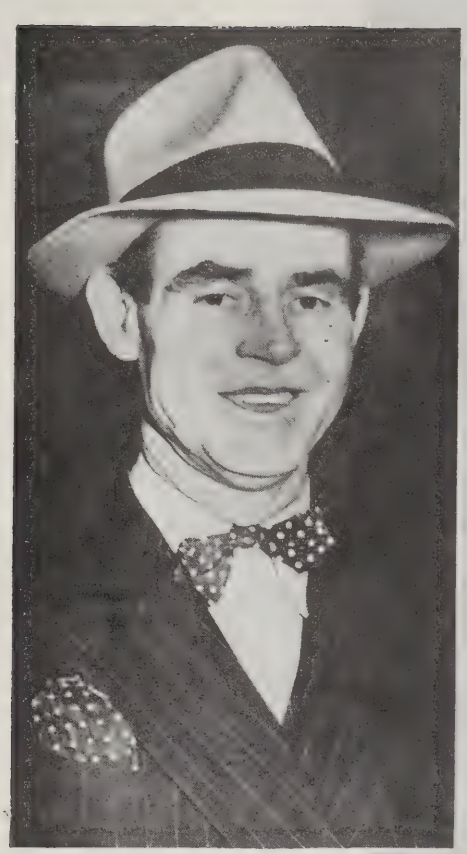
AUBREY HALEY

JAMES A. HALEY

WILLIAM P. DUNN, JR.

JOHN NORTH

MAJOR GEORGE D. WOOD





BEFORE AND AFTER—Emmett Kelly, famous pantomimist and master of the melancholy mood, as he looks on the street and in the big top.

THAT MAN KELLY

BY HAL OLVER

THE TWO funniest and most famous clowns in all circus history have been exact opposites! Dan Rice and Emmett Kelly.

Yet these two men, entirely different in temperament and character, have one thing in common—they reached the highest pinnacle in the circus, stardom, by sheer inborn genius and unsurpassed artistry.

Dan Rice, born Daniel McLaren, who once aspired to the Presidency of the United States, is even today talked about, wherever circus folks gather, as one of the outstanding drawing cards in the history of spangleland.

Rice was a garrulous clown who performed in the era of one-ring circuses, the largest tent in his day being but 150 feet in diameter. These were the days of the talking clowns and a good voice could easily reach every patron. Rice had an excellent voice, backed by a ready wit and his repartee with members of the audience made him the clowning sensa-

tion of the nineteenth century.

Dan Rice's climb to fame and fortune, under the big tops of his time, was rapid and riotous. From a fifteen dollar a week clown-acrobat-equestrian and what have you, to the pampered pet of national figures like Abraham Lincoln, William Cullen Bryant, Robert E. Lee, and James Gordon Bennett—owner of his own circus and engaged by famous showmen at the then fabulous salary of $35,000 a year, challenging even the great P. T. Barnum in showmanship and national prestige—that was Dan Rice's record.

Down through the years, Dan Rice, who passed from this earth some forty years ago, held the distinction of being the only clown ever to reach stardom with a circus—until Emmett Kelly.

Rice's modern rival, star of Ringling Bros and Barnum & Bailey Circus, has used the melancholy mood to achieve fame in pantomimic comedy.

Kelly never speaks during the entire circus performance and his greatness is even more accentuated when one takes into account that for years clowns have been conversationless, though noisy.

Emmett Kelly, adhering to pantomine, has discarded sound of every nature, depending upon his incredible and magnetic personality to attract attention as he slowly and woefully plods about the hippodrome track, munching a cabbage, or sweeping the aisles while wistfully gazing at feminine patrons, building a little fire at a ring curb to warm himself or engaging in any one of the 1001 little Kellyisms that have done so much to make him famous.



DAN RICE, famous circus clown star of the nineteenth century.

While Kelly in "action" is silent, the Kelly you might chance to meet on the street, in a restaurant or some public place, is also a quiet, reserved and reticent individual. You would never recognize him as the man who has climbed to fame upon the laughs of fifty million people.

He is known to every one of the 1,600 men and women with the Big Show as "Emmett". He is their friend and they are proud of the fact that this somewhat shy fellow trouper has become the second clown in all circus history to reach the coveted niche of stardom.

Formerly a newspaper cartoonist whose pen and ink character, "Weary Willie", made thousands of mid-Westerners chuckle, Kelly conceived the idea of bringing his brain child to life and he entered vaudeville as a tramp comedian. He was engaged by a small circus and then went abroad, appearing for several years in European permanent circuses, where he proved to be a sensation.

Kelly was brought back to the States by the Ringlings and has steadily climbed to favor with The Greatest Show on Earth.

According to Emmett Kelly, comedy is a paradox. Laughter is a by-product of sorrow; or, at any rate, of sympathy. The grin grows out of the groan. And the belly-laugh burgeons from the belly-ache. Wartime sorrow grins at a wacky giggle.

Take the paradox or leave it, but these findings are on the authority of a man who has been making people laugh for twenty-five years. What started the funmaker out on his verbal barrage anent wartime comedy was a remark someone made at Winterquarters this Spring in Sarasota, Florida. The thought was that it must be difficult to make people laugh during wartime, with most of them worried and the world in general out of joint.

"Oh, no!" no-o'd Mr. Kelly, "That is when it is easy. When folks are merry and happy they will laugh at a clown or not, just as they please. They think they can take it or leave it. You literally have to make them laugh then.

"But when they are worried and distraught about the war and other matters, and things aren't going so good, they come to the show to relax. They want to laugh and forget their troubles. Then they will meet you more than half-way."

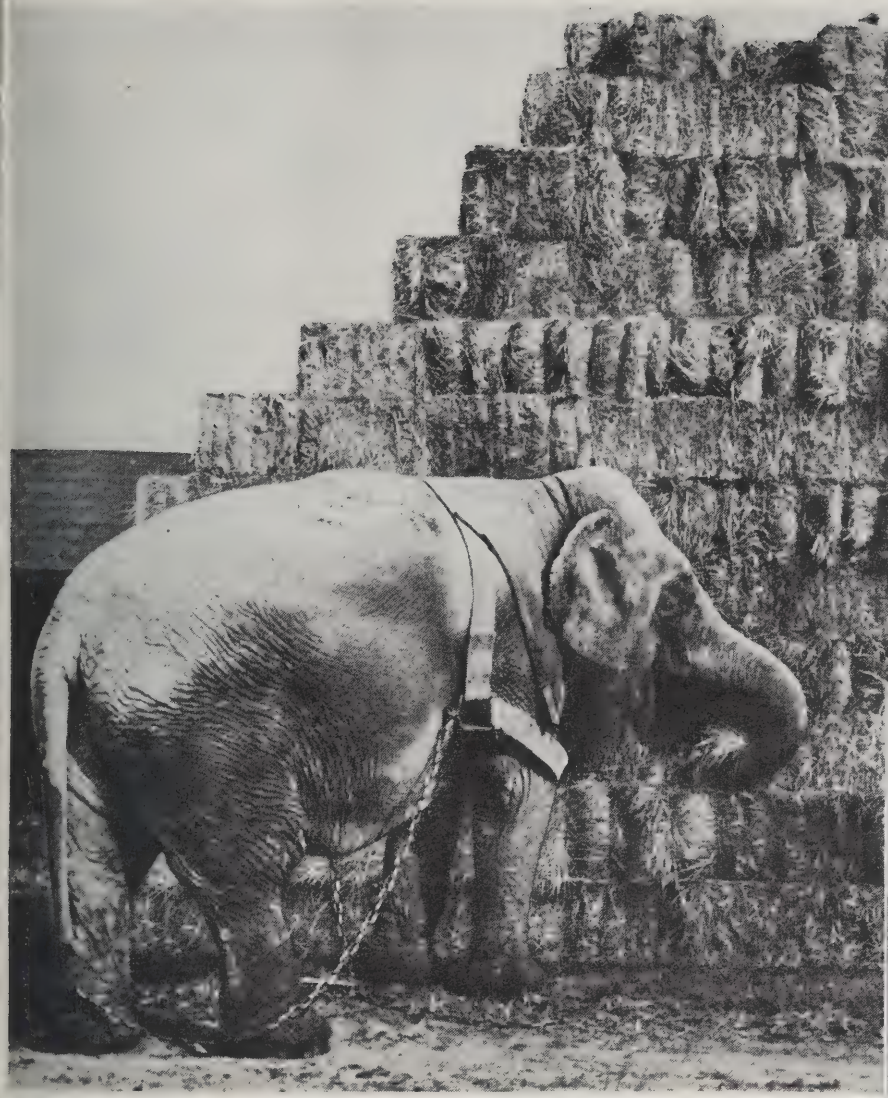
It's easier, he explains, when the circus audience is deliberately looking for comedy.

"One thing I do know," continued the quiet Mr. Kelly, "and this is a fact. The greater part of the American audience is clean minded, and clean and wholesome humor is the surest type of comedy to get laughs. I never resort to the risque for I have discovered that more people will laugh at clean fun and I am playing to the majority rather than the few."

Emmett Kelly, away from the Big Top, is soft-spoken, well-dressed and mild-mannered, and is a great favorite with newspaper men who constantly seek him out for interviews. With proper coaxing they wheedle many a humorous anecdote out of him. In his 21 years of hitting the sawdust trail, Kelly has appeared before celebrities the world over and during these engagements incidents of great human interest have been the subject of many circus feature stories.



"John went to the circus yesterday."





ALONG CAME RUTH!—When they piled up 365 bales of hay at Circus Winterquarters, Sarasota, Fla. in order to show what just one elephant consumes in a year, Ruth, veteran of the Ringling Bros and Barnum & Bailey herds, sampled the display and liked it so well that she took along one day's supply for herself . . . just in case.

HAY! HAY!

BY BERNIE HEAD

"THE WAY to a man's heart is through his stomach", is an old saying; and it applies equally to the most beloved of all circus animals . . . the elephant.

Following thousands of queries received by the Big Show management as to just what an elephant eats and how much, a full year's food supply for a single elephant . . . 365 bales of hay . . . was piled up outside the elephant kraal at Winterquarters last December and photographed.

Ruth, one of the Ringling Bros and Barnum & Bailey veterans of the huge herd of fifty elephants, happened by and sampled the tempting display.

The picture taken, the photographer walked away . . . and so did Ruth . . . with a bale of hay!

Anyone who has felt the thrill of walking out of a butcher shop these days with a large sirloin steak safely tucked under an arm, even after parting with the price of a pair of shoes for it, will understand the feeling of elation that Ruth must have felt at that moment.

(Continued on page 65)



The huge sail loft (above) where the gigantic big top is made each year.

Scenes at the Sarasota, Florida Winterquarters of The Greatest Show on Earth showing O. S. Osmondson (left) one of the veteran tentmakers at work.

THE CIRCUS AT HOME

BY JOHN T. MARTIN

EVEN THE CIRCUS enjoys the "pause that refreshes."

It is not possible for The Greatest Show on Earth to remain on the road fifty-two weeks a year, though certain sections of the United States do offer typical circus weather in the wintertime.

Seven months on the road, exhibiting in so many towns and cities throughout the country means terrific wear and tear on costly equipment. This necessitates a period of rehabilitation at Winterquarters in Sarasota, Florida.

It was there when I made my first visit to the home of the Ringling Bros and Barnum & Bailey Circus last winter that I found a veritable circus city located on the outskirts of this delightful resort city. I discovered that feverish activity begins the moment the circus arrives back home in November and continues until the new season opens the following April.

I was in no way prepared for the wonders that awaited me at the famous Winterquarters. Facts and figures are important to one in quest of a story and I asked at the gate to be directed to the publicity office.

Surprise number one came to me when the gateman pointed to a large silvered railroad car on the inner edge of the vast parking lot. "That," he said, "is the press department car."

This sanctum of the superlative and alliteration is in reality a retired railroad car once the proud possession of the original Ringling Bros as their first private car.

As I entered, my eyes met those of a man crouched over a big desk strewn with pictures, stories and advertising layouts. This was Roland Butler, general press representative of the world's largest circus, the man who has rediscovered or put into the dictionary more new words than any person I have ever met.

"Hello," he said. "What's on your mind?"

I introduced myself and displayed my credentials, stating that I was here to write about the circus.

"That's fine—fine," chirped Mr. Butler. "Just make yourself at home until Hal there,"—(with a wave of his hand)—"gets through with that caption he's writing and we'll see that you are shown around."

Across the room a tall chap was seated at the typewriter. He looked up, grinned and shook hands. This was Hal Olver, story man of the Big Show whose prolific typewriter has banged out thousands of circus yarns. "Be with you in a minute," he said.



GEORGE W. SMITH, General Manager of The Greatest Show on Earth

I took this opportunity of sizing up the two men known in newspaper offices throughout the country.

Years of "fronting" for the Big Show have made a philosopher of Mr. Butler, who appeared completely at ease and rested even after an arduous four months at Winterquarters, for it is here during the "off season" of the show that the real work of the circus press agent is done. Most of it, anyway. And this holds true for all departments of the circus.

Olver's stint at the typewriter finished, he adjusted a pair of huge sun-glasses over his ears, thrust a handful of papers at me and lead the way out the door.

I looked at these typewritten sheets containing figures on paint, canvas, lumber, animals, personnel and a great fund of information as I followed the angular Mr. Olver across the road to the railroad and paint shops.

I used to be the biggest railroad man in my neighborhood, having been the proud possessor of the most complete miniature railroad in Sioux Falls. So it was somewhat with "professional" interest that I watched the welding and other repair work being done on the car trucks and wheels. On the other side of the big building was the paint shop bossed by George Escalera, who proudly pointed to some of his department's masterpieces—brilliantly painted red and yellow railroad cars. Mr. Escalera told me, and my notes verified his statement, that 2,780 gallons of paint had been used in repainting the physical equipment of the circus.

On a large lot outside the paint shop were dozens of wagons resplendent in red, silver and gold.

A hundred yards beyond, Mr. Olver pointed out another retired railroad car. This was the Winterquarters office of the president, Robert Ringling, and of James A. Haley, first vice-president; George W. Smith, general manager, and Pat Valdo, general director. Scattered about were electrical shops, woodworking

(Continued on page 67)



Scene at the Sarasota, Florida Winterquarters showing some of the elephants in outdoor rehearsal.



NAPOLEON WAS PATRON OF RIDING FAMILY

NAPOLEON BONAPARTE is responsible for seven generations of the Loyal-Repensky bareback riding family as outstanding circus attractions.

Justin Loyal, a soldier of the Old Guard in the Emperor's Army and a famous equestrian of his day, was set up in the circus business by the Little Corsican and featured leaps and somersaults on the backs of galloping ring horses.

The Loyal-Repenskys are world-famous bareback riding stars and one of the pre-eminent features of the Ringling Bros and Barnum & Bailey Circus.

This family is characterized by the predominance of girls in the troupe. There are six of them, and they are not there just for looks, either. They do dazzling feats, racing the boys neck and neck in the swift and exciting routine of the act.



SEE IT WITH MUSIC

BY BERT KNAPP

Director of Music of the
Ringling Bros and Barnum & Bailey Circus

"SARASOTA CALLING NEW YORK"—to me those few words have a definite significance. Impatiently I grab the telephone knowing that Robert Ringling has a new idea—and it has something to do with music for The Greatest Show on Earth.

Just how many telephone calls or long hours of conference are involved would be rather difficult to recall. The first few meetings are really fun. The entire production staff is present and open discussion is the keynote. Enthusiasm prevails and reaches a pitch where some gigantic, but impractical, ideas burst forth. This probably happens because each one of us, especially in the earlier stages, is floating through the air with the greatest of ease. Mr. Ringling will laugh heartily and soon all ears and eyes will turn in one direction. We know we are about to hear the general outline for the Big Show, and that the time has come for individual meetings with the master showman.

It is important to note that this enthusiasm is never lost during the preparation or actual performance of the circus. As the real work is begun it becomes tempered by a feeling of great responsibility, and the realization that a long grind, approximately four months, lies ahead.

In preparing the music, every minute of the performance is carefully considered. A drum roll is needed. That, in itself, is not a great musical contribution. But it is used to synchronize the sensational spin made by an acrobat. No sound is necessary for a cannon to function to its fullest extent, but from a dramatic point of view we couldn't tell the difference between a "dud" and the real thing unless accompanied by a loud boom.

The production numbers, such as the frolicsome opening presentation, the breath-taking Cloud Ballet, the gorgeous super-spectacle and the stirring finale present a much different problem. The artistry, costumes and floats each tell an individual story which must be woven together by music. Original music must be written and specially arranged, or perhaps a standard number can be re-arranged to produce the necessary effect. Certain tone-color is needed, and, if found wanting in the instrumentation of the band, new instruments are added. And this year, the Ringling Bros and Barnum & Bailey new Wonder Band is the only musical organization in the history of the circus to use Bayreuth tubas. These newly-added instruments are strong enough to support and contrast with the trombones and trumpets.

As you watch the entrancing Big Show, do you see it with music?

Back in the old days of silent pictures, the villain was more easily identified by sound than by his long black coat and customary handlebar mustache. You could turn your head away from the screen for a moment and if the pianist played a certain mysterioso



you knew the villain had made his entrance. Though the costume played a definite part in establishing the scene, the music dispelled all doubt from your mind.

At one performance of the circus last season, a large group of blind children sat spell-bound as

(Continued on page 59)



VICTORIA AND TORRENCE

EASILY the most accomplished high aerial perch performers of this generation, Victoria and Torrence, whose sensational feats aloft have thrilled millions, are the most unimitated artists in all circus history.

The reason is simple. So hazardous are their amazing mid-air exploits in the dome of the Big Top, without a safety net beneath them, that few in any land have ever tried to emulate these Ringling Bros and Barnum & Bailey stars.



"HOME ON FURLOUGH!"—what heart-warming words those are when you have a man in the service!

First in the Service... CAMELS

YES, Camels are the number one cigarette with men in the service—here at home and abroad. They are following our men on every ocean, to every continent.

And it's Camel's job to see that our soldiers, sailors, and marines *everywhere* get their cigarettes *fresh*—cool smoking and slow burning, the way they like 'em.

That's why Camels are packed to go round the world—packed to seal in that famous Camel flavor and extra mildness—anywhere, for months at a time.

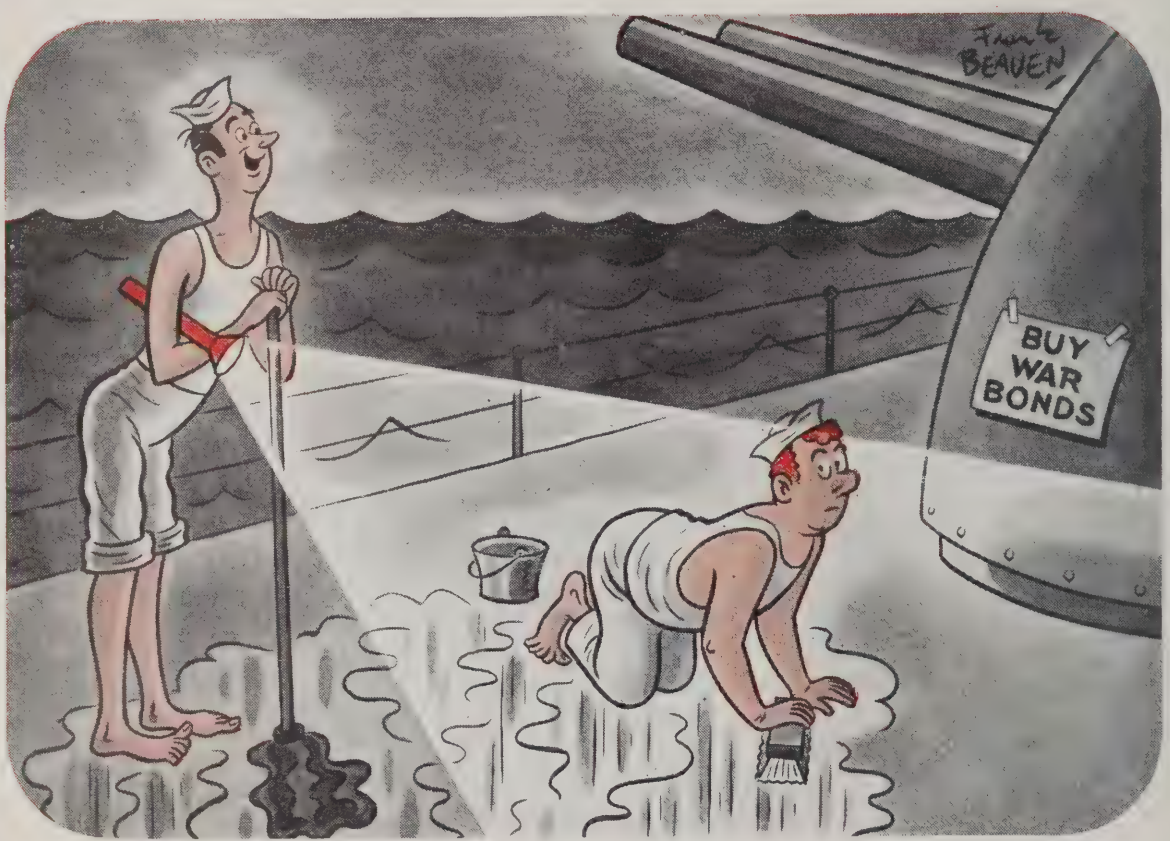
The Camel pack keeps *your* Camels fresh and full-flavored, too—preserving for *you* the extra goodness of Camel's matchless blend of costlier tobaccos.



R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

LIGHTER MOMENTS

with fresh Eveready Batteries



"Say, Red, do you suppose this is what the Military authorities mean by 'mopping-up' operations?"

Your dealer is very likely to be out of "Eveready" flashlight batteries right now. There are two reasons for not blaming him. One is that nearly all we can make are going to the armed forces. The other is that war industries are making good use of most of the rest.

That pint of blood that will save a soldier's life can't be bought—it must be given. Will you give yours? There are 35 Red Cross Blood Donor Center Cities throughout the country. Call for an appointment!

FRESH BATTERIES LAST LONGER . . . Look for the date line →



EVEREADY
TRADE-MARK

The word "Eveready" is a registered trade-mark of National Carbon Company, Inc.

MASTERS OF EQUITATION



ARTURO KONYOT presenting one of his Arabian wonder horses in the sensational standing "leap-up".

THE MOST impressive dressage display ever presented in circus history, including pure-bred young American horses, perfectly schooled in the manner of the famous riding academies of the world, makes The Greatest Show on Earth more horse conscious than ever before.

Arturo Konyot and Albert Ostermaier, are outstanding masters of equitation and dressage, both being famous for individual creative ability in the realm of the spirited horse.

Albert Ostermaier has brought a new touch to equine training with his famous horse, Doheos, "The White Wingless Pegasus", and Arturo Konyot's imaginative daring in painstakingly schooling a group of draft horses in the intricate routines of the sleek liberty horses, places this intrepid horseman among the ranks of equestrian immortals.



ALBERT OSTERMAIER climaxing his display with "Doheos" in his "straight-standing rear".

FUNNY BUSINESS

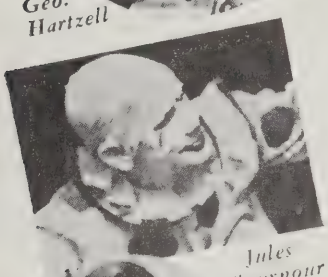
BY KEN DUNSHEE



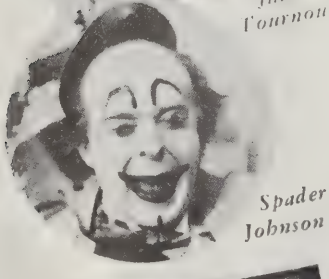
Original Pat Rooney



Geo. Hartzell



Jules Tournour



Spader Johnson



Billie Burke's Father

HERE they are again! Zealous Zanies, Jumping Joeys, our leaping, tumbling grimacers are on the loose. Merchants of mirth, they'll trade you a bruise for a chuckle or a laceration for a belly laugh any day.

Ringling Bros and Barnum & Bailey Circus presents a riotous, revelling, rollicking round-up of roisterers dedicated to a nation which knows that a good sense of humor keeps it strong and tolerant.

Since the first clown performance in America nearly two hundred years ago, there have been many outstanding performers. George L. Fox and Dan Rice were tops in their day. Uncle Sam looks like he does in caricature principally because of the make-up and dress of Dan Rice. Also famous in the old school were Harry Wentworth, Archie Madden, Joe Pentland, Dick Sands and Den Stone.

Tony Pastor was first a clown and so was the original Pat Rooney; Billie Burke's father was a clown. Tom Belling, an American born in Germany, spoke 11 languages and claimed to have created the *silly august* style of clowning. Olchansky, the Danish talking clown, could perform in 12 languages: the speaking and singing "clowns" of today are wowing them in musical comedy or what have you



Geo. L. Fox



Harry Wentworth



Tony Pastor

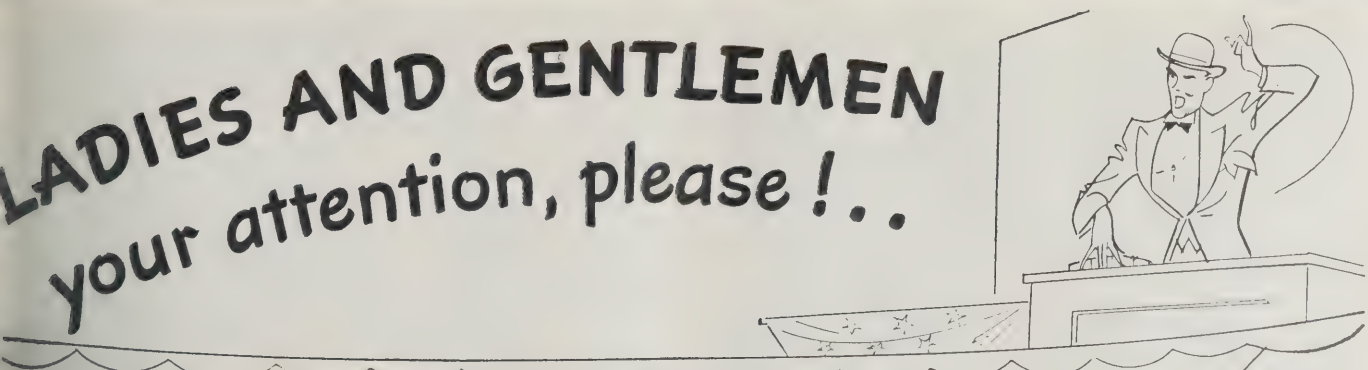
(Milt Berle, Bobbie Clarke, Olsen & John son, Ed Wynne, please note).

The bigness of the big top calls for per fection in pantomime which is the mos universal of all languages. Combined with this, of course, are the outlandish props, vehicles, and other paraphernalia which are conceived and made by the clowns themselves.

Because clown make-up is so effacing the question most generally asked abou them is what they're like as individuals. There are all kinds on this year's aggre gation. A few are grandfathers; a few are beginners below the draft age, many have families. All are sincere, loyal, friendly.

Being funny is a serious business. If you don't think so you would be easily convinced by the intensity of professional conversation along clown alley—even if approximately fifty percent of such talk would be unintelligible to you unless you happen to be hep to circus jargon. Whether you try to deglamorize clowns out of their white faces by considering them even as you and I, or go into a frenzy of Pagliaccian worship, they still belong to one of the oldest, unspoiled professions in the world. Some have been heroes, some have been quiet, efficient little fellows, some have died to make you laugh—and you never even knew it.

LADIES AND GENTLEMEN your attention, please!..





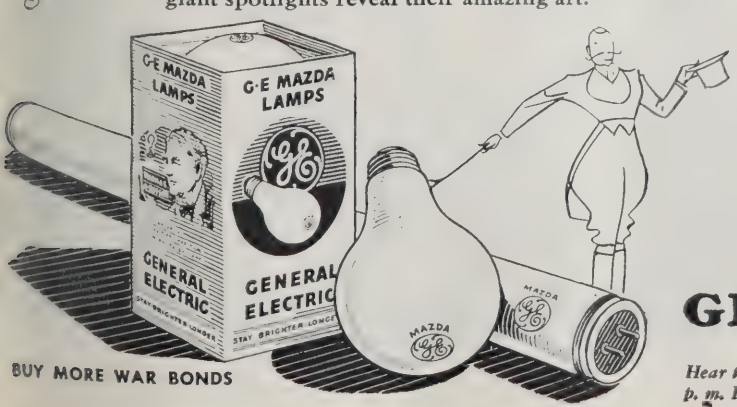
Here he is—the one and only Paul Jerome! Watch his nose—see it sparkle—see it shine—a human lighthouse!

Hurry-hurry-hurry! See the tiny lamp that does it—a G-E Mazda flashlight lamp—a lamp with hundreds of uses!



A hundred thrills a minute! The daring, death-defying Wallendas! See how the giant spotlights reveal their amazing art!

See it now! The spotlight bulb that glorifies the show! It's sensational—incomparable—and it, too, is a G-E Mazda lamp!



Presenting now, ladies and gentlemen—the Star performer of this Mighty Show—*G-E Lamp Research!* Its never-ending aim is to make G-E lamps ***Stay Brighter Longer***

G-E MAZDA LAMPS

GENERAL ELECTRIC

Hear the General Electric radio programs: "The G-E All-Girl Orchestra", Sunday 10 p. m. EWT, NBC; "The World Today" news, every weekday 6:45 p. m. EWT, CBS.

BUY MORE WAR BONDS



ERNESTINE CLARKE

BEAUTIES OF THE BIG TOP





REYNOLDS & DONEGAN GIRLS

VICTORIA TORRENCE



The family man.



SKEPTIC: "Everything is done with mirrors."

CIRCUS FANS



"See Fiffy, you lazy bow-wow."



The Gastronome.



"Tell me when it's over."



Seeing three rings at one time.



MR. AND MRS. GARGANTUA THE GREAT, the world's most famous gorillas.

GARGANTUA SPURNS HIS MATE'S LOVE

THE ROMANCE of the two most publicized gorillas in the world is proceeding slowly, but in reverse.

Gargantua the Great no longer looks at Toto with affection. He ignores her, sneers at her, or charges madly at her, hurling banana skins and orange peelings.

Toto, secure behind cage bars, does not shrink. She seems to smile as though Gargantua were a big bluff. And she no longer hurls back the fruit showers at him. She, who was so indifferent, is crazy about Gargantua.

There is no rush after all. Gargantua is now thirteen years of age, and Toto is twelve. Both are still growing, especially Gargantua, who now weighs over 550 pounds, stands 5 feet 7½ inches and has an arm stretch of over 9 feet. He is now well over a y broad at the chest. His extraordinary coat has dev oped a silver sheen and women viewing this great of all menagerie features of the Ringling Bros Barnum & Bailey Circus often exclaim: "Why, coat is like silver fox!"

Toto has weighed 445 pounds for the last seve years, and, although she is now a little taller—4 ten inches—she weighs no more. For Jose Tomas, Spanish keeper, has seen to it that her tummy sh less bulge. Toto has done a bit of dieting and f tops, just fine, thank you.

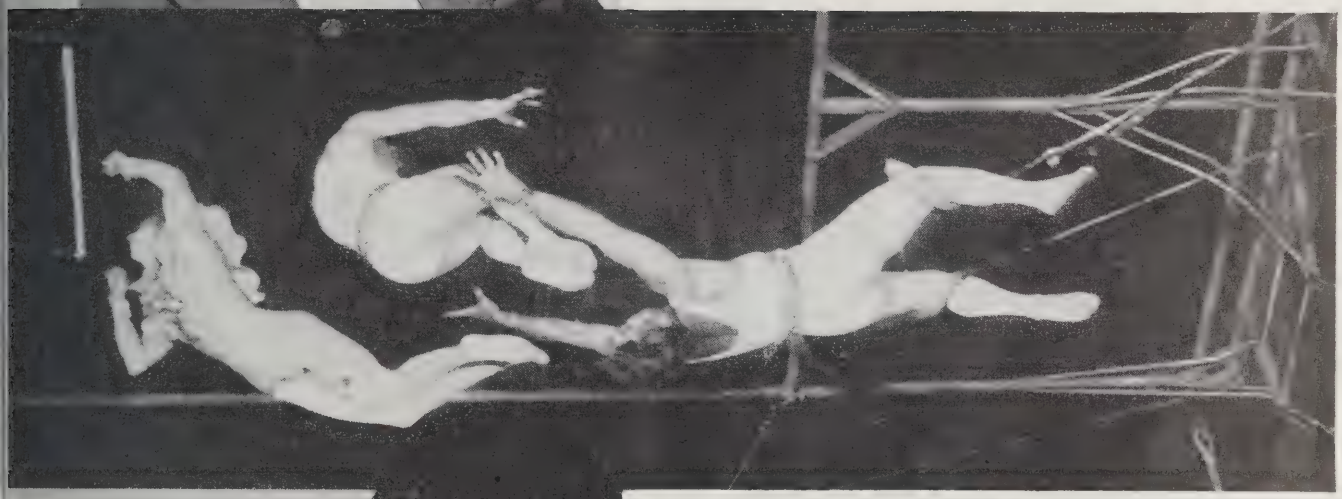
But mating now or mating tomorrow, Mr. and Gargantua the Great retain their hold on the pu and the crowds still swarm to view them.



The man who makes the Circus "Tick"

FRED BRADNA

Ringmaster





FRED BRADNA and his Longines Watch have the important job of timing "The Greatest Show on Earth". Every act is timed to a "Longines second" to fit together into one smooth, thrill-packed spectacle. ¶ In every field where time-accuracy is important, the most honored watch is Longines. Sports officials use Longines for official timing of championship events; aviators use Longines watches for over-seas navigation; and all over the world, millions of people have also found that Longines watches keep good time for a long, long time. Longines honors include 10 grand prizes and 28 gold medal awards won at International Expositions.

Longines-Wittnauer Watch Co., Inc., New York, Montreal, Geneva; also makers of the Wittnauer Watch, a companion product of unusual merit.

Longines

THE WORLD'S MOST HONORED WATCH

THE CIRCUS' FOOD PROBLEM



A SECTION of the Ringling Bros and Barnum & Bailey dining tent, where meals are served to the Big Show's huge personnel thrice daily.

IT IS DOUBTFUL that there is a housewife anywhere who, especially in these days of point rationing, would envy George Blood, superintendent of the dining department of the Greatest Show on Earth, his job of feeding 1,600 persons three times daily!

Yet the most frequently asked question of circus folks is: "How do you get your meals, when and where?"

With food shortages the task is not always a simple one, especially in a kitchen that doesn't stay put more than a few days at a time and is often moved every twenty-four hours.

Probably no one but George Blood could handle such a job because he's been holding it down for twenty years and knows all the markets, big and small, in every city of the United States and Canada.

But the circus folks do eat regularly and well. The system as devised by Mr. Blood works out as follows:

The circus cookhouse, where the food is prepared and served to the staff, performers and workingmen, is operated on the same basis as a restaurant or hotel dining room, under the point rationing system.

George Blood buys food from day to day while the circus is on the road and occasionally buys in advance. However, to make sure he won't be caught short, he always carries five days' supplies as reserves which he can tap when necessary.

Imagine raiding the ice-box for 1,600 helpings!

In normal years, the circus people had a choice of three main dishes at every meal. But this year, the choice is cut to two. However, Blood has yet to hear of any circus folks complaining about not getting enough to eat.

There are two meatless days—Tuesday and Friday—when fish is served. And when meat supplies are short, fish again makes its appearance at the table. When potatoes are scarce, Mr. Blood substitutes such dishes as Spanish rice, macaroni, or spaghetti.

"We're getting along very well," Mr. Blood says. "There's a big sign up in the cook tent reminding the folks that there are shortages, and they aren't grumbling a bit. For myself, I just have to think faster, that's all. And the 110 men in my department, including 27 chefs, have to be more careful about waste."

Feeding the circus animals—the elephants, horses, jungle cats and rare animals including, of course, Mr. and Mrs. Gargantua—also is George Blood's department, except that another circus unit buys the hay and grain. So far, there has been no great difficulty in obtaining stock feed.

The carnivorous animals are fed unrationed government inspected horsemeat, of which, according to Mr. Blood, there seems to be no scarcity. The cats get 700 pounds of horsemeat a day. The monkeys and gorillas are fed fruits and vegetables in season—bananas, when they are obtainable, and apples, oranges, grapes, celery, lettuce, carrots, and so on.

All supplies for the Big Show are contracted for by agents five or six weeks ahead and with everything purchased locally, it is a big order.

FRESHNESS

From APPLE "HONEY"



OLD GOLD

You want *more* than fine tobacco. You also want it *fresh!* Because freshness means more *flavor* . . . also coolness and aroma!

Apple "Honey"—the nectar of luscious apples—helps keep in the natural freshness of Old Gold's fine tobacco, to which "something new has been added"—imported Latakia tobacco for richer flavor.

Try Old Golds and see why they've won a million new friends!

BUY *MORE* WAR BONDS THAN YOU THINK YOU CAN AFFORD!

LISTEN TO: Sammy Kaye's Band and Guests, Wed. Evenings, CBS Network . . . also Bob Crosby and his Orchestra, Sun. Evenings, NBC Network



LALAGE, lovely high priestess of rhythm aloft.

DARLING OF THE CIRCUS

A DIMINUTIVE GIRL who tips the scales at exactly 108 pounds, petite, pretty and a consummate artist, is the pride and joy of all the 1,600 people with the Ringling Bros and Barnum & Bailey Circus.

Lalage, glamorous and courageous aerial star, whose name is older than Christianity itself, and who scorns the use of a safety net during her hair-raising performance, is always sure to have scores of her fellow troupers watching her work from various hidden vantage points of the Big Top as she hurls her trim body over her shoulder time and time again, seemingly without end, in the dangerous and thrilling "one-arm plange."

A dusty blonde of French-Swiss origin, the blue eyed Lalage is five feet one inch tall. Her name is straight from the Latin poet, Horace (65-8 B.C.). Horace uses the name, one he has given to a Greek girl, in Book One of his Odes.

It is a fitting name because Horace's character was a graceful person. The correct pronunciation would be Lä-lä-gay, but Lalage (Lä-läzh') has given up trying to sell people that idea.



The whole world knows the "Jeep," the tough scout car designed and perfected by Willys with the co-operation of the Army. It is built around the famous Willys "Go-Devil" Jeep Engine, which is the fighting heart of the "Jeep" and the source of its amazing power, speed, flexibility, dependability and fuel economy. Willys-Overland Motors, Inc.

THE SUN NEVER SETS ON THE MIGHTY JEEP

WILLYS *Builds the Mighty* JEEP

The power and stamina of the versatile Jeep will serve many needs in the years of reconstruction ahead

CIRCUS BY RINGLING

(Continued from page 3)

president and assistant to the president of the huge organization.

These circus heads, culminating a long desire to establish and maintain one centralized headquarters to facilitate and expedite the many and intricate parts of the circus management, last fall moved the New York offices of the show to Sarasota, Florida, winter home of the great circus itself.

This move resulted in greater coordination and more expeditious handling of the maze of business



ROYAL COUNT, one of the proud, purebred Percherons presented this season as liberty horse performers for the first time in America.

detail carried on under the direction of Mr. Haley, whose work may be likened to that of a city manager. Having the analytical and friendly mind so necessary to the circus business man, he does, in fact, administer the business affairs of a travelling city. And it is Jim Haley who greets the members of our armed forces who are guests of the circus on tour and sees to it that they enjoy every minute of their visit to the big top. He has never forgotten the time he was accorded similar courtesy by a circus in France when he was with the A.E.F. in World War I.

Nearly 37,000 men and women in the service of our country and allies were admitted to the show without charge in 1943 through U.S.O. and because the Ringlings and Jim Haley wanted it that way.

Sarasota was a veritable beehive of activity this winter from the day the circus trains rolled into winterquarters from Tampa, last year's closing stand.

Seventy-thousand tons of physical equipment had to be rehabilitated, such as the eighty-one long steel railroad cars and all their vast enchanted cargo, including hundreds of wagons and cages, fleets of trucks and other paraphernalia almost without end.

This equipment also had to be painted, redecorated and lettered and a huge new big top requiring 74,000 yards of canvas and seventy miles of rope had to be made, as well as the forty other tents carried by the circus.

And above all, a new show had to be produced.

While painters, welders, mechanics, sailmakers, carpenters, harness makers, wagon builders, electricians and other crews worked like beavers under the direction of the circus' general manager, George W. Smith, in various sections of the 200-acre winterquarters, those who had to do with the new performance were just as busy under the leadership of Robert Ringling.

In addition to tedious daily practice sessions, many of the performers gave their services for various charity and relief events while members of the circus management were doubly occupied with the numerous civic activities and welfare work of Mrs. Charles Ringling and Aubrey Haley.

As chairman of the President's Birthday Ball committee of the Infantile Paralysis Fund in Sarasota, Aubrey Haley was largely responsible for the overwhelming success of this year's event, which established an all-time record for the county.

Mrs. Charles Ringling, mother of Robert Ringling, who for many years has been committee chairman of the Salvation Army Home Service Appeal in Sarasota, while directing campaigns for this organization and other worthy causes, managed to keep in close touch with the circus, as did Aubrey Haley.

These gracious co-producers of the show and James A. Haley frequently conferred with department heads and personally greeted the circus craftsmen. Mrs. Charles Ringling made it a point to call on several veteran troupers who were started on their big top careers by her husband, one of the famous founders of the Ringling Brothers Circus.

Meanwhile, Robert Ringling participated in War Bond drives and burned the midnight oil in shaping plans for this year's new performance, which he personally staged. Mr. Ringling, who became an expert in staging and lighting during the years he achieved a distinguished career in grand opera, learned by experience the truth of the old adage, "Practice Makes Perfect."

Determined to give New York's opening night audi-

(Continued on page 57)

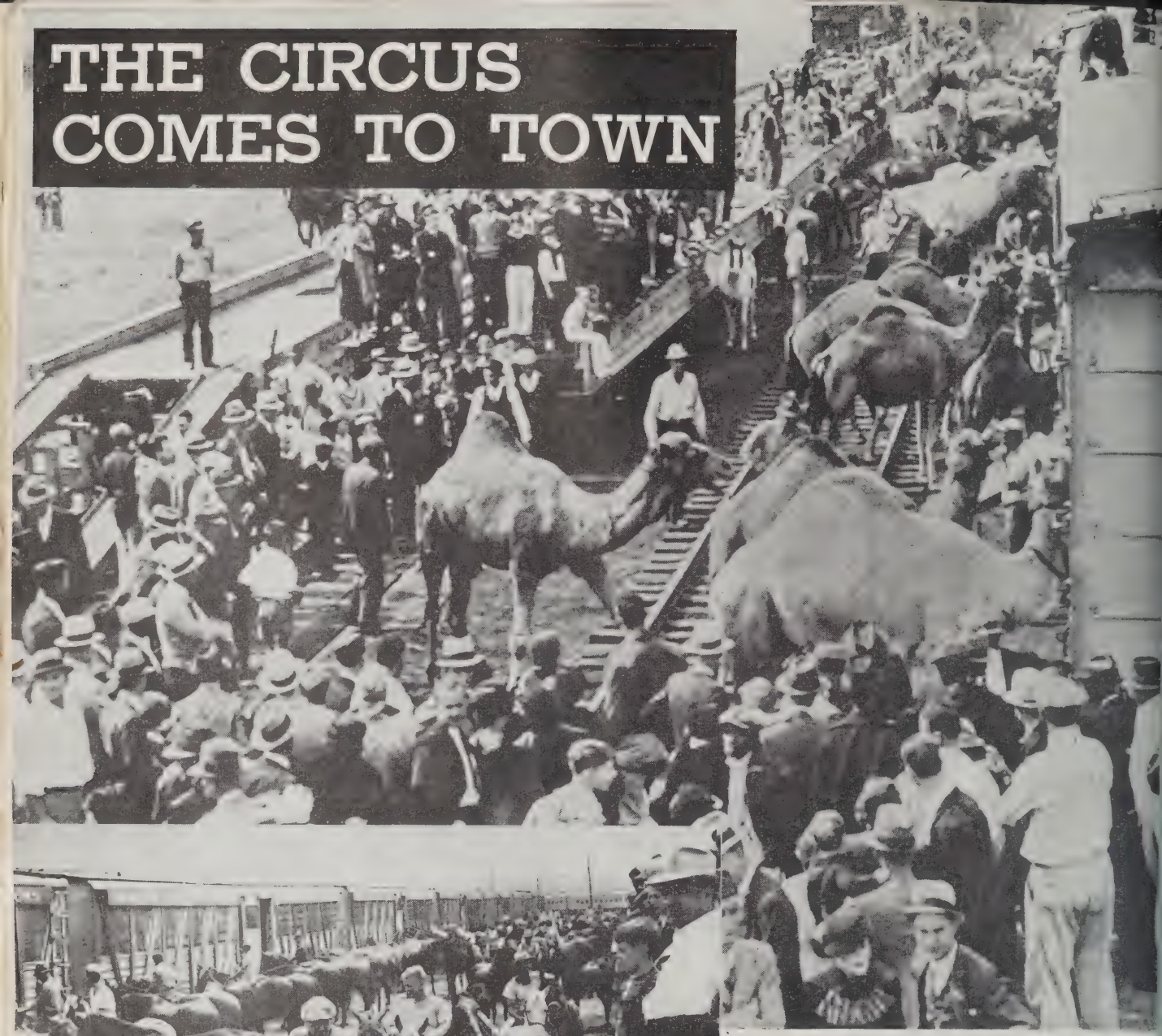


WE'RE BORN CIRCUS BOOSTERS. We love its spirit of fun. It's this spirit we've captured for our Big Top Restaurant on our Second Floor. While the Circus is in town Ringling Brothers and Barnum & Bailey's clowns join our own clown Felix in furnishing amusement for our guests, especially the very young who hold their own daily circus parade at McCreery. Come to our Big Top Restaurant for lunch and then go to an afternoon performance of the Circus . . . what a day for a child to remember!

WE SALUTE THE PATRIOTIC SPIRIT of the Circus . . . the spirit that prompted this American institution to give 35,000 tickets to the purchasers of War Bonds. Many of these Bonds were sold at our Victory Booth where you can buy War Bonds and Stamps all day every day.

McCREERY 34th Street at 5th Avenue • *WIsconsin 7-7000*

THE CIRCUS COMES TO TOWN





Scenes such as these, following the d
of the huge Ringling Bros and Barn
Bailey Circus, always thrill youngsters
ages, be they three or three score an
Traveling on its own long trains of d
length steel railroad cars, the circus c
1,600 people, hundreds of horses, the w
largest touring menagerie, fifty elep
and 70,000 tons of paraphernalia. Tra
tation of The Greatest Show on Earth
the railroad yards to the exhibition gr
is one of the fascinating sights of circu






GREATEST
SHOW ON EARTH
MAIN ENTRANCE

CLOWN MAKE-UP

BY DAVE DECAMP

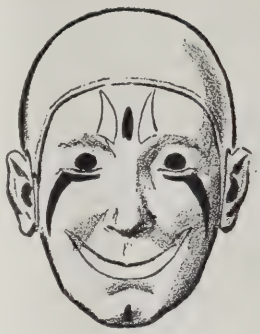


There are nearly as many different kinds of make-up as there are clowns. Each one feels that he is ethically entitled to his own peculiar style. So important is this to the profession that clowns have been known to leave their "faces" to succeeding offspring. There are many variations between the *elegant* clown and the most fantastic of *grotesques*. The former was originally so deceptively lacking in the usual make-up that he often defied detection until the audience had been "taken," The pencil sketches on this page illustrate a few of the most popular types of clowns in the arena today. The classic standby since early Elizabethan days is the *neat* or *white face* and *scalp*. Whether clowns wear caps and bells, pom-poms, bald front wigs, padded wigs, putty noses, rubber ball noses, or eyes that pop at you, they are all out for one serious thing, to "feel" you're with them when they "bust-out" in the walkaround.

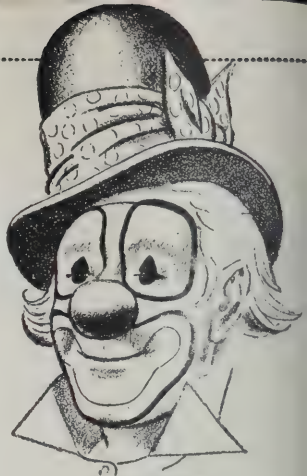
TYPES OF CLOWNS

These are not just synonyms for the word "clown." In the serious business of clowning each is a distinct type reckoned by make-up, action, dress, etc.

Funny Rustic
Female
Motley Fool
Grimaldi
Hot One
Cracker Jack
Merry Andrew
Loon
French Comique
Pierrot
Harlequin
August or Silly August
Musical Clown
Bumpkin
Sunny Jim
Elegant
Entree
Tumbling Pantaloon
Grimacer
Fat-Boy
Odd Zany
Joker
Wit
Double Face
Rooster Man
Character
Tramp
Punchinello
Neat
Producing Clown
Jim Crow
Riding Clown (etc.)
Cascadeur



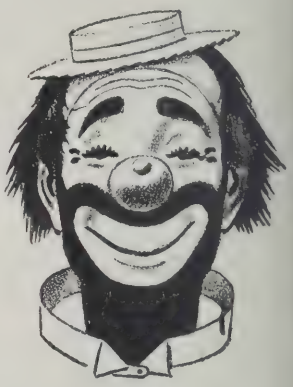
NEAT



AUGUST



GROTESQUE



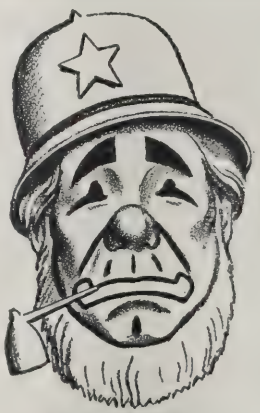
TRAMP



FUNNY RUSTIC



FEMALE



CHARACTER



DOUBLE FACE


Quality
carries on
Coca-Cola
TRADE MARK REGISTERED
BOTTLE PAT. D-105529
Drink
Coca-Cola
Delicious and
Refreshing
FOR VICTORY
BUY
UNITED STATES
WAR
BONDS
AND
STAMPS





BEAUTY AND THE BOMB . .

● *What are those brilliant, shimmering scarfs doing in the same picture with that bomb? Odd but true—the viciousness of an American block buster, and the lovely colors in the fabrics, come from the same basic material . . .*

Scientists at the "University of Petroleum," Shell's research laboratories, found how to produce nitration grade *toluene,* on a commercial scale, from petroleum. Their discovery was big news in the War and Navy Departments—for toluene is the starting point of TNT.

That's the job now—making enough TNT for our "all out" bombing offensives. *Every day, Shell plants are supplying enough toluene to make block busters by the hundreds.*

Yet like a good soldier, Shell's toluene will live an enormously important, constructive peacetime life.

After it is demobilized, you will meet it, day by day, in scores of products. The dye manufacturer will use it as the chemical framework on which to hang enduring colors for cotton, rayon, silk, or wool. It will enter the making of low-cost, luxurious artificial leather . . . oilcloth and linoleum . . . enamels and lacquers . . . even the ink on the printed page!

* * *

As a result of Shell Research, petroleum molecules reach amazing destinations. Think of the pent-up destruction in toluene as an example of petroleum at war . . . Then think of toluene, coming from the same research achievement, appearing as the handmaiden—even the "glamour girl"—of scores of peaceful arts!



First oil refinery to win the Army-Navy "E"—Shell's Wood River Refinery.

SHELL

SHELL RESEARCH

Sword of Today

Plowshare of Tomorrow

SAFER FOR YOUR NOSE AND THROAT.

because scientifically proved less irritating!



When smokers changed to PHILIP MORRIS, every case of irritation of the nose or throat — due to smoking — either cleared up completely or definitely improved! — Reported in an authoritative medical journal from the findings of distinguished doctors, in clinical work with men and women smokers.

CALL FOR PHILIP MORRIS

AMERICA'S *FINEST* CIGARETTE!

RINGLING BROS
and
BARNUM & BAILEY
CIRCUS

☆

The Greatest Show on Earth

☆

PRODUCED BY

ROBERT RINGLING
AUBREY HALEY
MRS. CHARLES RINGLING

☆



THE NEW 1944 PERFORMANCE IN THE MAKING

ROBERT RINGLING and members of the Ringling Bros and Barnum & Bailey production staff looking over final sketches of the new costumes designed by art director, Billy Livingston.

In the group with Mr. Ringling, who is seated in the center, are (from left to right): Mr. Livingston; A. A. Ostrander, technical director and designer of the new properties and decor; Pat Valdo, general director and Lauretta Jefferson, dance director.

THE GREATEST PERFORMANCE

in the History of

THE GREATEST SHOW ON EARTH

☆

STAGED BY

ROBERT RINGLING

PAT VALDO ..... *GENERAL DIRECTOR*

BILLY LIVINGSTON
Art Director and Designer of Costumes

A. A. OSTRANDER
Technical Director and Designer of Properties and Decor

BERT KNAPP..... *Director of Music*
FRED BRADNA..... *Ringmaster*
VANDER BARBETTE..... *Aerial Director*
MERLE EVANS..... *Bandmaster*

DANCE DIRECTOR

LAURETTA JEFFERSON



PERFORMANCES AT 2:15 and 8:30 P.M.

DOORS OPEN AT 1 and 7 P.M.

More than an hour's time is given patrons before the performance begins to visit the Mammoth Menagerie and the International Congress of Freaks.

In the world's largest traveling zoo are splendid specimens of rare animals from every clime, including the famous giant gorillas, MR. and MRS. GARGANTUA the GREAT.

(The management reserves the right to alter this program when necessary)

DISPLAY 1 NOVEL AND HIGHLY AMUSING INTRODUCTORY PRESENTATION IN WHICH THE ART OF WILD ANIMAL TRAINING IS GIVEN A REVERSE TWIST

A Frolicsome Forerunner of the Magnificent Display of Perfectly-Schooled Man-killers Which Immediately Follows

---

DISPLAY 2 NATURAL JUNGLE ENEMIES EDUCATED BEYOND BELIEF PERFORMING TOGETHER IN NEW AND EXCEPTIONALLY EXCITING EXHIBITIONS

Great New Mixed Groups of the Most Treacherous and Ferocious Wild Animals Ever Assembled, Presented Under the Direction of

ALFRED COURT
Master Trainer of the Ages

Berber Lions, Abyssinian Lions, Royal Bengal Tigers, Berber Tigers, Siberian Tigers, Polar Bears, Black Bears, Black Jaguars, Sumatran Spotted Leopards, Himalayan Bears, Black Leopards, Pumas, Ocelots, Black Panthers and Great Dane Dogs, Presented by Mr. Court's Famous Wild Animal Educators:

MAY KOVAR **JOSEPH WALSH** **HARRY KOVAR**

(Program continued on page 46)



NIO and ALA NAITTO WALK A STRAIGHT LINE

STERS who walk a straight line
the Naittos, who do new and
rtling somersaulting and jug-
ng feats on the tight wire in the
ddle ring.

Although they hail from China,
Naittos' sensationally success-
careers have been pursued
stly in Europe.

n their act, they do a complete
d difficult acrobatic routine, as
ll as deft juggling, while walk-
the wire. They are the only
ls in the world accomplishing
mersaults on the tight wire.

Curity
REG. U.S. PAT. OFF.

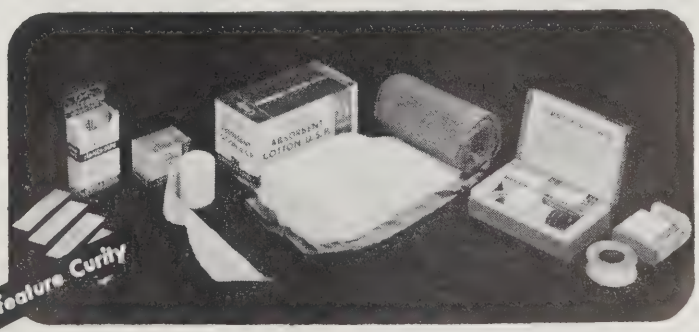
. . . whenever and wherever wounds are dressed



In spite of everything, accidents will happen. But the circus hospital is ready—with Curity Surgical Dressings, the favorite of the Greatest Show on Earth because of their dependable quality, proven efficiency.



Curity surgical supplies for home emergencies are identical with those used in the finest hospitals—made to the same surgical standards . . . under the same rigid scientific controls. You need Curity first aid products—to safeguard your home.



Leading druggists recommend and sell Curity Absorbent Cotton, Gauze, Bandages, Gauze and Lisco Pads, Wet-Pruf Adhesive, Handi-Tape and First Aid Kits. Insist on the *recognized professional quality* of Curity dressings.

BUY WAR BONDS

Products of
BAUER & BLACK
Division of The Kendall Company, Chicago

Curity
BAUER & BLACK
DRESSINGS
SURGICAL & FIRST AID



(Continued on page

HOW'S YOUR CIRCUS I. Q.?

What does an elephant eat and how much daily?

125 pounds of hay, 7 pounds of bran and all the peanuts that visitors will give him.

In one day how much water does an elephant drink?

About 50 gallons.

Is it true that the circus oils the hides of its elephants to keep their thick skin from cracking?

Yes. More than 150 gallons of the best grade neatsfoot oil is used annually for this purpose.

Does the circus own the double-length steel railroad cars on which it travels?

Yes.

How long are these trains?

The total length of the trains on which the circus moves is nearly a mile and a half.

How many tents are required to house the circus?

Forty-one.

How much canvas in this tented city?

74,000 yards.

What does the mammoth main tent weigh?

18 tons, when dry. Three and a third times as much when wet.

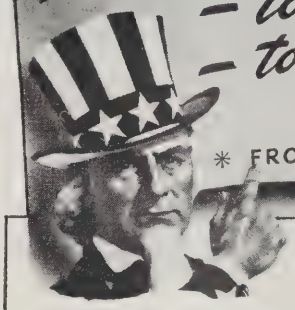
Where does the electrical current that lights the circus come from?

The circus generates its own electrical power from 7 huge Diesel plants with a capacity of 500 kilowatts. Over four miles of cable must be laid daily to carry this current.

Why does the circus emphasize the fact it has representatives of all four classes of anthropoid apes?

Because few of the world's zoos have such living examples of the four anthropoid species, due to the great difficulty in keeping the gibbon, the gorilla and the orang-utan alive in captivity. The chimpanzee, hardiest of the four, is most frequently seen in zoos.

TINTEX HELPS MILLIONS OF WOMEN
— to waste nothing *
— to take good care of the things they have *
* FROM THE CONSUMER PLEDGE TO UNCLE SAM



YOU will be *amazed* and *thrilled* when you use Tintex! With these most famous of tints and dyes, hundreds of things in your wardrobe and home decorations take on new beauty, new usefulness. And all so easy, so quick, so perfect! You will understand then why more women *by far* use Tintex than any other tint or dye. Today, more than ever, you need each one of the Tintex products —to help conserve fabrics, to save money and *still* keep fashionable! Read about them. Then use them in *your* home as millions of other women are doing. Buy Tintex *today!* 10¢ & 15¢ sizes at drug, dept. & 10¢ stores.



Tintex *GRAY BOX*

Over 50 authentic, long-lasting colors for both *tinting* and *dyeing* silk, rayon, cotton, wool and linen. Restores faded colors or gives smart new colors to all apparel, drapes, slipcovers, etc. Easy as ABC—quick, too. And always perfect results. Ask your dealer to show you the Tintex Color Card. A rainbow of colors!



Tintex *BLUE BOX*

A special dye for lace-trimmed silks. It magically tints the silk, leaves the lace untouched. Like all Tintex products, the *Blue Box* is easy to use and gives wonderfully beautiful results. 8 lovely pastel shades for *all* your lingerie!



Tintex *CURTAIN ECRU*

This is a product made *especially* for curtains. It is such a gorgeous shade of ecru that it has become the most popular curtain ecru dye in the world. Costs less than 1¢ per curtain to make your faded curtains gloriously new again!



Tintex *COLOR REMOVER*

Perhaps you have a dark colored dress (or any other article) that you would like in a new light shade. How can you do it? Simple! Just take out the old color with Tintex Color Remover, then re-tint or re-dye it the color you want with Tintex. Easy! Quick! Perfect!



Tintex *STOCKING DYES*

Here's a product every woman *needs!* It's especially made for faded stockings and for re-matching odd stockings. It works its wonders in a jiffy on nylon, silk, rayon, cotton, wool and lisle. Just "tint as you rinse." And it comes in *all* the smartest shades for stockings!

PARK & TILFORD Product

DISPLAY 3 THE LAST WORD IN HIGH WIRE THRILLERS. NEW, HAZARDOUS AND HAIR RAISING FEATS BY WORLD ACCLAIMED ARTISTS WHO SHAKE DICE WITH DEATH AT DIZZY HEIGHTS

THE WALLENDAS

DISPLAY 4 PRE-EMINENT STARS OF THE SADDLE IN THE MOST NOTABLE DISPLAY OF HIGH SCHOOL HORSEMANSHIP EVER BEHELD BY MORTAL EYE

THE OSTERMAIERS **LOS ASVERAS TROUPE** **THE BRADNAS**

DISPLAY 5 AN UNPARALLELED PRESENTATION OF RENOWNED AERIALISTS IN THRILLING NEW OFFERINGS

CARTIER SISTERS **CORA DAVIS** **THE DE OCAS** **THE WOLTHINGS** **THE MARDONS** **THE LOYALS**

(Program continued on page 50)

DYNAMIC PAT VALDO

IT'S A FAR CRY from juggling dishes—and breaking them—in the family kitchen to holding down one of the most important jobs with the world's largest circus. But that is exactly the way Pat Valdo, general director of the Ringling Bros and Barnum & Bailey show, made the grade—with, of course, several years of big time vaudeville, juggling and circus clowning in between.

Pat, christened Patrick Fitzgerald in his native Binghamton, N. Y., thought up the Valdo tag as a stage name. But Valdo or Fitzgerald, here is a man who crowds three hours work into every one he spends awake, and he doesn't get much sleep either.

As general director, Pat Valdo is responsible for the huge performing personnel as well as the performance of The Greatest Show on Earth. It is he who scouts performers and acts for the circus. It is he who talks terms and contracts with them and it is he who must settle any misunderstandings or deal with d plays of temperament on the rare occasions wh temperament is forthcoming.

In normal times Pat Valdo spends several weeks Europe, seeking new and novel attractions for circus. He travels with the Big Show during its to and then, when the season's farewells have been s and the great circus rolls into its Sarasota winterqu ters, Pat grabs his lists, stuffs them into a brief c and departs on a talent hunt.

Back again to Sarasota, he has a long session at desk and all over the vast winterquarters. This is twenty-sixth year with the circus and in all that ti he has never had a vacation.

He has no hobbies, but does harbor an ambition take up some sort of a side line that would offer m excitement and give him something to do.

TIGER POSES

THE "MOST PAINTED" animal in the world is Paragon, huge Royal Bengal tiger in the wild animal acts of the Ringling Bros and Barnum & Bailey Circus.

The symmetry and rich coloring of the great beast's markings, plus the fact that he has been adjudged the largest and most perfect Bengal in captivity, has attracted hundreds of prominent artists to his cage, both on the road and in winterquarters of the Big Show in Sarasota, Fla. Paragon is also a favorite with color photo experts. And with true tiger conceit, he doesn't mind posing a bit.



CARTIER SISTERS
Accomplished new members of the Big Show's congress of aerialists.



You're sabotaging your pipe's ability to give pleasure when you load it with anything less than Briggs. For Briggs is cask-mellowed for years—longer than many costly blends—to make your briar a treat. Its ripe perfection cuddles taste-buds with full-bodied goodness—it's a gentle joy to your tongue, a delight to your nostrils. Don't put off the pleasure—try Briggs *today!*

BRIGGS
The Smoke with a Smile

PRODUCT OF P. LORILLARD COMPANY

GIVE MORE IN '44

RED CROSS WAR FUND

SPONSORED BY
P. LORILLARD COMPANY
ESTABLISHED 1760

Some of the Interesting Rare Animals in THE BIG SHOW'S MENAGERIE



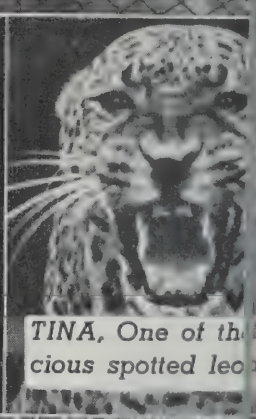
INTERIOR VIEW of the Ringling Bros and Barnum & Bailey Circus Menagerie tent.



PARAGON, The largest and most beautiful Royal



MENELIK, King of the lion colony.



TINA, One of th cious spotted leo

FEEDING time for the sea lions.

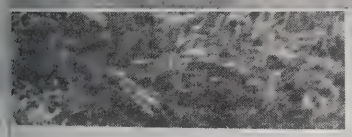


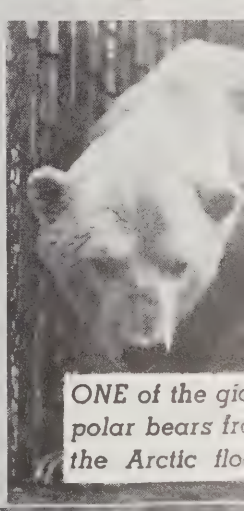
SOUDANA, T
giraffe ever exh





NG the many families in the great.
African lioness and her cubs.





ONE of the gi
polar bears fr
the Arctic flo



MOTHER monkeys



STRIPES - Zebra

DISPLAY 6 TWO COMPANIES OF INCONCEIVABLY CLEVER AMPHIBIOUS ARTISTS IN AMAZING NEW ACCOMPLISHMENTS

CAPT. ROLAND TIEBOR'S SEA LIONS

DISPLAY 7 RINGLING BROS AND BARNUM & BAILEY PRESENT THE MOST MAGNIFICENT AND EXHILARATING SPECTACLE EVER CREATED IN CIRCUS HISTORY

"PANTO'S PARADISE"

A New and Fanciful Funfeast, Lavishly Garnished with Unprecedented Color, Beauty and Splendor . . . Featuring the World Famous Prince of Pantomime,

EMMETT KELLY

(Program continued on page 54)

FAST STEPPING LAURETTA JEFFERSON

ALTHOUGH her famous great-grandfather, Joseph Jefferson, in the character of Rip Van Winkle used to sleep for "twenty years" six nights a week with several matinees thrown in, Lauretta Jefferson is no 'sleepy time gal."

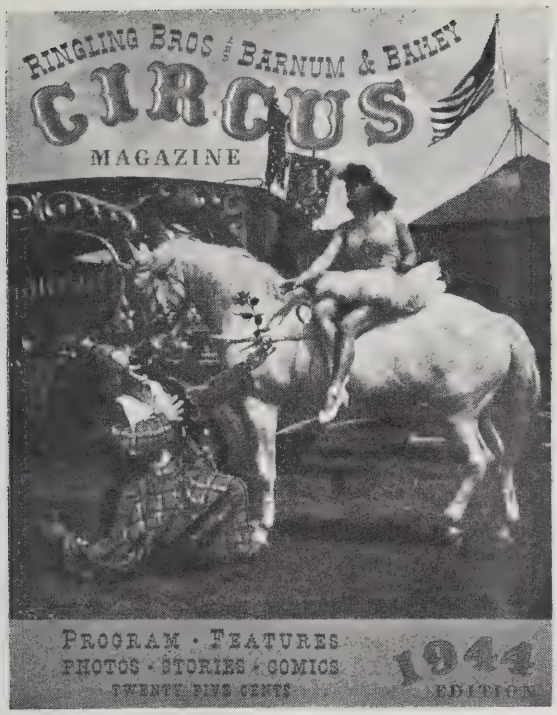
"Jeffie," as this slim and attractive young lady is known to all, is responsible for the various terpsichorean displays during the performance of The Greatest Show on Earth. She is programmed as the dance director, but her duties, both this year and last, have been many.

All winter long, Miss Jefferson planned and rehearsed the dancing numbers for the circus. A difficult job, because of the fact that, unlike their sisters in musical comedy with smooth, hard flooring to dance upon, the circus ballet girls must be taught to execute many of their difficult routines on the uneven surfaces of ever changing circus lots.

"Jeffie" has really been "discovered" twice in her life. The first time when she was such an outstanding performer with the original "Rockettes" that promine stage directors made her tempting offers to actual produce the dancing steps that they, themselves, we credited with on the program. Her second "discover was made by Robert Ringling, who, as a showm with long experience in grand opera and ballet, well as the circus, saw her true worth and placed h in complete charge of directing the dances for the B Show, while seeing that she received the credit d her for her creative genius.

Girls like to work with and for "Jeffie" because s is truly a dancer's dancer and when putting on a nu ber works just as hard, step by step, as any of t girls in line under direction. Her rhythm and gra is something beautiful to watch.

Lauretta Jefferson's ideas and personally stag precision numbers have enhanced some of the fo most Broadway musical comedies of recent yea You've probably seen them and her credit line whi reads—"Choreography by Lauretta Jefferson."



COVER GIRL

HE girl on the cover of this ıazine is none other than Ern- ıe Clarke, of the famous Clark- ıns, whose daring, peerless ıg from the high trapeze is lling patrons of the Big Show year. While delighting audi- es here and abroad in past sons by her skill and charm as equestrienne star, Miss Clarke ıally commenced flying before public when she was eleven rs old. She first appeared with father, the late Ernest Clarke, se astounding accomplish- ıts in the air are unsurpassed circus history. Miss Clarke's her was Elizabeth Hanneford re her marriage. Both the Han- ords and the Clarkes have been ing records as great circus per- ners for many generations. Her satility is the natural result of heritage from these two great lish families. The career of promising young performer be interesting to watch.

nown to her closest friends as nie," she was born in New York City. Between regular show seasons she has made a number of movie shorts in Hollywood. She is extremely fond of dancing and swimming and her work is also her hobby.

The picture on the cover, known as "The Beauty and the Buffoon," was posed by Miss Clarke and Lou Jacobs, world renowned clown. Shown in the background are the famous "Two Jesters" steam calliope, a baggage wagon, and the dressing tent. The setting was directed by K. H. Dunshee and photographed in natural color Kodachrome by Lenny Lautenberger, of Brown Bros., New York. Reproduction of this photo first appeared on the cover of "News from Home," official publication of The Home Insurance Company of New York. This organization which is one of the principal insurors of Ringling Bros and Barnum & Bailey Combined Shows, Inc., wishes to acknowledge with thanks the cooperation of Miss Clarke, Lou Jacobs and the management of the Circus in making this picture possible.



CRESTA

the crest of quality since 1890

BLANCA

California red, white, and sweet...

WINES



You will delight in the "bottle-ripe" flavor of these wines. Since 1890 they have been hailed as the "crest of quality". Ask for them by name.

Tune in! Schenley's "Cresta Blanca Wine Carnival" with Morton Gould's orchestra. A Schenley PRODUCT See your local newspaper for time and station each week.

Cresta Blanca Wine Co. Inc. Livermore, Cal.

make your dollars fight, buy war bonds and stamps

NOW MORE THAN EVER, IT'S IMPORTANT TO PROTECT YOUR PRECIOUS FUR COAT!

More Women Store Their Furs With I.J. Fox Than With Any Other Furrier In America!

Store Your Furs With America's Largest Fur Specialist And Do It Now!



BEFORE IT'S TOO LATE—PHONE

CAledonia 5-4500

I.J.FOX AMERICA'S LARGEST FURRIER
Fifth Avenue, bet. 36th and 37th Sts., New York
NEW YORK • BOSTON • CLEVELAND • PHILADELPHIA

After the Show—

Meet the stars of the Circus at the

BELVEDERE

Restaurant & Sports Bar

right across the street from Madison Square Garden

Continuous Entertainment
Dancing 7:30 to Closing

HOTEL BELVEDERE
319 WEST 48th STREET
NEW YORK CITY
CIrcle 6-9100

HIGH WIRE STARS SIGHT POINT FOR GUIDANCE

WHEN they were working in Europe, appe in music halls, circuses and in parks, the v famous high wire Wallendas frequently perfo their perilous feats high over beaches, especial the Lowlands' resorts and on the Riviera. That say, they had their lofty rigging almost at the w edge.

Despite the gayety and charm of the fa resorts, Carl, Helene, Elizabeth, Herman, Jo and others with the troupe, dreaded the b appearances.

The reason is simple. They had difficulty findi marker to sight on, a fixed point on which to g The combers rolling toward the beach often con them and their work was made doubly hard trebly dangerous.

Now, the Wallendas are thrilling crowds with hair-raising feats in the six-pole big top of Greatest Show On Earth, and there are plenty of points to sight on in that, the world's largest Among the new pulse-quickeners is one in v Helene and Elizabeth revolve on a slender pole, on the shoulders of Carl and Herman, who ba on the wire sixty feet above the spectators. It i hardest high wire trick ever attempted, one whic Wallendas themselves for several years feared impossible.

TOTING WATER FOR GIRAFFE UNUSUAL TASK

WHEN the circus is discussed in any part o United States and Canada, almost every man pr will recall with nostalgia his boyhood thrill in ing water to the elephants when the great ballooned toward the sky.

Yes, countless kids used to lug water buckets thirsty pachyderms to earn tickets to the show mighty few people have ever heard of kids car water to the giraffes. But it has been done.

Now and then, some keen and enterprising y ster finds his way to the giraffe corrals and whe the boss, into giving him a job. It's not one ter tough as lugging water to the elephants, and the drawback is that it's mighty hard to catch the gi when they need a drink. As a matter of fact, it's years since the Big Show elephants were water hand buckets. Nowadays they are watered from canvas troughs, serviced by the show's water t



FELIX ADLER, famous Ringling Bros and Barnum & Bailey clown, personally attends to the feeding of Sweet Spirits of Nitre LX (The Sixtieth), his porcine stooge

ERA OF SPEED KEEPS CLOWNS JUMPING

EVEN FUN has to be condensed into capsules of ncentrated convulsions in these days of digest read-, headline scanning, aerial touring, and chemical ncentrations.

According to Felix Adler, king of the "joeys" with Ringling Bros and Barnum & Bailey Circus, clown- has been made over from that ancient and leisure- art of the funnybone tickler.

"A modern clown," says Adler, "must make up his t with the precision of a scientist. I perform in what I call international terms and I never use any objects in my act that all people in all lands couldn't understand."

Modern clown Felix Adler himself is tall and weighs 195 pounds. He has eyes that seem to live up to his profession . . . laughter. As he speaks, little wrinkles of humor seem to creep up about his eyes and mouth as if to give vent to the healthy supply of jocularity that is pent up within him and which makes him the famous funster that he is.

DISPLAY 8 THE LOVELY HIGH PRIESTESS OF RHYTHM ALOFT

LALAGE

DISPLAY 9 INTRODUCING A CONVULSING CONGRESS OF THE EARTH'S FOREMOST FUNSTERS

THE FAMOUS RINGLING CLOWN CONTINGENT

With Added Fun and Suspense By

HARRY RITTELY
On His Tower of Toppling Tables

DISPLAY 10 THE GREATEST BAREBACK RIDERS OF THE AGE IN NEW AI SENSATIONAL EQUESTRIAN FEATS

The Inimitable and Incomparable

LOYAL-REPENSKY FAMILY

(Program continued on page 58)

ANIMALS KEPT IN TOP FORM

DURING the road season of the Ringling Bros and Barnum & Bailey Combined Shows, students of natural history often express admiration concerning the splendid health of the performing jungle beasts. It is hard for them to believe that animals can be kept in such perfect condition when they are on the road seven months of the year, constantly rolling in their cages from train to lot and back again and rumbling over the railroads nightly for the greater part of the circus season. They gaze at the sleek coats, the clear eyes, the beautiful symmetry and strikingly splen condition of the lithe bodies of the great cats continue to marvel at the expertness of the Big Sh animal force.

In this respect they are not alone, for the heads all of America's famous zoos who visit the show the road and at the Sarasota, Fla., winterquar are outspoken in their praise of the care the cir animals receive.


Raleigh
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UNION MADE
Raleigh
PLAIN OR
TIPPED

AUTO-LITE SPARK PLUGS

IN SERVICE ON EVERY FRONT



"Gran'paw's jinin-up — sez you gotta fight skunks with skunks."

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One big gun in the war on gas waste is Auto-Lite's "Plug-Chek" Inspection Service. For you may increase your gas mileage as much as 12% with Auto-Lite's "Plug-Chek," according to tests conducted by the American Automobile Association. As simple an operation as cleaning and regapping your present spark plugs may be all that is necessary. If you need new plugs, insist on ignition engineered Auto-Lite's. Get a "Plug-Chek" at your dealer's.

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RONALD COLMAN
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"EVERYTHING FOR THE BOYS"
Tuesday Night . . . NBC Network
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IN ITS 26 GREAT MANUFACTURING DIVISIONS, AUTO-LITE IS PRODUCING FOR AMERICA'S ARMED FORCES ON LAND, SEA AND IN THE AIR

CIRCUS BY RINGLING

(Continued from page 30)

a thoroughly rehearsed and "letter-perfect" per-ance this year, Robert Ringling tossed precedent e four winds and departed from the custom of nbling the show in Madison Square Garden for rsals a few days prior to the first performance then opening "cold" in the Big Town.

called the entire performing personnel and the cians to Sarasota well ahead of the metropolitan iere for weeks of intensive rehearsing and prac- Then, a new outdoor arena of exactly the same nsions as the one in Madison Square Garden was ly constructed at winterquarters. The layout of , stages, hippodrome track and bandstand was unterpart of that in the great building which es the world's largest circus during its annual g engagements.

e "readying" of the 1944 performance was on a cale and was carried on at several different loca- at winterquarters simultaneously under Mr. ling's direction. The rehearsals were held in last 's big top, specially erected for the purpose, in new arena, the ring barns, elephant kraal, and vild animal training building.

ith Mr. Ringling were Pat Valdo, general director; etta Jefferson, dance director; Billy Livingston, art tor and designer of costumes; A. A. Ostrander, nical director who designed the new properties decor; Bert Knapp, director of music; Merle Evans, lmaster; Vander Barbette, aerial director and a ue of assistants.

ubrey Haley and Mrs. Charles Ringling, here, e and everywhere, were on the grounds early late working hand in glove with Robert Ringling, production staff and the performers. All hands e in there pitching to make this year's circus "the v of shows" and the rehearsals were character- by the type of team work that spells success.

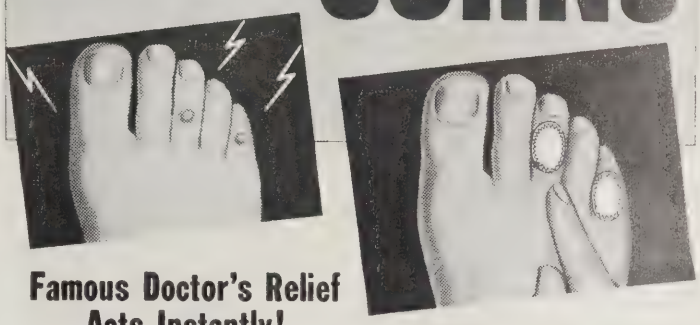
ith 800 people in the performance schooled as 'd never been schooled before and the hundreds nimal actors, from Court's cultured carnivora to performing pinnipeds, trained to perfection's t, the circus showed its Florida neighbors what in store for this season's spectators and for the time in history gave a two-performance preview er canvas prior to its New York opening.

ese showings, full and complete in every detail, the entire proceeds going to charities, were given March 26 at Sarasota, still further making this rming city the undisputed capital of the circus ld.

nd now, with its great 1944 season in full swing, circus is again co-operating with the Office of ense Transportation by playing fewer cities and nding its engagements in the larger ones to uce its railroad mileage.

(Concluded on page 65)

Stop Those **CORNS**



Famous Doctor's Relief Acts Instantly!

DON'T suffer! The instant you apply Dr. Scholl's Zino-pads on your corns, nagging shoe friction stops and painful pressure is lifted—the two causes of the torment of corns. Applied at the first sign of irritation, these thin, downy-soft, soothing, cushioning, protective pads prevent corns, sore toes, blisters; ease new or tight shoes. Used with the separate wonder-working *Medications* included, Dr. Scholl's Zino-pads speedily remove corns. No other method does all these things for you. Costs but a trifle. Get a box today at your Drug, Shoe, Department Store or Toilet Goods Counter. Dr. Scholl's Zino-pads also are made in special sizes and shapes for Callouses, Bunions and Soft Corns between the toes. Insist on Dr. Scholl's!

Dr Scholl's Zino-pads



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For lovelier and longer wear insist on lingerie that has been INFRA-SET—the miracle finish that is set for the life of the garment...that washes better, looks better, wears better.

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72 SECOND AVENUE, PATERSON, N. J.

DISPLAY 11 AGAIN, BY DEMAND OF THE CHILDREN, ESPECIALLY THO OVER THIRTY

THE CLOWN FIRE HOUSE

DISPLAY 12 STARS OF THE BOUNDING TRAMPOLINE AND AERIAL BA IN ASTOUNDING SOMERSAULTING FLIGHTS AND CATCH

THE DEL MONTES | **ADRIANNA & CHARLY** | **THE LOPEZ TRIO**

DISPLAY 13 ANOTHER AVALANCHE OF FUN FROM THE BIG SHO DEPARTMENT OF TOMFOOLERY

BATTALION OF BUFFOONS

(Program continued on page 62)

CLOWNS TEST GAGS ON CIRCUS GIRLS

THEY DON'T try it out on the dog in the clown alley of the Ringling Bros and Barnum & Bailey Circus. No, indeed. Not the clowns with The Greatest Show on Earth, for these laughmakers know a more agreeable and conclusive test—that of trying out their gags before the many pretty girls among the 800 performers.

Yes, that's the way the clowns try out their track and ring conceits, and you'll admit it's nice work if you can get it.

There's another angle, and it's no trivial one—publicity via newspaper cameras. The clowns an pretty girls, especially when they are engaged i outs, make great picture copy for the daily jou for mix them up as you will, clowns and pretty spell circus. Now and then the cameramen thr an elephant for good measure, and, as there are elephants and three hundred girl performers, the never at a loss for picture material.

And it's all for the good of the show, which m everybody happy.

Pond's

AMOUS CREAMS

ld

Vanishing

Liquefying

Dry Skin Cream



loney Cannot Buy
Better Skin Care





TINY TIM, one of Captain Roland Tiebor's famous performing sea lions with the Ringling Bros and Barnum & Bailey Circus.

SEE IT WITH MUSIC

(Continued from page 15)

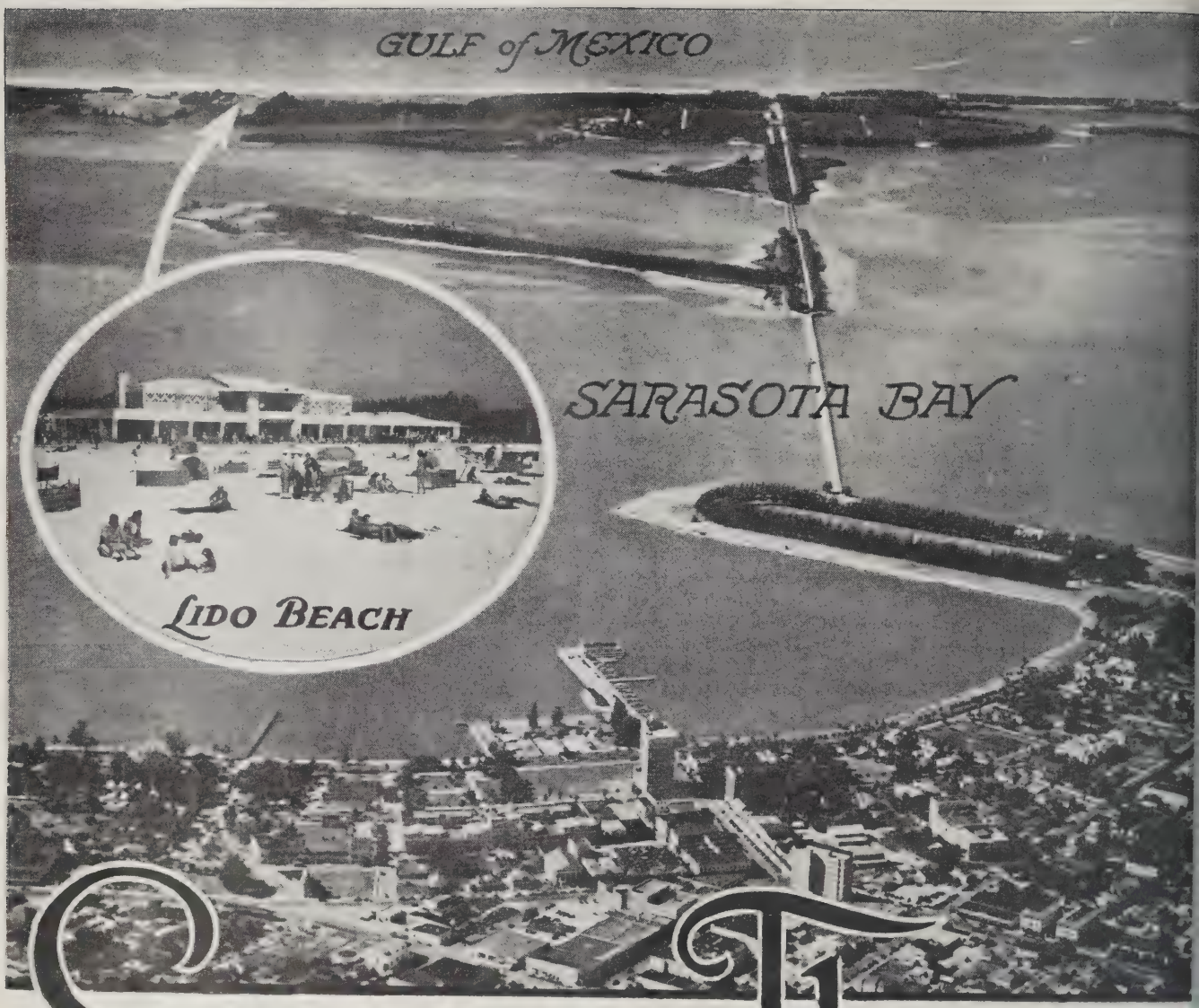
they "watched" the show. The peanuts and pop-corn was very important; the children's special commentator who described the action of the show did a capable and understanding job, but the music also did its part in providing a never-to-be-forgotten afternoon of pleasure for those sightless youngsters. Their little faces showed determination as the spirited service songs were played. When the bass instruments sounded their ponderous theme, the children became delightfully excited as they "watched" the huge elephants enter the arena. Rhythmic beats meant dancing, and one little fellow afterwards said: "the dancing girls were wonderful."

You do see it with music.



MAIL POUCH

Chewing Serves
To Steady Nerves



Sarasota, Florida

THE AIR-CONDITIONED CITY ON THE BEAUTIFUL GULF OF MEXICO

Winter Quarters of RINGLING CIRCUS

Home o RINGLIN ART MUSE

Thirty Miles of the World's Finest Snow-white Sand Beaches and Magnificent Beach Recreation Centers.

Gulf and Bay Fishing in Great Variety and Accessibility. Year-round Golfing on Beautiful Tropical Courses.

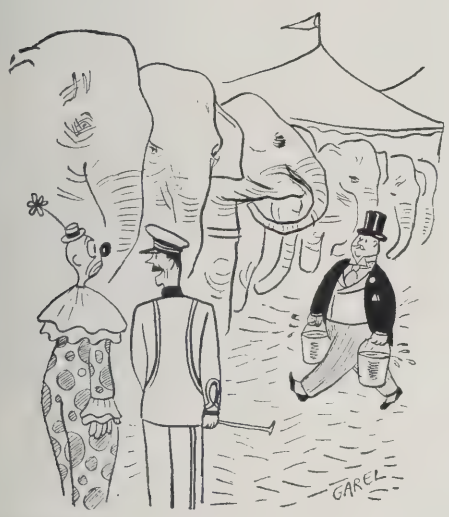
Write Sarasota County Chambers of Commerce at Sarasota, Venice or Englewood, Florida.

BEAUTIES IN AERIAL BALLET

GH above the circus arena, amidst a barrage of ghts, swirls the all-girl Cloud Ballet of the ing Bros and Barnum & Bailey Circus, in a new ıe of beautiful and rhythmic breath-taking gyra- performed with unified precision by sixty beau- ınd darling girl aerialists.

ese lovely girls are seen in thrilling flights and as color wheels play upon them in kaleidoscopic .

nder Barbette, director of aerial displays with ig Show, whose artistic achievements with the l's largest circus for the past several years has the aerial features so outstanding, has, accord- circus critics, wrought a miracle in producing ımous Cloud Ballet for The Greatest Show on 's 1944 edition.



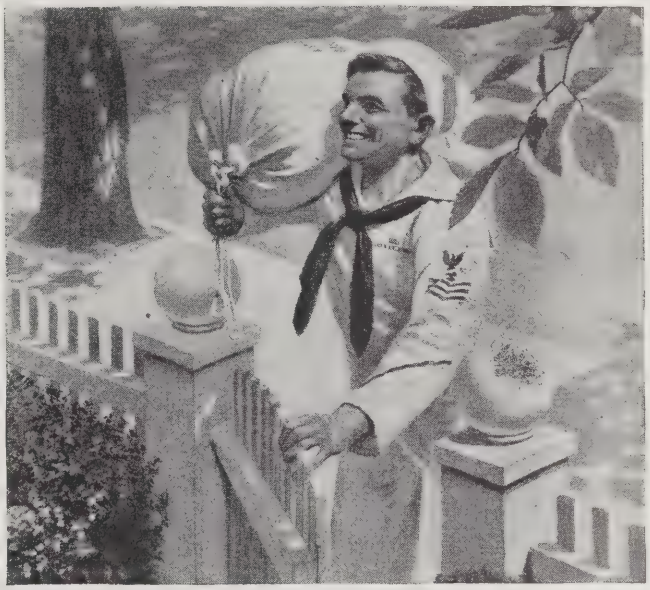
started as a small boy and it got to be a habit."

RING HORSES ARISTOCRATS

LTHOUGH there are hundreds of blueblooded s in the many displays of the Ringling Bros and ım & Bailey Circus, the hats of all the 1600 le with the show are off to the cantering beauties e bareback riding acts. Thoroughbreds may ut the white ring horses go on forever—that is, do in the circus.

reback riding act horses live the life of Riley, for rarely work over two hours a day, even when lords and masters, the agile riders, are putting eir hardest licks in learning new tricks. These horses have another proud distinction—they their initials carved on the foresides of their hoofs.

Let's Bring Him Home Quicker!



Loose talk lengthens the war

Keep it under your *STETSON*

JOHN B STETSON COMPANY PHILADELPHIA

HOMMEL'S

Distinctly American Champagnes naturally fermented in the bottle, slow process.



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Our Celebrated Champagne Cellars

DISPLAY 14 SCORES OF ASTOUNDINGLY ACCOMPLISHED BEAUTIES
A BREATH-TAKING AND SENSATIONALLY STUNNING
MID-AIR ENSEMBLE

THE CLOUD BALLET

Featuring the Intrepid Trio,

VICTORIA, RIETTA AND TORRENCE

DISPLAY 15 THREE TROUPES OF SUPERB STEEDS IN THE MOST AMAZ
LIBERTY HORSE DISPLAY IN HISTORY. INTRODUCING
THE FIRST TIME IN AMERICA, GIANT WORK HORSES
FORMING IN A CIRCUS RING

Great, Proud, Purebred Percherons, the Most Aristocratic Beasts of Burden, Trained
Presented by Arturo Konyot, Equine Educator of International Eminence

TEX ELMLUND | **ARTURO KONYOT** | **GORDON ORTON**

DISPLAY 16 THE WORLD RENOWNED "WHITE WINGLESS PEGASUS
"DOHOES"

Presented by

ALBERT OSTERMAIER

(Program continued on page 66)

THE CIRCUS BALLET MASTER OF THE AIR

VANDER BARBETTE, aerial director of Ringling Bros and Barnum & Bailey, got his first glimpse of the circus in his native Texas town on his ninth birthday. Twenty-four hours later he had fallen off his mother's clothesline attempting to imitate the wire walking stunts he had witnessed the day before.

Mr. Barbette, always the persistent type, kept trying and after several years in vaudeville as a topflight aerialist went to England and the Continent, where he appeared in variety theatres throughout Europe and eventually realized his lifelong ambition when he was engaged by the Cirque Royal at Brussels. Then followed several seasons in Continental circuses, including the famous Olympia in London.

Three years ago, Mr. Barbette joined The G
Show on Earth as director of aerial displays a
inspirational innovations in aerial ballets have
sensational. The beautiful Cloud Ballet of th
performance is, without doubt, the greatest ac
ment in mass aerial presentation ever witnesse
speaks volumes for the coaching ability of V
Barbette.

Hitherto, such group displays by ballet girls
confined to the simpler feats in aerial work, but
three months of intensive rehearsals at winterq
in Sarasota, Florida, sixty girls were taught th
plete routines of renowned stars who have ma
cloud swing famous.

DICATED FOR
LOTHESPIN
OSE



Got a cold?
t *two-way*
lief with
den's! A
den's on your tongue helps
the throat—*then,* as it melts, re-
ses cool menthol vapor. Your
ath carries this to clogged nasal
ssages, helps *open* your "clothes-
nose!"



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DON'T BUY
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Unless You Need Them
nand For Segal Blades By Armed
ces And Civilians Is Greater
n Production Permitted By The
ernment.
FAIR. Don't Buy More Than
Need So That There Will Be
ugh to Go 'Round For Everyone.
nember—It's *Good* Economy To
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al Quality Gives You More For
ir Money—15¢ Buys A Pack of 5
arber-Keen" Segal Blades, At
lers Everywhere.
it *All* Double-Edge Razors •
t Your Savings In War Bonds.
s Work Together For Victory.
AL SAFETY RAZOR CORP.—N.Y.C.

ORNS



and callouses quickly removed with Mosco, the
ss corn salve. Easy and pleasant to use. No knife,
or cloths necessary. At your druggist's. Jar 30c.
refunded if not satisfied.
The Moss Co., Rochester, N. Y.
OSCO CORN REMOVER

HOPE SAYS BYE-BYE TO LOOSE
FALSE TEETH
our plate will fit more securely if you
prinkle HOPE DENTURE POWDER on
. This caressingly softer powder holds
lse teeth very much tighter. Try it.
mazing security for nervous people.
et HOPE for extra comfort, only 30c.

SUGGESTIONS

Physicians and others who anticipate being summoned during the performance are requested to leave their seat numbers at the main entrance, in order that they may be promptly notified.

All articles found by any of the employees will be left at the main entrance, where owners may direct inquiries.

Patrons who find articles left in the seats are requested to leave them at the main entrance. The management will gladly and thoroughly investigate any charges of discourtesy preferred against any of its employees.

Demands for fees or acceptance of money for seats by ushers or other employees, or any incivility or inattention of attaches, will not be tolerated. Patrons will confer a distinct favor by reporting to the management any violation of this rule.

In order not to disturb the audience, all persons are earnestly requested to remain seated until the end.

The management reserves the right to refuse tickets bought from speculators and can in no manner be held responsible for such transactions.



HITTING A NEW HIGH

IN WRITING VALUE
ONLY $14.75
WITH SERVICE
GUARANTEED
FOREVER



Famed Magic Feed Prevents Flooding High in a Plane—So at Ground Level, Too!

Caps are genuine 14-karat gold over sterling silver. Harmonizing solid-color plastic barrels in choice of modern colors. New Featherweight Repeater Pencil feeds new points like a machine gun at touch of Magic Button! Pen $9.75. Repeater Pencil $5.00. Men's and Ladies' sizes.

Give EVERSHARP and you give the finest!

ADVENTURES of BOBO and BINKY

(Continued from page



HAY! HAY!

(Continued from page 11)

'o an elephant, the main course of the day's re-
st is hay. Of course, they do have a side dish of
sh, made of seven pounds of bran, and not being
ticular about their figures, have found much
ded enjoyment in the peanuts fed them by visitors
ween meals. This menu of hay, bran-mash and
nuts is duly washed down by some fifty or more
lons of water daily.

Hay-burners", is the term applied to these huge
mals by circus men, but while elephants are
ling to work and perform many hours of the day,
t for a bale of hay . . . there is no telling what
y would not do for tobacco . . . they love it, con-
y to the old fable.

t is the Asiatic elephant that predominates in the
us, as the African species does not respond to
ining as well. But there is no difference in the
tter of their appetites.

A veritable symbol of the American circus, the
phant today holds the affections of the public just
it did in George Washington's time, when it was
newcomer in this country. For, what would the
us be without elephants?

With innovations and modernization of the trans-
tation system of a circus, even today, when
rains come and the gaudy wagons bog down in
muddy mire and man-made motors fail to respond
the terrific pull, the faithful elephant is brought
th and with head bent to the effort, the balky truck
wagon is soon on its way again.

Elephants are not cheap. The original purchase
ce runs into the thousands and the upkeep is tre-
ndous. Much of the hay fed to the "bulls" on the
Show is especially grown and cultivated at the
igling Bros and Barnum & Bailey farm at Peru,
liana and shipped to Winterquarters at Sarasota
ring the winter months. But the hay consumed
ring the circus season is bought locally wherever
circus might be playing.

CIRCUS BY RINGLING

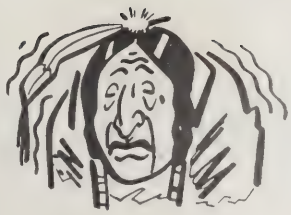
(Continued from page 57)

The Big Show is also stimulating the sale of War
nds, as it did last season. Through tickets donated
the U. S. Treasury Department for free distribution
extra War Bond purchasers, the circus hopes to top
1943 record, when such sales totalled one hundred
llion dollars.

A great job accomplished by a great personnel has
ly made The Greatest Show on Earth now greater
n ever.

With it and for it at every turn, these 1,600 circus
pple have every right to share in the exultation of
Ringling Bros and Barnum & Bailey organization
it proudly peregrinates this season.

Indian chief had heap big cold



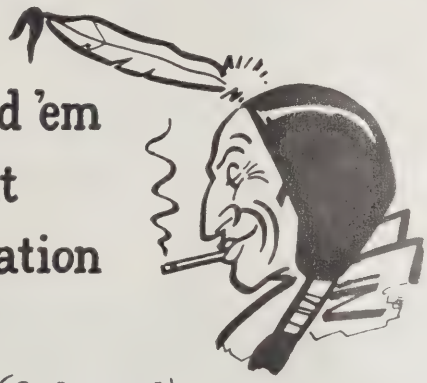
('cause he didn't keep his wig wa'm)



So he puffed a pack of KOOLS

(His throat felt peaceful)

He liked 'em without reservation then



(So he said)



"Why don't I tote'm all the time?"

Switch from "Hots" to KOOLS

-for good!



DISPLAY 17 A HURRICANE OF HOWLING HILARITY IN WHICH 100 MER MASTERS OF THE MONKEYSHINE ART INDULGE THI EXHIBITIONISTIC URGE

CLOWNVILLE CONVENTION

DISPLAY 18 FEARLESS AND PEERLESS MID-AIR MARVELS IN SPECTAC LAR FLYING FEATS AND AERIAL EVOLUTIONS

THE CLARKONIANS

FLYING ROYALS

DISPLAY 19 AN EXCITING EQUILIBRISTIC EXHIBITION IN WHICH CHIN WIZARDS OF THE WIRE VIE WITH STARS OF THE OCCIDI TAL WORLD

THE BRANNOCK TROUPE

THE FOUR SKATING MACKS

THE CHINESE NAITTO TROUPE

REYNOLDS & DONEGAN 6 PYRAMID SKATING GIRLS

THE KARRE TROUPI

(Program continued on page 70)

GIRLS TRAIN WITH SANDBAGS

THEY DO IT with sandbags.

Yes, that's how the Reynolds and Donegan Pyramid skating girls, six pretty acrobatic and adagio dancing whirlwinds on roller skates, gain the strength to spin dizzily with other girls swinging horizontally from their necks. In practice, the girls use 80 pound sandbags, whirling them at arms' length before trying it with their partners.

The girls attain terrific speed in all their astounding feats awheel on the stages of the Ringling Bros and Barnum & Bailey Circus and they named t act because of the pyramids they build while sw skating. Climbing up on one another's should they form two and three high groups, which are tr that could climax any thrill act, but which are by means the top feats of these remarkable young art They prefer their tangle-foot and diving tricks circus-goers marvel at the tremendous speed t achieve.

THE CIRCUS AT HOME

(Continued from page 13)

arpenter shops, canvas storage warehouse, truck r shop, seat department and many others. Across these was the largest building on the 200 acres cus wonderland. This structure housed part of enagerie on the ground floor and on the second was the famous Ringling sail loft where each the largest tent in the world is made and the forty canvas spreads required by the circus.

visited the sail loft presided over by Ralph ing and there, amid thousands of yards of canvas equires 74,000 yards a year to equip the circus 0 miles of rope—I saw a couple of dozen veteran akers working on the big top itself.

ough canvas to cover 12 full acres of land is used. gh sailmakers' thread and twine to stretch across nited States. Eighty-five hundred man hours are med in constructing the big top alone, and it 11,000 persons!

trip down the elevator brought me to the vast igerie on the ground floor. Outside there was a pool of hippopotami. A short distance away, ng pensively over high iron fences were Soudana, allest giraffe in captivity, and her mate.

e next strolled over to a large tent which houses ir-conditioned cage of Mr. and Mrs. Gargantua Great. I am sorry not to be able to report much ress on their highly publicized love affair.

ly a few steps away was the elephant kraal re I met my old friends, fifty of these huge good-red beasts. Some of them were being put through routine of tricks in a regular size ring by the hant boss, Eddie Allen.

the mechanical department I met William Yeske, us master mechanic, whose family for three score s has built wagons and equipment for the Big w.

ough the folks back home in the North were shiv-g with the icy blasts of winter, it was real summer-here at circus Winterquarters and hundreds of ors were coming and going in gay holiday mood. s reminded of the spirit which permeates the air circus day when the show is on tour.

nd I learned something I had never before real-. I was one of those thousands who believed that uses "just happened" or, like Topsy, "just grew." me the sights I had witnessed at Ringling Bros and num & Bailey Winterquarters had been the great-performance of The Greatest Show on Earth.

End the War in '44
Buy More War Bonds

ALWAYS A HEADLINER



LIPTON'S CONTINENTAL NOODLE SOUP

Takes only minutes to make! Homemade-tasting...chicken-y ...with a flavor just like Grandma's old-fashioned kind!

Gives you 1½ times as much delicious soup as the average can...4 to 6 generous helpings!

★ ★ ★



A prepared soup mix made by the Lipton Tea People whose brisk, fragrant Lipton's Tea is bought by more Americans than any other brand.

DON'T WASTE FOOD...IT IS A VITAL MUNITION OF WAR!



• **48 BEAUTIFUL GIRLS** owe their safety to PLYMOUTH ROPE! The "Cloud Ballet," one of the most unusual acts of all circus-dom, takes place in mid-air. There, on a slender Plymouth rope, accomplished aerialists go through a breath-taking routine.

PLYMOUTH CORDAGE COMPANY
NORTH PLYMOUTH, MASSACHUSETTS and WELLAND, ONTARIO

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CIRCUS
ARE BY
DAZIAN'S INC.

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THE WORLD'S LARGEST
AND OLDEST THEATRICAL
FABRIC ORGANIZATION

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Your "RENDEVOO" for
LUNCHEON • DINNER
AFTER-THE-SHOW

NEW YORK'S
MOST UNUSUAL
RESTAURANT

ROGERS CORNER
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Right Across the Street from
MADISON SQUARE GARDEN

SECOND YEAR
KNIGHTS OF KORN
A ROYAL RIOT
THOSE KWAINT KOMIKAL
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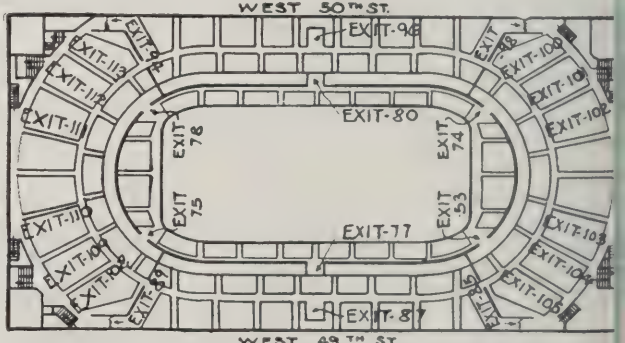
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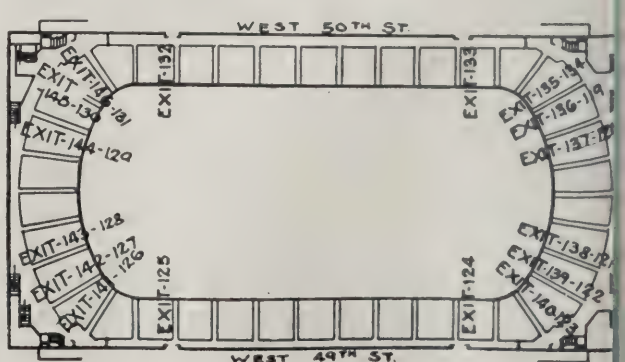
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VICTORIA
and
TORRENCE

(Program concluded on page 72)

ANIMAL TRAINING IS JUST PATIENCE

WITHOUT gun fire or fireworks, Alfred Court, Europe's greatest wild animal trainer, is presenting his three famous mixed groups of lions, tigers, black leopards, Polar bears, Himalayan bears, jaguars, pumas, cougars and Great Dane dogs as the sensational feature of the Ringling Bros and Barnum & Bailey Circus.

Never before have so many different species of jungle, plain and forest creatures performed together in this or any other country, and everywhere one hears this query, "How does he do it?"

Let Alfred Court tell it: "Training starts when the animal is young. Training is just patience, flattery, knowledge, courage and more patience. To tra animals you must first of all train yourself. Yo discipline yourself to endless patience and rep You must, like a boxer, completely submerge Anger has no part in training animals.

"The first step is to teach the animal its nam each is taught to sit quietly on its pedestal. Ea ognizes his own name, and that is the start of When my whip curls through the air, the watches it. I call out 'Rajah' or 'Pasha', and, whip cracks over a particular spot, the pupil that I want him to take position on that spot.

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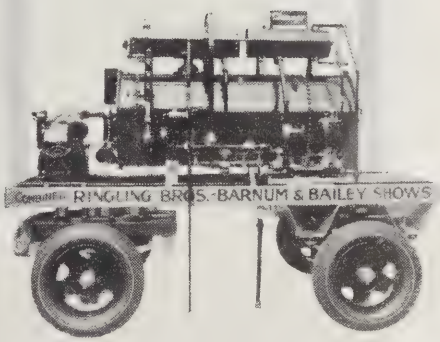
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Arthur Springer,
Master of ceremonies

Doug Morris,
Assistant director of lighting

Lucinda Ballard,
Associate designer for Mr. Ostrander

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Pat Cartier
Sally Cartier
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Loretta Cavenay
Kitty Clark
Thelma Cooper
Eileen Crifasci
Michelle Cuff
Maria DeHaven
Juanita Deisler
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Georgia Drake
Joyce Fay
Valentine Frohm
Marguerite Garner
Lois Grant
Geraldine Hill
Kit Imbrie
Dolly Jahn
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Simone Locke
Violet Loder
Zefta Logani
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Nio Neglia
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Rose Sullivan
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Yvonne Tremblay
Ruth Voight
Lee Wade
Helen Wagner
Martha Walker
Dorothy Ward
Patty Warfield
Vivian Webster
Marie Woodley

THE BIG SHOW'S CONGRESS OF CLOWNS

Felix Adler
Al Albrecht
Jimmy Alphonse
Ducky Ames
Dick Anderson
Three Balarges
Bangs Duo
Barton Bean
Charles Bell Trio
Jeff Bishop
Johnny Brennan
Beaver Brooks
Al Brown
Edgar Budlong
Arthur Burson
Ted Butterworth
Clayton Chase
Harry Dann
Smiles Davis
Al Dickerman
Frank Ditmar
Everett Doane
Mike Dovol
Sam Doxon
Adolph Frohm
Homer Goddard
Ed Gore
Fred Grant
Herman Gunter
Pete Hand
Bob Harwood
William Hedge
James Hermwall
Paul Horompo
Lou Jacobs
Albert James
Sig Jarro
Joe Jenkins
Paul Jerome
Lester Jones
Paul Jung Trio
Emmett Kelly
Kewpie Kern
Bob Kerr
Bernhard Klima
Jack Le Clair
Jack Le Clair, Jr.
George Levino
Tom Lightfoot
Frank Luley
Howard Marco
Bob Martin
Danny McPride
Lou Montgomery
Paul Mortier
Willie Moser
Joe Nauten
Harry Nelson
John Nelson
Alex Neuberger
Nat Nevins
Alvin Peck
Jerry B. Picot
Seth Pillsbury
Bernie Pisarsky
Monte Plew
Dudley Pond
Harry Rittely
Vic Robertson
Frank Saluto
Frank Screamo
Skinny Shelton
Carl Stephens
Albert Stone
Joe Teemer "Tee Hee
Harry Toole
Howie Townsend
Elmer Travis
John Tripp
Trymer's
Lilliputian Clowns
Tiny Tunn
Adrian Turner
Harry Varco
Joe E. Ward
Walter Ware
Bemis Waterhouse
Bob Weaver
Paul Wenzel Trio
Ed Williams
George Wilson
Ernest Young



© THE BORDEN CO.

"Wait, Elmer, wait — the clowns do it better!" laughed Elsie

WHO'S CLOWNING?" groaned Elmer, the bull. "I just thought I'd skate the office and save wear on our tires. -o-o-h, I'm ruined."

"Does that mean you won't be able to ke us to the circus tonight, daddy?" ked little Beulah anxiously.

"Of course not," chuckled Elsie, the orden Cow. "Your father will be feel- g fit as a fiddle in less time than it takes e to say: '*Pure*, wholesome *Borden's ilk* is a *Basic 7 Food*.' "

"If you were sitting where I am, you ouldn't be so blasted cheerful," grunted lmer, rubbing himself tenderly.

"Boo hoo," sobbed little Beulah, "I ant to go to the circus."

"And you shall go, child," soothed lsie. "I wouldn't miss it for anything. Vhy, they have a man there so strong ou'd swear that he drank *Borden's Hemo* -the new way to drink your vitamins nd like 'em—a hundred times a day! Then there's the India rubber man—"

"India rubber man," thrilled little Beulah. "Oh, goody! Does he bounce?"

"I doubt it," replied Elsie thoughtfully. "I don't think it's that kind of rubber. Now if you really want to see something bounce, you should see a baby that's fed on *Borden's Evaporated Milk*. Borden's, you know, is so digestible and rich in Vitamin D that loads of doctors approve it for feeding tiny infants."

"When that load of doctors finish approving your precious evaporated milk," roared Elmer, "get one of them to look at me. I feel as though every bone in my body was broken."

"Nonsense," smiled Elsie cheerfully. "But speaking of breaks, just think what a break a woman gets when she serves *Borden's Ice Cream* and *Milk Sherbets* for dessert. They're great foods as well as grand treats."

"I know a way to talk about the circus and Borden's, too," burst out little Beulah. "Listen: why is the circus like *Borden's Fine Cheeses?*"

"I never was much good at riddles," beamed Elsie. "Do tell mummy the answer."

"Because they both give you a real show for your money," giggled Beulah.

"Young lady," frowned Elmer, "if I were you I'd leave the riddles to older people and stick to Borden's. Because folks do say: '*If it's Borden's, it's got to be good!*' "

-if it's Borden's, it's got to be good!

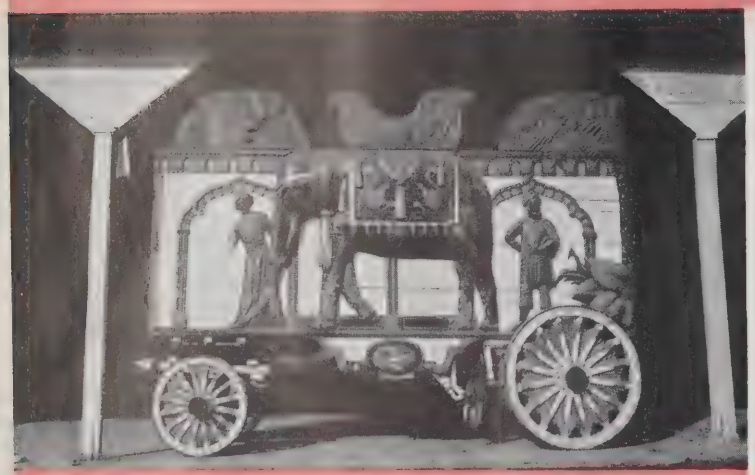


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EWS
from
OME



Barnum & Bailey—Spain Tableau, used as Clown Bandwagon, New York City.



Originally Harry Tammen's Elephant Tableau—Bode.

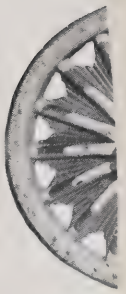


LIKE strangely surviving dinosaurs in some "Lost World" of the circus, a few of the wagons which were at once the symbols and triumphs of the circus of yesteryear are with us yet—as beautiful and as nostalgic as memories of boyhood. But it is sad though too true that many beautiful wagons have been destroyed or broken up and others lie neglected in various states of ruin and decay.

Most of those shown on these pages are still preserved by Ringling Bros and Barnum & Bailey Circus. Circus wagons and old-time fire engines are alike in that each is a romantic symbol of the profession it represents. Old fire engines were outmoded by better, more efficient fire-fighting equipment, the decorations of the en-



CIRCUS PARADE WAGONS

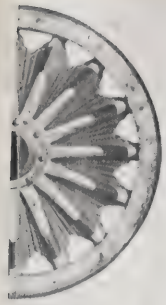


gines being merely incidental to their utility. Old-time circus wagons, however, were created principally for beauty and showmanship and nothing new has appeared to take their place or even remotely match them in appearance and interest.

Most of the wagons depicted here were photographed by State Agent Alwin Bulau and your Editor under the sheds of the Ringling Farm (just before its recent sale) at Peru, Indiana. A great story could be told of the past adventures of each. The so-called "Five Graces Bandwagon," for instance, one of the most beautiful pieces of equipment in existence, has survived nearly everything in-



Painted Bandwagon—Sanger's Great European Shows at Newton, New Jersey.



cluding barn fires, wrecks, blowdowns, ocean voyages, and European tours. It is in sound, reparable condition testifying to the ruggedness of its construction. It is still breathtaking to behold.

No plaster-mold wagons these — each is a tribute to the wagon builder's and wheelwright's skill. The ornamental figures were carved out of solid wood by hand and made to stand the heavy wear and tear of the road undergone by the wagon itself.

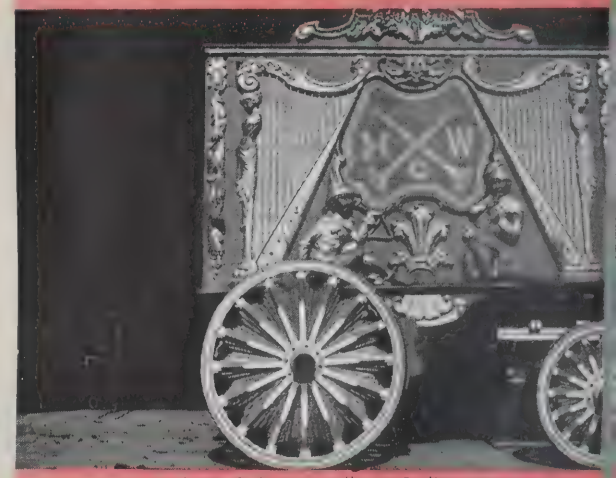
It is probably too much to hope that the street parade will ever be employed by the larger shows again, although there are many who could rhapsodize or argue this point for columns of space. However, when normal times return and transportation and equipment facilities are once more available, would it not add tremendously to circus spectacles to parade some of these beautiful bandwagons and tableaux in the hippodrome track. Comparatively little repair and retouching would be needed to put many of them into usable condition. We think it would be good showmanship.

And let's hope that they are—for with far too many things that spell the traditional America that we know and love disappearing into limbo, the return of the circus wagon would well symbolize our own return to happier days.





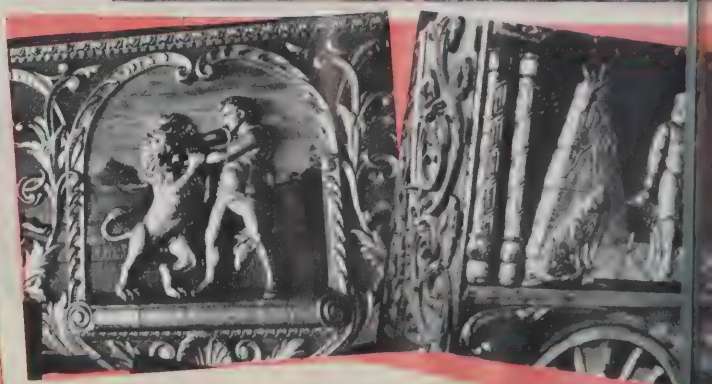
Lion & Gladiator Bandwagon—built by Sullivan and Eagle, P



Harp & Jester small Air Calliope Wagon.
"Five Graces" Bandwagon built by Sebastian, New Yor

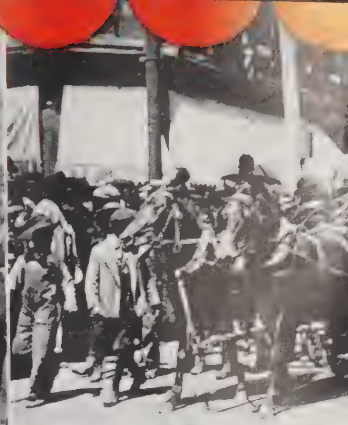














who captivates the entire arena with his performance, Alfred Court, master animal trainer . . . all contribute toward making the show truly the biggest on earth. Mention should also be made of Nellie Donegan (Mrs. Reynolds), who was taught the art of playing the calliope by Mrs. Charles Ringling and who first handled the keyboard forty-two years ago. She plays on the new steam wagon this year which takes a prominent place in the opening number, a revival of the old circus parade.

The Judge

One of the most stalwart characters connected with the big show is the postmaster, who in addition to his complete duties as one-man post office, acts as a confidant, keeper of the keys, personal banker (no interest), arbitrator of grievances, and presiding officer of the Kangaroo Court in the male side of the kinkers' dressing room. In fact, William (Willie) Moser is known as the "Judge," which in fact he is—ruling with a severe hand.

The Dirty Dozen

Around about him is an organization formed nearly twenty years ago known as the "Dirty Dozen." Among its rules are a list of offenses, such as swearing, failing to smile when spoken to, etc., for which fines not aggregating more than $1 a week nor less than 75c are levied. A certain proportion of this money, sometimes referred to as a "Pork Chop Fund," is used to purchase War Bonds and the rest is refunded in equal shares to all of the participants at the close of the "Home Sweet Home" performance. All of these fines and a number of offenses not subject to fines are accompanied by chastisement and laid on with anatomical expertness by the "Judge." The instrument used is an







Jumbo's death and the rarely photographed James Bailey



innocent-looking length of ½″ rubber hose. A length of 1″ hose is kept by the Judge (hopefully) for general alarm or riot purposes.

You would go far to find a finer bunch of people. It is not unusual for performers ill and hot with fever or painful injuries to ride off between regular shows to cheer a group of crippled children or orphans. These extra-curricular performances are oftentimes much more tiring and difficult because of the lack of proper equipment and the fact that many of the skits are not on the regular program and the clowns have not been in training for them.

There are 100 clowns in the Big Show this year, many of whom are famous characters—Felix Adler, Lou Jacobs, who appears on the cover, Emmett Kelly, a former cartoonist, who is now copying "Weary Willie," the tramp, one of his own favorite pen creations. Then there are Paul Jerome, Paul Jung, famous for his 7 Dwarfs and other remarkable papier mache heads, Chesty Mortier, Charles Bell (and Trixie), Jack LeClair, Frank Luley, Johnny Tripp and others, all part of the "Famous Ringling Foolish Phalanx of Clowns," the "Big-Footed, Double-Dizzy, Red-Nosed Funmakers from the Near and Far Reaches of the Earth" which keep the audience rolling in the aisles.

Some years ago the clown act devoted to fire fighting was abandoned. But the act had not outlived its popularity, as the resulting outburst from the public proved. Today it is again one of the fastest, most appealing acts. Naturally, it is of even greater interest to us, particularly since the boys of the Fire Dept. of the Ringling Bros. and Barnum & Bailey Circus this year sent a formal greeting to "Chief H. V. Smith" of Engine No. 13 of 59 Maiden Lane. "What insurance companies need is fire fighters like us—a lot of fun and no losses," ran the message. Incidentally, one of the most beautiful of the old New York Volunteer Fire Dept. Hose companies was named Mazeppa, in honor of



played the lead in "Mazeppa, or the Wild Horse of Tartary," a breathtaking circus spectacle of her time.

Many people are prejudiced on the subject of wild animal acts, yet the animals are well treated. Most of the whip play, for instance, is for show. Animals are so trained that normally they have no desire to attack their trainers. Success in this department lies in thorough knowledge of animal habits, dispositions and nervous and mental systems. Trainers must contemplate and foresee clearly an animal's every move, and must exercise extreme caution at all times. For example, in the handling of lions, no trainer dares to carry the scent of a cub on his hands when entering the ring. If he does, he is sure to be attacked. Why, no one knows.

The Biggest Pets of the Show

At Somers, Westchester County, New York, there is a building now used as a town hall, which was once known as the Elephant Hotel. In the early days, it was a stage coach stop on Post Road between New York and Albany. Near here lived and died "Beth," probably the first widely known show elephant brought to the shores. Interest in the town was revived when Dexter Fellows sent "Old John," the largest and oldest elephant of the "Combined Shows" at the time, on a pilgrimage from New York City to Somers to lay a wreath at Beth's monument standing in the Somers village square.

"Jumbo," a huge African elephant was probably the most famous "bull" in the history of the circus. Acquired by P. T. Barnum in London, he was sent to America where he was known and [illegible] matized from one end of the land to the other. He was killed by a switch engine on the railroad yards in St. Thomas, Ontario, September 15, 1885. Uncle Bob Sherwood, Barnum's last living clown, measured him as 14′ in length, height to shoulder 12′, and calculated him to weigh nearly 7 tons.

All elephants are known as "bulls" to circus people, and the man in charge i



Details of ornate wood carving—almost a lost art.



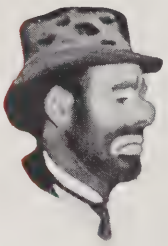












the "bull boss." There are no males in the show now, the females being more tractable and dependable although smaller than males. The skin of an elephant is approximately ¾" thick and is covered with coarse, almost invisible hairs. The trunk and ears are extremely sensitive. It is possible for a man to cause an elephant excruciating pain by the firm grip of his hand on a certain part of the ear lobe. Working elephants push with their trunks, not their heads. Elephants are extremely intelligent and have only to understand what is required of them to give a good performance, which, once learned, is seldom forgotten. Elephants walk on what would be the equivalent of toes in other mammals.

Pink Lemonade

There is an interesting story about the origin of pink lemonade. In the early days before people were so discerning, and Board of Health standards were less stringent, most of the lemonade served in the juice joints, as they are still called, was made of tartaric acid, sugar, and water, with perhaps a prop lemon floating on the surface. One extremely hot day in a wagon show in the middle west, the purveyor of this doubtful liquid ran out of lemonade and was in desperate straits because water was a great scarcity. In his haste to replenish his supply, he grabbed the first water he could find. It was in a bucket outside clown alley and had just been used for rinsing out a pair of pink tights. Startled by the ruddy complexion of his hasty mixture, but quick to grasp ssibility, the salesman shouted lemonade. Come and get it! A long cool drink only 5c." It w greatest sellout in lemonade histor from that time on no circus co without pink lemonade.

Aside from the physical strain ar sonal danger constantly confronting of the circus personnel — performe workingmen alike—there are other ling phases of their life. There is a c menace of windstorms (blowdowns floods, accidents, etc., which call for s and hardihood and make insurance tion vital to the circus owners, who real appreciation of the meaning coverage. Only recently the circus s a partial blowdown in Washington,

Speaking of coverage, the handlin raising of the big top and the s tops usually has a fascination for one. The canvas which comes in s is laced together on the lot and la in position after poles have been Various sections are then attached t is called a bale ring upon which th vas is raised to the top. The other te known as the menagerie top, the hor and the dressing top or kinkers top,

The program of this year's Ri Bros. and Barnum & Bailey Sh appropriate for a nation at war. Stag John Murray Anderson, "Let Fr Ring" is one of the most beautiful a spirational spectacles ever to appear cus history. "The Changing of the Gu a series of striking formations by fif phants and fifty girls, is outstandin impressive, and the grand finale, "I of Victory," is vigorous and stirring.

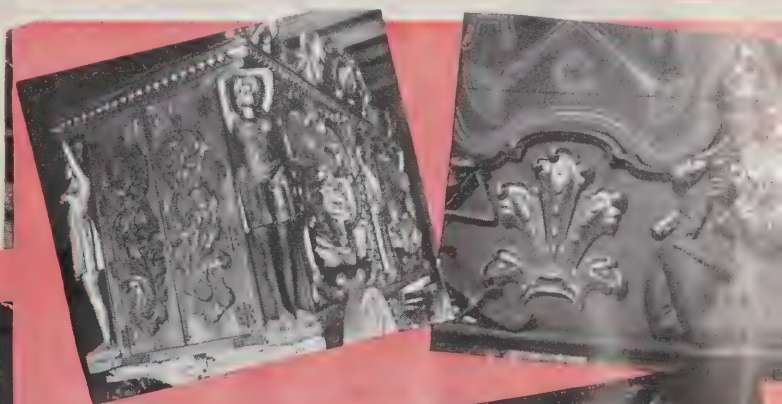
The circus is a world of wonders the sort of a show that makes bo girls of everyone. The circus is p America. May it live to use and meri superlative in the book.



re of the calliope always heralded the approach of the circus parade now unhappily a thing of the past. This photo-aph of a steam wagon, gaily decorated with jesters and horn, was taken during a street parade in Brooklyn in 1910.

Wallace Bandwagon—believed built by Bode of Cincinnati.
Carl Hagenbeck Lion Tableau—built by Bode in 1905.







Details of ornate wood carving—almost a lost art.

FUNNY BUSINESS



HERE they are again! Zealous Zanies, Jumping Joeys, our leaping, tumbling grimacers are on the loose. Merchants of mirth, they'll trade you a bruise for a chuckle or a laceration for a belly laugh any day.

Ringling Bros and Barnum & Bailey Circus presents a riotous, revelling, rollicking round-up of roisterers dedicated to a nation which knows that a good sense of humor keeps it strong and tolerant.

Since the first clown performance in America nearly two hundred years ago, there have been many outstanding performers. George L. Fox and Dan Rice were tops in their day. Uncle Sam looks like he does in caricature principally because of the make-up and dress of Dan Rice. Also famous in the old school were Harry Wentworth, Archie Madden, Joe Pentland, Dick Sands, Den Stone.

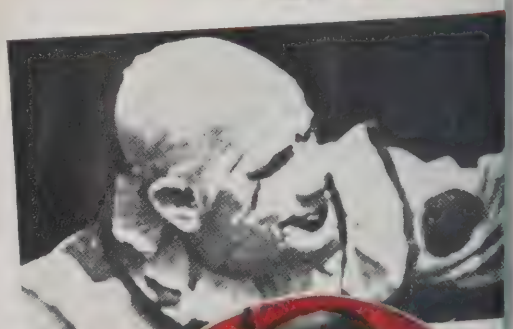
Tony Pastor was first a clown and so was the original Pat Rooney; Billie Burke's father was a clown. Tom Belling, an Ameri-



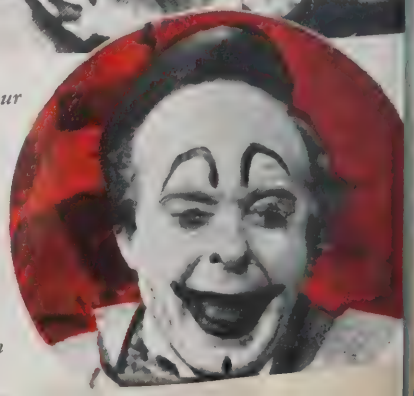
Original Pat Rooney



Geo. Hartzell



Jules Tournour



Spader Johnson



orn in Germany, spoke 11 languages
laimed to have created the *silly august*
of clowning. Olchansky, the Danish
g clown, could perform in 12 lan-
s: the speaking and singing "clowns"
lay are wowing them in musical com-
r what have you (Milt Berle, Bobby
, Olsen & Johnson, Ed Wynn, please

e bigness of the big top calls for per-
n in pantomime which is the most
rsal of all languages. Combined with
of course, are the outlandish props,
es, and other paraphernalia which
onceived and made by the clowns
elves.

ause clown make-up is so effacing, the
on most generally asked about them
at they're like as individuals. There
l kinds on this year's aggregation. A
re grandfathers; a few are beginners
the draft age; many have families.
e sincere, loyal, friendly.

ng funny is a serious business. If you
think so you would be easily con-
d by the intensity of professional con-
ion along clown alley—even if ap-
nately fifty per cent of such talk
l be unintelligible to you unless you
n to be hep to circus jargon. Whether
y to deglamorize clowns out of their
faces by considering them even as
d I; or go into a frenzy of Pagliaccian
ip, they still belong to one of the
unspoiled professions in the world.
have been heroes; some have been
efficient little fellows; some have died
ke you laugh—and you never even
it.



Geo. L. Fox



Billie Burke's Father



Harry Wentworth



Tony Pastor





SELAH, Alfred Court's performing tigress, will delight circus fans.

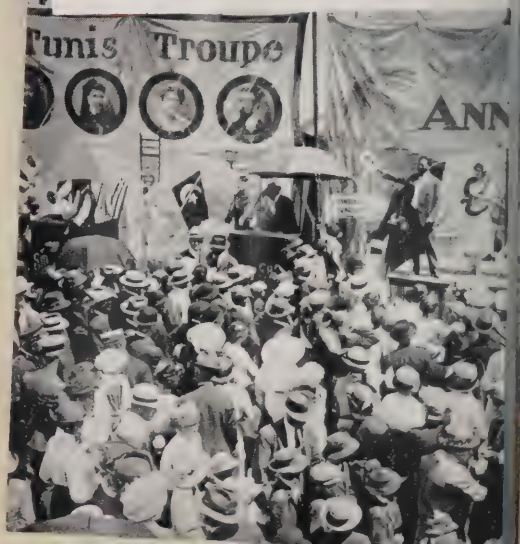


THE
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THE SIDE SHOW

The wild man snarls, the fat lady ripp
grins, the freaks gaze indulgently at the
. . . and the barker—"Hurry, hurry, hurr





It's the CIRCUS!



The Loyal Repensky family of bareback riders (right), now with the "big show."



ESTELLE BUTLER, Arlington girl, chats with Paul Jung, the comic, while awaiting her cue backstage.





LALAGE, "The Lovely High Priestess of Rhythm Aloft," leads the emerald-spangled all-girl aerial ballet through some really stunning stunts, she on the flying rings, the girls (sample rear views on opposite page) on ropes high overhead.



THE THIRD ALARM: By popular demand, the clown fire brigade is back at Madison Square Garden, engineering this time-honored rescue act. In deference to the gas shortage, their hook-and-ladder is pony-drawn this season.



TEETERING HARRY: In between the never-failing equestrienne acts comes long Harry Rittely, durable tumbling clown, with his teetering tables stunt. "Novelty suspense interlude," the program calls it. Yes, Harry finally topples. But he lives to teeter another day.

BOSTON GARDEN TWICE DAILY 2:15 and 8:15
DOORS OPEN at 1 and 7
LAST TWO DAYS
(Final Performance Sun. Night, June 4)
RINGLING BROS AND BARNUM & BAILEY CIRCUS
Tickets Admitting to Everything including Reserved Seats $1.20, $1.80, $2.40, $3.00 and $3.60 Including Tax
Entire Upper Balcony UNRESERVED 90c Incl. Tax
TICKETS at Boston Garden & Filene's



DOHEOS, the dancing stallion, is billed as the *White Wingless Pegasus*. His name is not as classical as it looks. It is compiled from the name of his master **DO**ctor **HE**rmann **OS**termaier. Doheos and the Doc are both refugees from Europe.



Parade wagons had to be as rugged as baggage wagons.



WAITING FOR CUES: This cute quintette is awaiting the ringmaster's call for the *Rhapsody in Emerald* aerial ballet, led by Lalage (see preceding page). Recruited from all walks of life, some of the girls even sport Phi Beta Kappa keys.

Looking Down on the Higher-Ups



By a Staff Photographer

High-Wire Sensation of Circus Viewed From Unusual Angle

World-renowned stars of the high wire, The Wallendas, swinging about with the greatest of ease more than 50 feet in the air, were nothing compared to the photographer who balanced 20 feet above them on a narrow catwalk, taking pictures as these aerialists balanced precariously, three high, on a rolling bicycle on the taut wire. Passing up a comfortable, centrally located $500 arena seat—represented by War Bonds purchased by the Circus—the cameraman elected, instead, to climb seemingly endless flights of narrow stairs as he toted his Speed Graphic up past the second balcony and sweated and toiled up more stairs to the catwalk, 70 feet above the floor of the arena below, where the Greatest Show on Earth was in full swing. Glaringly hot spotlights, altogether too closely spaced for comfort, and with the steam and dust rising from elephants, lions, tigers, and thousands of persons who looked like midgets, he clambered over ropes, guy wires, and the cables which held the numerous aerial bars and trapezes, and poised for the accompanying shot of The Wallendas—as seen from above!



FEE-ROCIOUS: Three kings of Alfred Court's tough-looking congress of trained jungle beasts pose docilely for pictures. This year all the "cat animals" eat horse meat, which is supposed to be better for them than beef. Hay isn't on the rationed list.

The Barnum Museum Fire, July 13, 1865.



23 Wall Street
New York 8

April 19, 1944

Dear Mr. Benton:

The date of the next meeting of the Board of Trustees of The Phillips Exeter Academy is tentatively fixed for Friday, June 2nd, in New York, details to follow.

Sincerely yours,

Vernon G. Munn

J. R. Benton, Esq.,
160 Congress Street,
Boston, Massachusetts.

THE PHILLIPS EXETER ACADEMY
EXETER, NEW HAMPSHIRE

THE TRUSTEES OF
THE PHILLIPS EXETER ACADEMY

23 Wall Street,
New York 8, N. Y.

May 18, 1944

Jay R. Benton, Esq.,
160 Congress Street,
Boston, Massachusetts.

Dear Mr. Benton:

The meeting of the Board of Trustees of The Phillips Exeter Academy will be held on Friday, June 2, 1944, at the Union Club, Park Avenue and 69th Street, New York City, at 4 o'clock. At 6:30 the meeting will be adjourned for half an hour or so, and at 7:15 dinner will be served. Business clothes will be in order.

Perhaps you will be good enough to let me know promptly whether you will attend.

Very truly yours,

Vernon Munroe
Clerk

Enclosures:

1. Second Report of Special Committee on Scholarship and Foundation Boys

2. Memorandum of Corning Benton re appointment of Assistant Treasurer

3. Memorandum of Vernon Munroe re above

4. Draft of resolutions relating thereto.

May 19, 1944

Vernon Munroe, Esq.
23 Wall Street
New York, 8, N. Y.

Dear Mr. Munroe:

I have your letter notifying me of the meeting of the Board of Trustees of Exeter at the Union Club on June 2nd.

As a new president of the Alumni Association will be elected on May 27th, perhaps it would be better for my successor to attend your meeting. Kindly let me know if you feel this should be done.

Yours sincerely,

Jay R. Benton

JRB:BCC

23 Wall Street
New York 8

May 23, 1944

Jay R. Benton, Esq.,
160 Congress Street,
Boston, Massachusetts.

Dear Mr. Benton:

Replying to your letter of May 19th, it is my belief that the new President of the Alumni Association is likely to be already present at our meeting, in another capacity. In any case, if you care to come I think it would be quite in order. Please let me know.

Sincerely yours,

Vernon Munroe.

May 29, 1944

Mr. Vernon Munroe
23 Wall Street
New York, 8, N.Y.

Dear Mr. Munroe:

I am badly tied up at the office this week and I doubt if I can go over for your meeting this Friday. Mr. Edward L. Shea was chosen as the new President of the Alumni Association, Saturday. A fine choice in my opinion.

Alumni Day, was delightful, everything was perfect, with one exception - Andover had one of its good days on the running track.

With best regards,

Jay R. Benton

JRB:dlc

THE PHILLIPS EXETER ACADEMY ALUMNI ASSOCIATION
1943-1944

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WILLIAM T. SHANNON, '09, PITTSBURGH
ROBERT C. MASON, '05, LOS ANGELES
EUGENE T. CONNOLLY, '08, BOSTON
ALBERT C. TRAVIS, '01, NEW YORK CITY
RONALD P. BOARDMAN, '18, CHICAGO
THOMAS OXNARD, '18, SAVANNAH
MARION A. CHEEK, JR., '22, BUFFALO
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TERM EXPIRES 1946

SECRETARY TO THE ALUMNI
MISS GERTRUDE E. STARKS
THE ALUMNI OFFICE
EXETER, NEW HAMPSHIRE

June 2, 1944

Dear Mr. Benton:

Thank you very much for your note of May 29. I can't think of anything that you can do with those stickers at the moment. You are a good Bostonese and unless my memory fails me, those good people always store things neatly in their attics for future use. One never knows when they may come in very handy. I shall miss seeing them.

I am getting in touch with Walter Doe in regard to your report of the class reunion and shall hope to be allowed to have space enough in the next issue of the Bulletin to publish whatever he writes.

With all good wishes to you,

As always,

Gertrude Starks
Secretary to the Alumni

Mr. Jay R. Benton
160 Congress Street
Boston, Massachusetts

GES:S

ATLANTIC WALL

Germans await invasion nervously behind steel and concrete defense

Both German and allied propaganda are now chorusing that Germany's Atlantic Wall is tough. It is very tough, as shown here in the best pictures yet released by the Nazis. Most of them show strong points scattered along the 1,600 miles of coast. If allied units land between them, they must still reduce these circular defenses. The seaports are particularly heavily defended, with doors and windows bricked in, to make them into fortresses. The Germans last week credited the allies with a force of 50 divisions and 80,000 airborne troops. The Swedes upped this to 100 divisions.

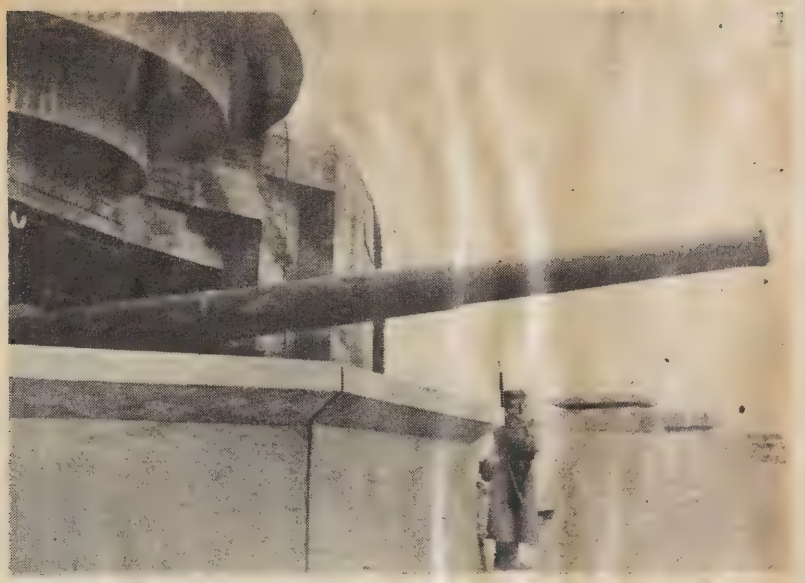
As tension tightened, a calm, dry springtime bathed the coast of Europe. German E-boats and reconnaissance planes last week nervously skittered around and over British ports and reported they had found invasion fleets. The German General Staff won a victory by getting Marshal Gerd von Rundstedt named commander in chief in the West. Cold and unruffled, 68-year-old Rundstedt will be a far more dangerous antagonist for the allies than his junior, Marshal Rommel, who will now command an army in the field. Blaskowitz will command another and perhaps there is a third.

Concrete and barbed wire make this strong point, which can fight in all directions and will hold out even when surrounded. The labor that built it was 90% foreign, led by hard-faced German technicians.

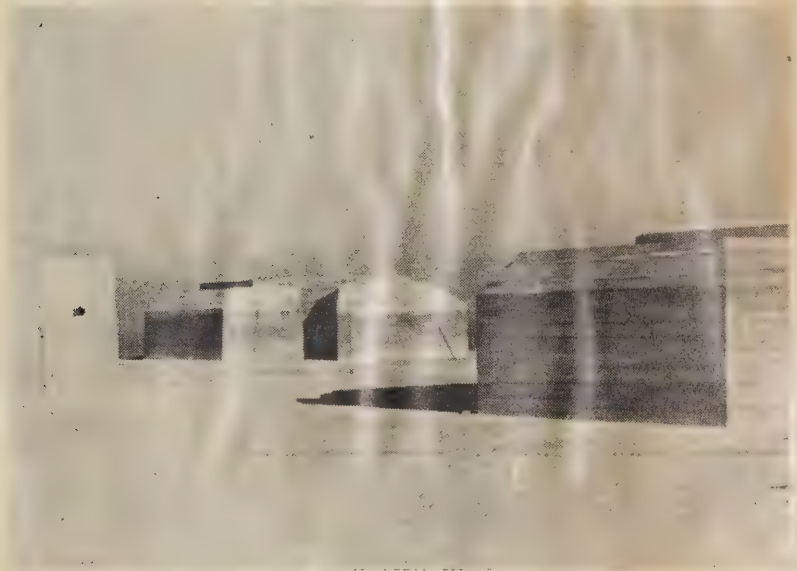




Atlantic Wall (continued)



Overhanging construction of forts for big guns is standard. The sentry is one of the middle-aged German reservists who man the fort garrisons and are "expendable."

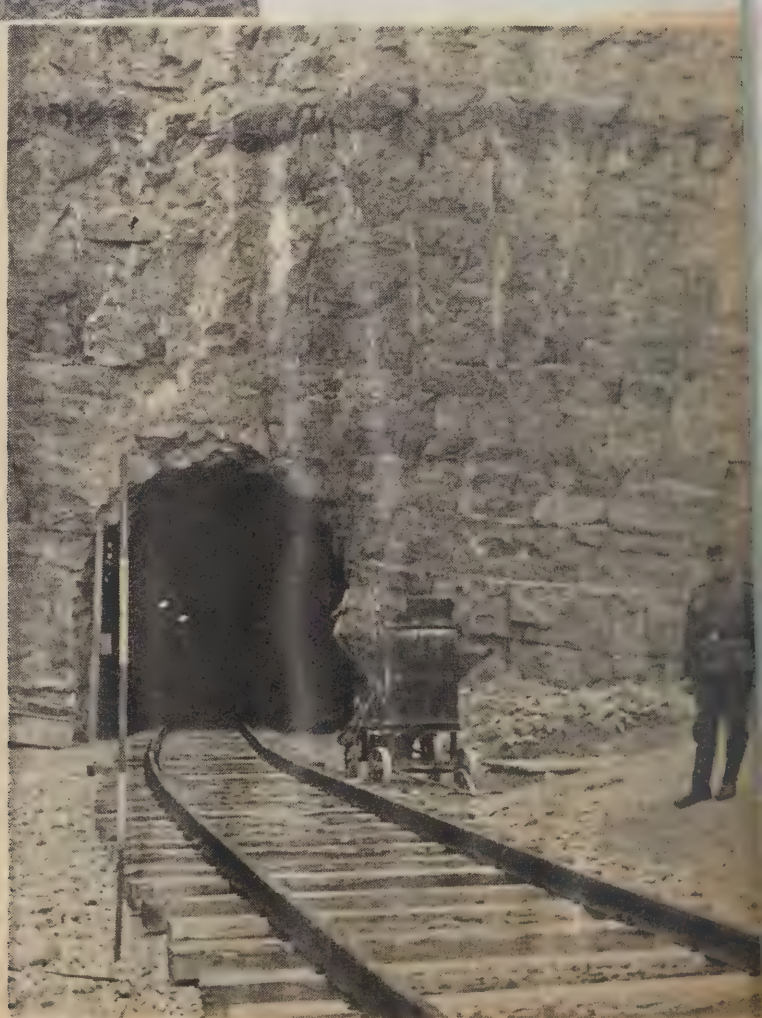


On sandy shores, where digging is not successful, these reinforced concrete bunkers, not yet finished, will hold antiaircraft or coast-defense guns of medium caliber.

Antitank obstacles, fixed at left, movable at right, ditch beyond, line Low Countries shore. Germans have flooded Holland, Brabant, Zeeland, strip behind Belgian coast.



CONTINUED ON NEXT PAGE



On rocky shores, huge tunnels in the cliffs supply big fixed or railway guns that c shoot across the Channel, back into France or either way along the French sho

Phony 'Invasion' Report

FLASH
LONDON--EISENHOWERS HEADQUARTERS ANNOUNCE ALLIED LANDINGS FRONCE.

EE439PEW

A11
BULLETIN
LONDON, JUNE 3-(AP)-GENERAL EISENHOWER'S HEADQUARTERS ANNOUNCED TONIGHT THAT ALLIED FORCES HAD LANDED IN FRANCE.
Z439PEW

FLASH
WITHOLD PUBLIATION LONDON FLASH EISENHOWER ACKNOWLEGED LADINGS FRANCE
Z441PEW

BULLETIN
NOTE TO EDITORS:-
AN URGENT MESSAGE FROM LONDON HAS KILLED THE FIRST FLASH SAYING EISENHOWER HAD ANNOUNCED LANDINGS IN FRANCE. THERE IS NO IMMEDIATE EXPLANATION BUT WE ARE TRYING URGENTLY FOR CLARIFICATION.
ALSO WITHHOLD THE BULLETIN AND ALL PREPAREDNESS.
THE AP
Z444PEW

A15
BULLETIN
NOTE TO EDITORS:
LONDON NOW ADVISES US THAT THE FLASH ON EISENHOWER'S ANNOUNCEMENT OF ALLIED LANDINGS IN FRANCE WAS SENT THROUGH A TRANSMISSION ERROR. WE ARE PRESSING FOR A FURTHER CLARIFICATION.
THE AP
Z450PEW

BULLETIN K I L L
LONDON--KILL THE FLASH FROM LONDON ANNOUNCING ALLIED LANDINGS IN FRANCE.
THE AP
DN456PEW

LONDON--THE FLASH ON ALLIED LANDINGS IN FRANCE HAVE BEEN KILLED.
A KILL IS MANDATORY. MAKE CERTAIN THE STORY IS NOT PUBLISHED.
THE AP
DN457PEW

A28
EDITORS:
A PUBLISHABLE EXPLANATION OF THE KILL ON THE ALLIED LANDING FLASH AND BULLETIN WILL BE TRANSMITTED WITHIN THE NEXT FEW MINUTES.
THE AP, NEW YORK.
MJ525PEW

"INVASION" BULLETINS AND DENIALS—The first "flash" of Allied landings in France was at 4:39 p. m. The first denial came two minutes later.

MUSIC Magazine

PRESIDENT, CHRIS DEMUTH, JR.
EDITOR, HARVEY LYON
BUSINESS MANAGER, EDWIN M. KELLY, JR.
FEATURE EDITORS, RONALD B. ROGERS
NICHOLAS BENTON

Exeter, N. H.

Edwin M. Kelly, Jr.

NEW MAGAZINE ENTITLED "MUSIC" TO APPEAR SOON

Copies to Sell at 20 Cents Apiece; Chris Demuth, President; Harvey Lyon, Editor

Music, a new magazine containing news of the music world, published by five Academy students, will make its initial appearance next Monday. Copies will be on sale for 20 cents in the Post Office and it will be distributed at 11 schools, including Andover and Roxbury Latin.

The magazine, having a picture of Gloria DeHaven on the cover, will include articles on classical, jazz and popular record releases. Reviews of the Ellington tone poem, "Black, Brown and Beige," and current New York musicals are also included. The staff is planning to continue this publication next year, publishing it once a month.



MUSIC

JUNE

20 Cents

Our 53rd Anniversary

BOSTON MUTUAL
LIFE INSURANCE COMPANY

is now in its 53rd year of business and is serving more than 352,000 satisfied policyholders. In New England we have 33 district offices and our agents are supplied with the latest and most up-to-date policies obtainable. The Company has paid over $39,000,000 to Policyholders and Beneficiaries.

Founded in 1891, the Boston Mutual has progressed until today it is one of the leading financial institutions in New England. The home office is at Congress and Franklin Streets in Boston. Jay R. Benton, President.

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MUSIC

ON RECORDS . . . IN NEW YORK AND BOSTON SHOWS AND MUSICALS . . . AT DANCES . . . AT NIGHT SPOTS . . . ON THE RADIO . . . AT CONCERTS . . . IN THE MOVIES.

The New Music Monthly

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Business Manager: Edwin M. Kelly, Jr.
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North High, Classical High
Washington, D. C.: Charles Howze, Western High
Kent Sales Manager: William Rodgers, South Kent School
Also, distributed at: Phillips Andover, Poly Prep, Deerfield

THIS MAGAZINE

This issue, and, for that matter, this magazine is an experiment. It is founded on the belief that there is enough interest in and knowledge of music in secondary schools to support a magazine such as this.

Music being the broad subject that it is, there is no one person whose opinion on every type of music can be correct. Realizing this, we have tried to, and succeeded in, obtaining writers who do not have the same opinions, but whose opinions are supplementary. Therefore, you will find jazz, popular, and classical music each reviewed by those of us who know and enjoy that type best. This, we believe, is the proper way to bring you good opinion coupled with interesting writing.

It is our intention in the fall, along with producing a larger magazine, to provide complete music news coverage plus accounts of musical events in the various schools which this magazine reaches. We also are arranging to contact more schools in order to obtain a wider circulation and a greater number of writers.

We realize that this issue is by no means flawless. It was hastily constructed at the end of the school and advertising year. But we would far prefer the most scorching letter of criticism to indifference. We are, in short, asking you, the reader, to write us any criticism or suggestion which would be of aid to us in our next issue in September. For only through criticism can come improvement and success.

HOW IT STARTED

This magazine is, we feel, a new idea. It all started early in May when three fellows all living in the same dormitory at Phillips Exeter got to talking about the possibilities of issuing a new Music Magazine, which would be of interest to 'teen agers. An unusual combination forms this trio—two of the fellows know quite a bit about music and not too much about business, while the other one can handle business affairs smoothly, yet knows just about nothing about music. The addition of two of the school's most popular writers made the staff complete. It was originally intended to make Music a one-school magazine, but upon hearing a brainstorm of the Business Manager, the other members realized that more than one purpose could be accomplished by extending the circulation of Music to many schools: As well as increasing circulation and enlarging our advertisers' market, we can see that we are now offered an opportunity for obtaining a good many more writers from other sections of the country. This issue inaugurates a magazine which, we hope, will in the future grow from these small beginnings to a publication which will be well-known throughout a large part of the East.

ON OUR COVER

GLORIA DE HAVEN — who plays the star of a musical revue in RKO Radio's new Frank Sinatra film, "Step Lively."

SWEET AND SLOW

NICK BENTON



Since August, 1942, Victor and Columbia studios have lost a lot of sweat over the Petrillo Ban, which prevents all union musicians from recording—and most musicians are union members. Music stores ran around like a bunch of hens with their heads off. But the stores were soon catering to the public with a large stock of reissues, mainly old-time favorites. Coming down to it all, music publishers were able to restore some old songs that at the time of publication never caught on. First example of this type was "As Time Goes By," brought back to life in "Casablanca." Sheet sales on this sheet were terrific, but I can't say the same for the record sales, as there were only two recordings, Rudy Vallee for Victor and Jacques Renard for Brunswick, and both were poor. Nevertheless the public soon became aware that record releases in the future were going to be mostly reissues. Other examples to come back into the spotlight are "Paper Doll", good Mills Brothers' record for Decca, "Put Your Arms Around Me, Honey", and "I'll Get By", which was ably recorded by the Ink Spots for Decca, poorly by the King Sisters for Victor, and only acceptably by Harry James for Columbia.

The latest reissue is a slick tune called "I'll Be Seeing You", which was introduced a few years back by Hildegarde. Her recording to this date is the best because of the feeling and force she has behind the fine lyrics (Decca). Bing Crosby has also recorded it for Decca, but it's just the same ol' Crosby moanin' low, which, rest assured, will account for a large following. Victor has gotten out a reissue by Tommy Dorsey, which loses the feeling of the whole thing because of its rocket ship pace. The vocal by Mr. Sinatra will probably sell the record, however.

The best reissue album to date is Victor's "Smoke Rings." Included in the album are the hits of 1936 to 1943, the best of which are Clinton's "My Reverie", Ellington's "I Got It Bad", Shaw's "All the Things You Are", and Miller's "Black Magic".

Tin Pan Alley hasn't stopped the flow of new songs, however, because of a few record revivals. This season boasts a number of fine tunes, namely Cole Porter's "I Love You", well recorded by Perry Como for Victor and Enric Madriguera for Hit. "And Suddenly It's Spring", another piece that has yet to make the grade, is unusual in music and lyrics. Decca has Hildegarde and Glen Gray, and Columbia, Ginny Simms on this one. All are acceptable, especially Miss Simms, who has only a choral backing. Duke Ellington has revived two old smoothies, "Don't Get Around Much Anymore" and "Do Nothin' Till You Hear from Me". Don't accept any others. Do the same with Dave Rose's "Holiday For Strings" (Victor).

Top tune of the country now is "Long Ago and Far Away", and it will probably stay at the top for a long time. Rightly so, too, for it's Jerome Kern's best since "All the Things You Are". Decca boasts a sale of 300,000 of their version by Helen Forrest and Dick Haymes in the first week. If you've heard the record you'll understand why.

Harold Arlen, author of "Over the Rainbow" and "That Old Black Magic",

Get your clothes in a *man's* store — Rogers Peet!
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has added to his laurels with "Now I Know", a new tune, yet to catch on, but which receives considerable plugging in Goldwyn's new film, "Up In Arms".



BONNER

JAM SESSION

Dinah Shore, who, by the way, sings it in the picture, has recorded it for Victor. With a choral background (no bands, you understand) the recording ought to be given special mention because of its rich tone and split second timing. (Note Miss Shore at end of record.) The best of its type since the ban. Fred Waring's recording for Decca is just fair. Even with a full orchestra and glee club, Fred rates a slow second to Mademoiselle Shore.

Another tune quickly catching onto the hit ladder is a Latin American specialty, "Amour" from M. G. M.'s "Broadway Rhythm". There is, however, only one record to date, Andy Russell on Capital.

Most of these tunes in a short while will be strictly old stuff. Some will live, perhaps, but on the whole they've pretty much the "run of the mill". Just as soon as Mr. Sinatra neglects to sing them, they pass into oblivion.

LISTENING IN WITH LONGHAIRS

RONALD B. ROGERS



DARIUS MILHAUD: "Suite Provencale." Vladimir Golschmann and the St. Louis Symphony Orchestra. Victor album.

This suite has had something of a revival lately what with featured performances by the N. Y. Philharmonic, Boston and other national symphony orchestras, and now this splendid new recording by Golschmann and the St. Louis orchestra.

In his compelling sketch, Mr. Milhaud has taken eight eighteenth century folk themes, each completely worthy of the development they are subjected to, and arranged them into fine networks of antipodal moods, tempi and orchestra coloring. The *Suite* is both delicate and boisterous, but never obviously ostentatious as much modern music tends to appear. The music is exciting, majestic, trifling and chaotic—in short, *Suite Provencale* is one of those happy compositions in which there is a little something to appeal to everyone. Every instrument in the orchestra is utilized to its ultimate resources throughout.

The recording job given the St. Louis Orchestra is, on the whole, very good. Needless to say, Mr. Golschmann is right at home with the Milhaud music.

ENESCO: "Roumanian Rhapsody #1." Arthur Whittemore and Jack Lowe, duo-pianists. Victor Red Seal. #11-8515. $1.

Whittemore and Lowe are clever pianists, but the Enesco *Rhapsody* was hardly the best choice for their latest Victor recording. Even their neat arrangement for two pianos does not belie the fact that the *Rhapsody* remains effective only in its original orchestral form.

WALT WHITMAN: "Leaves of Grass." Victor.
Ralph Bellamy, reader. Album #M955.

Walt Whitman, champion of Democracy and the common man, wrote much poetry which is particularly timely nowadays. Some of these poems have been recorded by Victor in simple and effective readings by the actor, Ralph Bellamy. Among the representations are *To the Man-of-war Bird*, *For You O Dmoeocracy*, *Song of the Oben Road*, *O Star of France*. Mr. Bellamy's earthy voice is admirably suited to the "Good gray poet's" verses.

SCHUBERT: "Ave Maria." Richard Crooks, tenor, with the Victor Symphony Orchestra. #11-8570. $1.

Mr. Crooks here gives a clear if somewhat pompous rendition of the old Schubert favorite. There is a bit too much attention paid to precise enunciation, however, a disconcerting Crooks characteristic which tends to give an unintentional pomposity to his singing. The voice is well captured both on this side and on the reverse, *How Lovely Are Thy Dwellings*.

WELSH TRADITIONAL SONGS: Sung by Thomas L. Thomas, with Edward Vito, harp. Album # M-965. Victor. $3.50.

Here is a grand collection of lusty songs, typical of its lusty people. And here is a grand singer who deserves much more notice than he is accorded; for Mr. Thomas is certainly one of our best baritones today. Mr. Thomas is a fine artist, and a Welshman. The combination is admirably suited to these songs, the only well-known one of which is the rousing *Men of Harlech* march.

NOVELTIES

VICTOR YOUNG: Suite from "For Whom the Bell Tolls." Victor Young and His Concert Orchestra. Decca Personality Series. Album #A-360. $2.75.

This is the first in the Decca series of suites from motion picture scores, conducted by their composers. Recently released was Alfred Newman's *Song of Bernadette* music, while Max Steiner's score to *Saratoga Trunk* will be marketed this summer.

Considering some of the past film music this department has heard "*Gone With the Wind* suite, *Symphonie Moderne*), Victor Young's music is decidedly one of the most satisfactory efforts along this line yet produced. While technically not as resourceful as Bernard Herrman's *Devil and Daniel Webster Suite*, FWTBT is nevertheless colorful and varied. Parts of the suite are gaudy, exciting and bright, while other sections are soft, melodic and plain sentimental. The latter characteristic is kept to a minimum fortunately, although one can hardly evade it in any motion picture score.

The sections chosen by Young for reproduction are *The Massacre and Love Theme*, *Pablo's Gypsy Cave*, *The Earth Moved* (Love Theme), *Pilar's Warning*, *Maria's Tale of Horror* and *Roberto's Farewell*. Of these the first is by far the most interesting musically, combining sparkling tonal coloring with pulsing Spanish rhythms and abruptly changing tempo.

Victor Young's Concert Orchestra is an exceedingly well-trained organization, and performs the music with considerable dispatch. Louis Kaufman, the violinist, displays a steady, liquid tone in his short solo on *The Earth Moves*. FWTBT is a pleasing job.

GEORGES BIZET: "Carmen Jones," with English lyrics by Oscar Hammerstein, 2d. Original New York cast, including chorus directed by Robert Shaw. Orchestra under Joseph Littau. Decca Personality Series. Album. $6.76.

You'd hardly know the old gal now that Billy Rose has gotten hold of her, although Miss Jones still has many of the old Carmen's characteristics. She is still a cheat, still a little hypocrite, still fickleness itself; but the old gang has changed: Don Jose is now Corporal Joe, Escamillo is prize fighter Husky Miller and Micaela has been renamed Cindy Lou. Of course, Mr. Rose's colored English-speaking version of Bizet's opera is knocking them out in New York, and doing much to realize new possibilities for the musical comedy stage. And besides that, it's a pretty nice job all the way around. Not great, as many would have you believe, but interesting and damned entertaining.

Highlights of the Decca recorded excerpts are *Dat's Love* (*Habenera*), *You Talk Just Like My Maw* (Jose-Micaela duet), *Stan Up and Fight* (Toreador Song), *Dis Flower* (Flower Song) and *My Joe* (Micaela's Aria). Outstanding recording is *Beat Out Dat Rhythm on a Drum* (Gypsy Song), a rousing performnace featuring the chorus and Cozy Cole on drums. Latter has two terrific solos. Muriel Smith (Carmen), Carlotta Franzell (Cindy Lou) and Luther Saxon (Joe) are quite capable in the leads, Miss Smith in particular. Glenn Bryant as Husky Miller is unsteady and strained much of the time during his big aria, while the chorus is generally on their toes. The orchestra, under Joseph Littau, although rather small, is capable enough. Recording surface and reproduction is considerably better than on most Decca pressings

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SHOW TIME

NICK BENTON

Musical comedies today are taking more "bumps, grinds, and slow fadeouts," than Gypsy Rose Lee ever thought of taking, because of their slender plots. Too often the score is the only factor that makes a musical, but such is not the case of Broadway's newest hit, "Follow the Girls." This show is really only a mixture of what goes on down at the Old Howard with a small dash of New York's Rainbow Room thrown in. However, the whole affair is quite rowdy, and the crowds are packing in every night at the Century.

Musically, Dave "Hurricane Club" Wolper's new show is a flop. It is, however, the purpose of this columnist not to find fault with the music of a show as a whole, but, instead to bring to light the tunes that might, at some future date, be heard on "Your Hit Parade." There are two songs that should be given some consideration. At the end of the second scene the show's star, Gertrude Neisen, comes to the foot of the stage, and in a flood of blue spots she soloes in a number called, "It's Twelve O'clock and All Is Well." Now, don't get the wrong impression, because she is singing only a farewell song to the boys who have been "whooping it up" at the Spotlight Canteen (a scene in the show where the service men hide out). The other tune is "Where You Are," a song that more or less grows on you because of the constant reprises and plugging it gets throughout the show. Most of the tunes have clever lyrics, unquestionably "too clever" for the radio. If, however, Gertrude Neisen's show-stopper, "I Wanna Get Married," can be toned down, and quite a bit at that, and if Frankie should chance to sing it, it would rise to instantaneous success, for reasons that are all too obvious. At this writing, only the sheet music has been published to "Follow the Girls," but Decca will probably come through with one of their all-star albums.

Alfred Bloomingdale's new show, "Allah Be Praised," boasted a wonderful new tune, entitled, "What's New in New York." The answer to this lyrical question, unfortunately, is not "Allah Be Praised," for the show lasted but some fourteen performances. Too bad, too, because the show brought Mary Jane Walsh back to the footlights, even if for a brief visit. As good a songstress as may be found on any musical comedy stage, Miss Walsh huskily rendered several better than average tunes, especially the aforementioned. The show's other good points were impersonator John Hoysradt, a pert dancer, Anita Alvarez, and a harem full of beauties, but as for the plot and comedy, well, "Allah Just Wasn't Praised."

The last musical venture to reach the great White Way is Richard Kollmar's "Dream with Music" with Vera Zorina. Described as a fantasy with music, one must expect just that, for "Dream with Music" is definitely lacking in comedy, but is none the less a rare feast for the eyes. A show of this sort, for it runs like



a play with a calm beginning and a calmer ending, is a complete shot in the dark, and as to its success at the box office, only a copy of *Variety* will tell. An interesting feature is the music, which has been taken from the themes of various suites, concertoes, symphonies, etc., of Grieg, Rimsky-Korsakoff; Schubert, and, well, most any one you can think of. But, the score is dull and drawn out, except for one number, "Love at Second Sight," taken from Grieg's Piano Concerto. Now, it's not the great masters I'm blaming for a poor score, but Clay Warnick, who lays his claim to it. Some of the music has been published, and if you have any classical recordings, listen to them, for Mr. Warnick has surely included their themes.

In passing, I would like to mention another recent musical arrival to New York. Offenbach's "La Belle Helene" retitled "Helen Goes to Troy," which I haven't had the good fortune to see. The reviews were, on the whole, as favorable as the two other offerings by the New Opera Company, "Rosalinda and the Merry Widow." Jaques Offenbach is to the French as Gilbert and Sullivan are to the English; all of which justifies the SRO sign in the lobby of the Alvin Theatre.

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BLACK, BROWN AND BEIGE

HARVEY LYON



On January 28, 1943, Boston suffered one of the worst blizzards in its history. Despite the weather, an audience which overflowed Symphony Hall was on hand for a very special concert. For on that night, the cheering audience helped celebrate the 20th anniversary of an orchestra leader, one of America's greatest musical personalities—a man considered by Europeans to have created the only original art form in music to have come out of America. He is the incomparable Duke Ellington.

The music we heard that evening was not the hysterical screaming of a Harry James, nor the commercialism of a Glenn Miller—it was jazz in its richest, most expressive form. From the beginning it was pure Ellingtonia. The "Star Spangled Banner" was not simply played ensemble, it was carefully arranged. I shall never forget one point in it. As the music approached the line ",The land of the free," only the saxes were playing; then at the word "free" the entire brass section broke in. The only too obvious implication must have brought a guilty feeling to every other white person in the hall, as it did to me.

The first part of the program was made up of "Groups"—the "Billy Strayhorn Group" (assistant composer), the "Mercer Ellington Group" (Duke's composer son). After the intermission the audience was tense with expectation. For next was something which had never been tried before—a tone parallel to the history of the Negro in America. Imagine, 300 years of a race's history to be covered in forty-eight minutes by less than twenty people.

The first movement, Black, covered the period of slavery up to the Revolution. In it the opening section was made up of 'work songs'—music played in off-beat rhythm to accentuate the straining of the slaves, piercing cries of the brasses behind the reeds. Following this, Johnny Hodges, alto saxist, put forward with improvisation a new theme. It was a spirit-

ual-like melody, in what Duke described as the "church window" mood—the Negroes looked in from the outside, but the windows were pretty, anyway. The moving nuances of the solo had many of the audience in tears. After further development, this theme and the first were combined—a weird union of the cruel and the beautiful, the crude and the delicate. Thus ended Black.

Brown was the longest and the finest of the three movements. It covered the period from the Revolution to the World War. Even to describe it as sketchily as I did the first movement, would be impossible. Therefore I shall take two points which stand out in my memory—the Civil War and the Inception of the Blues. The War was announced by by catches of Civil War marching songs. After the war, the Negro accepted freedom with mixed emotions. On the one hand, the older generation, whose days of hard labor were over, wanted things to remain as they had been. This was portrayed by a brilliant duet of baritone (Carney) and tenor (Webster) saxes. Youth, on the other hand, was excited by their hopes for a new life. Their attitude was described by another duet, trombone ("Tricky Sam" Nanton) and cornet (Stewart). As they stepped to the microphone, the band took on a light, jumpy beat. Then began an amazing duet-wonderful ideas and phrasing, punctuated by half-valves, growls, and "wa-was". The other high point was the Blues. To the almost perfect Ellington mood-setting was added the haunting singing of Betty Roche. The words built up slowly—"The Blues", "The Blues Ain't", "The Blues Ain't Nothin' "—until the main ideas were reached—touching ideas with real, earthy similes. Behind the refrain, and between verses, the brass wailed, while the saxes slid around at the bottom of their ranges. After the stanzas, the lines shortened and the piece ended as it began with "The Blues".

Beige was perhaps the most ambitious of all three movements. It covered the least years, but it aimed at the soul of the Negro. It tried to explain his motives, his feelings. A few things stand out—the emotion-packed description of Harlem, from gin mill piano to church-like sequences, an effort to bear out Duke's contention that there are "more churches than cabarets in Harlem"; the attempt to get cultured, expressed by a waltz—very pretty, but a little ragged around the edges. And the summing up—that despite all the injustices which the Negro endures, he is still a loyal American.

The scoring, as in all Ellington works, was rich and varied. One could find everything from the dissonance of a Stravinsky, and the gentleness of a Mozart, to the rich tone color of a Debussy. The solos were well-placed and the harmonic backgrounds adapted to each soloist's style.

After the last section, a group of pieces featuring individual members of the band, the audience thronged out of the hall. While there was widepsread disagreement concerning the program, most people were of the belief that here was a new art form—a mixture of classical and jazz music, and, moreover, that Duke had made another outstanding contribution to jazz of the present and the future.

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As recorded by the original casts

JAZZ RECORD REVIEWS

CHRIS DEMUTH

HIGH SOCIETY, BLUES AT BLUE NOTE

Edmond Hall's Blue Note Jazzmen.
Edmond Hall, clarinet; Sidney de Paris, trumpet; Vic Dickerson, trombone; James P. Johnson, piano; Arthur Shirley, guitar; Israel Crosby, bass; and Sidney Catlett, drums.

This is the best Blue Note issued in a long time. Not because all other Blue Notes recently issued aren't good, but because this one is far superior to the rest. The musicians are choice; they know the music they play well. On the "High Society" side there is a better display of musicianship than on the "Blues" side. "High Society" sounds well rehearsed, something a jazz piece rarely does. All the choruses are exceptional on both sides. James P. Johnson is at his best on the Blues side and Sidney de Paris's growl is unequaled. Both sides are outstanding.

ARKANSAW BLUES, MULE WALK STOMP

James P. Johnson, piano.

This record exhibits the true musicianship of the greatly under-rated James P. Johnson. The greatest amount of left hand drive is used to produce the dreariness of the blues. Johnson's ideas never fail; he continually uses punchy phrases that are suggestive of the blues. The manner in which he developes his ideas is also inexhaustible. "Arkansaw Blues" is typical James P. Johnson. The reverse side, a little faster moving, although not as fine as "Arkansaw Blues", is still a remarkable work.

JAZZ, FROM THE CONGO TO THE METROPOLITAN

By Robert Goffin.

Had it been ungrammatical, Mr. Goffin's book could hardly have been worse. However, credit must be given him for trying although his attempt shows a great deal of prejudice and a lot of patting himself on his back. He occasionally says something of truth and value (although rarely). Therefore, assuming two-thirds of the book is cut away and the rest is acclaimed truth, it must be said that his approach and discussion on how jazz started is more detailed than and superior to any of his contemporaries. Whether it is all true or not is hard to say, but it is good reading, and furthermore gives the general idea. As to the progression of jazz from the time it started until now, Goffin has given interesting material, which is also fairly good. But the rest of the book, in which he gives opinions and tells stories, Goffin shows little knowledge of real jazz. At one point he frankly states that he must admit Harry James is a great jazzman because of his wide popularity. This assumption is absurd. Considering everything, however, it can be said that all his historical data is good, and the rest is bunk even though it is good reading.

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UPTOWN CAFE BLUES,
DOWNTOWN CAFE BOOGIE

Edmond Hall Sextet.
Edmond Hall, clarinet; Emmett Berry, trumpet; Vic Dickerson, trombone; Eddie Heywood, piano; Billy Taylor, bass; and Big Sid Catlett, drums.

These two sides are just what their titles suggest; the music seems to be, more or less, a summary of typical Uptown and Downtown Cafe music. The "Downtown Cafe Boogie" is a marvelous job. Eddie Heywood's piano is fine. At some places, however, there is quite a bit of stock and at other places his ideas are rough. Emmett Berry plays excellent trumpet choruses on both sides and judging from these records he seems to be under-rated. Sid Catlett always drums with that zest and taste for which he is known. The reverse side is a little more picturesque. The introduction sets everything, and everybody, rolling just right. Vic Dickerson hops in and plays a very fine chorus, followed by another chorus by Hall. If Commodore keeps issuing records like these, no one will be dissatisfied.

PANAMA, THAT'S A PLENTY

"Wild Bill" Davison and his Commodores. "Wild Bill" Davison, trumpet; Pee Wee Russell, clarinet; George Brunis, trombone; Eddie Condon, guitar; Gene Schroeder, piano; Bob Casey, bass; and George Wettling, drums.

Although this record does not live up to the "Ugly Chile" date, it is certainly a fine record and not to be neglected. "Wild Bill" takes fine solos on both sides and he still shows that drive. George Brunis and Pee Wee Russell take rather novelty solos here and there, but they are good. Also compliments to Bob Casey for his good work on "That's a Plenty" and his chorus on "Panama".

Climax Records

Recently Blue Note issued five records under the name of Climax. These records are numbers by strict New Orleans men. They are all good but very similar in style. They are all old time numbers dating back to the Storyville days. "Careless Love" and "Two Jim Blues" seem to be the best even though the tail end of "Careless Love" was cut off.

BOOK REVIEWS

THE REAL JAZZ
By Hughes Panassie.

This book is much different than Goffin's book. In the first place, the author spends no time telling all about himself instead of jazz. Actually, he starts right out and explains everything in clear, concise English. His book is well planned and his discographies are excellent. He has tried to show little prejudice but you must remember that he judges the musicians from the records he has, since living in France keeps him from seeing them in person. The ideas of the author are more or less those of a purist. Goffin, however, cares little as to what he listens to and admits it. All in all, *The Real Jazz* is a fine book and a must for any jazz record collector who likes the old timers.

JAZZMEN
By Frederic Ramsey, Jr., and Charles Edward Smith.

Here is a book in which the authors try to capture the spirit of jazz through the medium of the musicians themselves. Their book is comprehensible; it is well arranged and not overloaded with details. *Jazzmen* is written in a manner which makes it superior to Goffin's and Panassie's books. Ramsey and Smith have four sections in their book: *New Orleans*, *Chicago*, *New York*, and *Hot Jazz Today*. They include practically everything in chapters under these subdivisions. Throughout the book there is only a little prejudice held; the writers have tried to give a picture of the musicians and jazz without inserting ideas of their own. The book is a fine, well written, concise description of jazz and is infinitely superior to Goffin's.

JIMMY NOONE BLUES

HARVEY LYON

One of the truly great jazzmen of the past two decades died in April, the victim of a heart attack. He was Jimmy Noone, whose name is synonymous with best in clarinet playing to all lovers of the righteous music. Termed by Brunswick "Dean of Modern Hot Clarinetists", Jimmy's influence is widespread among clarinetists, young and old, white and Negro.

He was born in New Orleans in 1894 and first worked in Storyville, far-famed red-light district where so many of the older generation jazzmen started their careers. While there he was a member of such famous bands as Kid Ory's, King Oliver's, Freddie Keppard's and Clarence Williams'. Around 1917 he replaced George Bacquet in the Original Creole Band, which later became Oliver's famous orchestra.

After leaving New Orleans, he settled in Chicago where he played some of the greatest jazz ever conceived, year in and year out. His fame spread and even such a notable as Maurice Ravel descended into a Chicago dive with his concert clarinetist to prove to him that there was a clarinetist who could play so-called "impossible phrases."

But his amazing virtuosity is far from being the only respect in which he excels. His style allows him to utilize all the resources of his instrument. The possessor of a beautiful, limpid tone, especially in the lower register, he plays with a total ease, which is a pleasure to hear. Perhaps one of the finest tributes to Jimmy's playing can be found in Hughes Panassie's excellent book, "The Real Jazz":

"His part (in a New Orleans setting) flows with an unequalled generosity as it harmonizes with the others. It effaces itself; becomes silent; then weds the phrases of the other instruments; then opposes them, all in splendid fashion. . . Jimmy Noone possesses . . . the most beautiful clarinet tone I have ever heard. When he plays the blues one senses in his magnificent flights the breath of a musician of genius. He is so marvelous that one is often tempted to think that he is not only the greatest clarinetist but also the finest jazz musician next to Louis Armstrong.

Jimmy's style is carried on in whole or in part by some of the greatest clarinetists alive, including Benny Goodman, Joe Marsala, and especially Mezz Mezzrow and Barney Bigard.

Through the medium of the record, Jimmy Noone's great playing will pass down through the years and will continue to be regarded as highly as it is today. Below is a very abridged listing of some of his more outstanding recordings. Such an article as this is correctly written in the present, not the past, tense, for a clarinetist such as Jimmy Noone, one whose playing sparkles with such life and vitality, does not, cannot seem dead to those of us who know and admire his music.

Four or Five Times by Jimmy Noone.

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FOOTE and REUBKE; CLASSICAL

J. B. Hobbs
Guest Reviewer

(Ed. Note: *James Beecher Hobbs' record reviews for the Bostonian Magazine have been an outstanding feature of that publication. We feel privileged to have him as a guest writer.*)

ARTHUR FOOTE: Suite for Strings in E major, Op. 63.
Played by the Boston Symphony Orchestra. Victor M-DM 962. $2.63.

This is one of the most attractive releases of the past few months. Arthur Foote, who died at an advanced age in 1937, was a graduate of Harvard and taught for many years at the New England Conservatory of Music. He was a scholar and a gentleman—and, what is of more importance here, a very fine musician. This suite is, frankly, conservative music in a style which is more eclectic than American. It is sincere, well-written, beautiful music. From the number of times Koussevitzky has played it in Boston, New York, and elsewhere he must consider it one of the finest of American compositions. One has only to listen to this recording to see why he should. The Boston Symphony Orchestra strings play with that unanimity, brilliance, and vitality for which they are justly famous, and the recording is extremely good, both acoustically and in its lack of surface noise.

The suite consists of a Prelude, a Pizicato (which inevitably suggests Tschaikowsky, but is nonetheless interesting) an Adagietto, and a Fugue which is really superb and builds up to a thrilling climax. This is music of genuine power which few contemporary American composers could equal. This two-record album should make a welcome novelty (for it has never before been recorded) for any record library.

JULIUS REUBKE: Sonata for Organ, in C minor, on the 94th Psalm.
Played by E. Powers Biggs on the organ in the Memorial Church at Harvard University. Victor M-DM 961. $0.68.

This is a really remarkable organ composition. Unfortunately it probably will not sell very well because the record buying public shies away from composers whose names are unknown to it. The name of Reubke is, generally speaking, known only to organists and those who frequent organ recitals by very good organists—for few performers are technically equipped to play in public this extremely difficult composition.

Reubke was a German who was born about a hundred years ago and who died at the age of twenty-four. He was a pupil of Liszt, and this fact naturally influenced his musical style. Judging by this composition, however, the pupil might well have surpassed the master, had he lived to the same ripe age. It is really almost incredible that music written near the middle of the last century should sound so modern today as does this. It is even more incredible that anyone could play it on the organs of its time.

The large, modern Skinner Organ which Biggs uses here is an admirable instrument for this music, and he plays it with a degree of poetry and warmth which one does not always associate with his performances, technically admirable as they almost invariably are. This Sonata is interesting and worth-while music and the recording is the last word in excellence of reproduction of the organ.

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COLLECTOR'S COLUMN

In the hope that it will stimulate interest in recorded music, and also help collectors obtain the records they desire by trading with other collectors, the editors of "Music" plan to inaugurate a new feature in our next issue, the Collector's Column. We would like as wide a variety and as great a number of collectors represented as possible. Therefore, if you collect records, please send us your name and address (and school) along with the names of the artists whom you collect. The field you are interested in has no bearing—send in your list whether it is one of jazz, popular, or classical musicians and orchestras. Please address letters to: THE EDITOR, MUSIC MAGAZINE, Exeter, N. H.

WRITERS, ATTENTION!

MUSIC is on the lookout for writers of ability. We are interested in staffing our magazine with fellows from as many schools as possible. Therefore, if you feel qualified to write a column on any branch of MUSIC, please let us know.

We would prefer news items from your individual schools which would be of interest to the average reader, reviews of Boston and New York shows and news of the music world in general. However, if your work does not fit into one of these classifications, do not hesitate to submit it, as any interesting article will be considered.

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BOOGIE WOOGIE

CHRIS DEMUTH

The basic elements of Boogie Woogie are rhythym, harmony, phrasing, and repetition. The rhythmic effect is caused by the steady left hand bass figures and the driving improvisations of the right hand. The two hands work against each other, or rather, the right hand plays a different rhythm than the left hand. The resulting rhythmic effect is often referred to as polyrhythm. This polyrhythmic effect is continually played in a definite harmonic pattern. The bass figures of left hand follow a twelve bar strain repeatedly. In the right hand there is a pattern to follow also. The phrases of the right hand are usually simple and short; they invariably progress downward; they are usually repeated and followed by a modulation, which falls into the harmonic pattern of the bass.

"Pine Top" and Yancey

It is rather difficult to decide when and where and by whom Boogie Woogie was created but it's usually said that Jimmy Yancey was the founder. Jimmy was a Chicago pianist whose popularity came from playing at house parties in the twenties. There were many other pianists who followed him. Among them were "Pine Top" Smith, Al Ammons and Meade Lux Lewis. "Pine Top" is dead now but his many ideas live on in those who play Boogie Woogie, for his was a great influence. Al Ammons and Meade Lux Lewis are the two famous pianists of today who carry on the traditions of "Pine Top." Another great pianist of merit in the same field as Ammons and Lewis is Pete Johnson of Kansas City fame. These men are the founders and developers of our present day famed "eight to the bar". They, with a few others, are the heart of Boogie Woogie.

Jimmy Yancey is still living but as a figure in Boogie Woogie playing he is practically non-existent. Today the honors are held by Meade Lux Lewis, Pete Johnson, and Albert Ammons. These three have appeared together and alone on many occasions, including recording dates. Their best three-piano records are "Boogie Woogie Prayer" and "Cafe Society Rag." Ammons and Johnson cut eight two-piano sides which Victor issued in an album. Their solo work, however, cannot be summed up so rapidly.

Al Ammons

Albert Ammons is a truly great soloist, for there is nothing more he likes to do than play the piano, and when he does play, he puts everything into it. His ideas are inexhaustible; he rolls one chorus off after another without tiring; he always plays with freshness and zest. Ammons associated with "Pine Top" Smith at an early age. As a result, it is quite easy to trace many of the phrases he uses back to Smith. Aside from soloing, Ammons, although he plays by ear, is a very good orchestra man. His Boogie Woogie adds a certain shuffle to the rhythm which few other pianists can duplicate. Ammons appears at his best on the following records: "Shout for Joy", Columbia; "Rocking the Blues" and "Mighty Blues", Blue Note; and "Boogie Woogie Stomp", Blue Note.

Meade Lux Lewis

While Ammons inherited Smith's lift, Lewis inherited his imagination, something he never fails to demonstrate. Lewis, like Ammons, lived in Chicago and became acquainted with "Pine Top" Smith, Hersal Thomas, "Cripple" Clarence Lofton and Jimmy Yancey. He began to play the blues at first, but was influenced to play the faster moving music through admiration of Yancey and Smith. One of his earliest and most famous pieces is "Honky Tonk Train Blues", which he recorded for Paramount. Paramount folded, however, and Lewis became unheard of until about seven years ago when a Boogie Woogie hound dug him out of his car-washing job in a garage in South Chicago. He recorded his famous piece again and ever since has been acclaimed as one of the three top Boogie Woogie players. In all his work there are ideas that can still be traced back to "Pine Top" Smith. Lewis recorded at his best on:

"Honky Tonk Train Blues", Paramount, Bluebird, Signature, or Blue Note; "Yancey Special", Decca; "Bear Cat Crawl", Columbia; "Mr. Freddie Blues", Decca; and "Whistling Blues", Bluebird. Lewis has also played the celeste on recordings with groups at Blue Note.

Pete Johnson

Pete Johnson, unlike Ammons and Lewis, is from Kansas City. He first started playing Boogie Woogie in dives and about town until a one o'clock closing law was made. Before this, however, he had teamed up with Joe Turner, vocalist plus, whose dynamic singing equaled Johnson's piano. The two made a wonderful team, their best recording being "Roll 'Em Pete". After Johnson and Turner broke up, Pete played in various local orchestras. Pete is a wonderful accompanist as well as a good soloist. Like all other Kansas City exponents he has that certain drive and rhythm combination which is so difficult to describe. Recently Pete has worked at Cafe Society Uptown and Downtown with his colleagues, Lewis and Ammons. He attained immediate success also, and is now rated as one of the best Boogie Woogie players today. Some of his best recordings are: "Roll 'Em Pete", Columbia; "Holler Stomp", Blue Note; "Cherry Red" and "Baby, Look at You", Vocalion. Pete has also recorded on Solo Art.

Other Boogie Woogie pianists of merit are: Rufus Perryman, "Cripple" Clarence Lofton, Montana Taylor, James P. Johnson, Eddie Heywood, Charlie Spand, Hershal Thomas, Jabo Williams, Wesley Wallace, CowCow Davenport, Romeo Nelson, Jess Stacey and Mary Lou Williams.

GEORGE & PHILLIPS, INC.

MEADE LUX LEWIS "HONKY TONK TRAIN"
ALBERT AMMONS "BOOGIE WOOGIE BLUES"
"PINE TOP" SMITH "BOOGIE WOOGIE"
TOMMY DORSEY "BOOGIE WOOGIE"

GEORGE & PHILLIPS, INC.

BUY
UNITED STATES
WAR BONDS and STAMPS

FIRST ISSUE OF "MUSIC" PUT ON SALE; COVERS ALL FIELDS OF MUSIC

Reviews by Benton and Rogers Included; Gloria DeHaven Adorns Cover

The appearance last Monday of the new magazine, *Music*, caused interesting and varied discussion among those who saw and read it.

Music was well written, ably put together, and attractive in appearance. Naturally there were flaws in the magazine; but considering that this is a first issue, the authors and editors did a creditable job and deserve praise.

The idea of *Music* is unique. It is intended to fill a very definite purpose: To contain material on music which will interest and inform students in various schools. The purposes are well stated in the opening editorials. The magazine has already contracted several agents to sell copies and obtain advertisements in various Prep. schools. It will be circulated primarily in New England, but there are agents as far south as Washington, D. C.

Ron Rogers writes an excellent column on classical music, while Nick Benton ably concentrates on swing and the theatre. Harvey Lyon and Chris Demuth wrote comprehensive articles on jazz and boogie-woogie. The review section on music books is truly an excellent idea.

Especially worthy of mention was Mr. Beecher Hobbs' interesting review of new classical releases. Mr. Hobbs is well qualified to write on such subjects, since he has been for some time reviewer for the *Bostonian Magazine*, a small counterpart of the *New Yorker*.

The business department has done very well. Ed Kelly was put in charge of advertisements, and despite the lateness of the season, he obtained a great many, from both national and local business men. The editors, we feel, could concentrate more on national ads in future issues, since, as we understand it, the magazine will have primarily a rather widespread appeal.

Sales were reported going strong. No reports from other schools have yet been received, but it is supposed that outside agents are meeting the same success as here.

Comment has shown that the general public here is greatly interested in *Music*. The authors have wisely suggested that they would prefer "the most scorching letter of criticism to indifference." They also ask for more writers in other schools. The authors feel that the scope of the magazine will be greatly broadened if they can obtain the news of activities in or near other institutions.

The idea is one of the most interesting and promising yet to hit Exeter. Good luck to everyone connected with it, and best wishes for success next year!

GETTING A LOAN FROM THE R.F.C.

ew Orleans attorney, representing a Louisiana client, called at th .C. office in regard to a loan for his client. Upon being in- med that the loan would be grated if title to the property was d and sufficient, the lawyer returned hom2 After exhaustive work, ran the title down to the year of 1803 and sent a rather voluminous most accurate abstract of title by mail to the R.F.C. along with lication in proper form for the loan. Presently he received a ter from the R. F. C. reading as follows:

"We received today your letter enclosing application for loan for your client, supported by abstract of title. Let us compliment you on the able manner in which you have prepared and presented the application.

"Your abstract clearly demonstrates that you are not without ample experience in the line of your profession. We observed, however, that you have not chained the titles back of the year 1803, and, before final approval can be accorded the application, it will be necessary that titles be chained back of that year."

attorney perused the letter in utter disgust, profaned rather usely, called his secretary, and dictated the following letter to R.F.C.:-

"Gentlemen:

"Your letter regarding titles in case No. 198156 received. I note that you wish titles to extend further than I have presented them. I was unaware that any educated man in the world failed to know that Louisiana was purchased by the United States from France in 1803.

"The title to the land was acquired by France by right of conquest from Spain. The land came into possession of Spain by right of discovery made in 1492 by a Spanish-Portuguese sailor named stopher Columbus, who had been granted the privilege of seeking w route to India by the then reigning monarch, Queen Isabella.

"The good Queen, being a pious woman and careful about titles (almost as careful, I might say, as the R.F.C.) took the pre- caution of securing the blessings of the Pope of Rome upon the voyage before she sold her jewels to help Columbus. Now, the Pope, as you know, is the emissary of Jesus Christ, who is the Son of God, and God, it is commonly accepted, made the world. Therefore, I believe it is safe to presume that he also made that part of the United States called Louisiana---and I hope to HELL you're satisfied."

en from Newark REALTOR, April, 1944)

GETTING A LOAN FROM THE R.F.C.

Orleans attorney, representing a Louisiana client, called at the office in regard to a loan for his client. Upon being informed that the loan would be granted if title to the property was sufficient, the lawyer returned home. After extensive research the title down to the year of 1800 was sent a return statement that accurate abstract of title by said to the R.F.C. along with application in proper form for the loan. Presently he received a letter from the R. F. C. reading as follows:

"We received today your letter enclosing application for loan for your client, supported by abstract of title. Let us congratulate you on the able manner in which you have prepared and presented your application.

Your abstract clearly demonstrates that you are not without ample resources in the line of your profession. As observed, however, that you have not obtained the title back of the year 1800, and before final approval can be accorded the application, it will be necessary that titles be obtained back of that year."

Surprised the letter in utter disgust, perused rather sharply, called his secretary, and dictated the following letter to R.F.C.:-

"Statement

Your letter regarding titles in case No. [illegible] received. I note that you want titles to extend further than I have presented them. You evidently do not any educated man in the world failed to know that Louisiana was purchased by the United States from France in 1803.

The title to the land was acquired by Spain by right of conquest from Spain. The land came into possession of Spain by right of discovery made in 1492 by a Spanish-Portuguese sailor named Christopher Columbus, who had been granted the privilege of sailing under the flag of Spain to India by the then reigning monarch, Queen Isabella.

The good Queen, being a pious woman and mindful about titles [illegible] careful, I might say, as the R.F.C.) took the precaution of securing the blessing of the Pope of Rome upon the voyage before she sold her jewels to help Columbus. Now, the Pope, as you know, is the emissary of Jesus Christ, who is the Son of God, and God, it is generally accepted, owns the world. Therefore, I believe it is safe to presume that he also owns [illegible] part of the United States until Louisiana——and I hope [illegible] you're satisfied."

(From Smart Set, April, 1944)



FROST
+HIGGINS
SPRAY
OUR
ELMS.
SATURDAY,
JUNE 3RD

Br-r-r! Mercury Dips 20 Degrees in 6 Hours

Saturday, June 3rd 1944 X

It is warm - muggy - sultry - as the day starts out. Mary off for Raytheon at 7.30 - Jane brought up my breakfast at 8.30 - orange juice - Corn flakes - Scrambled eggs with Tomato - Bacon Toast - Iced coffee - John off for Fort Banks at 9.30 - Frances was off shopping at 10. I clipped and put in inserts in diary for an hour. Then ate and pulled out the winter evergreens out of the upstairs flower box and also the one on the porch. Had lunch on the front porch - Rested - clipped the Dutchman's pipe on the pergola - wisteria growth - sorted out my shirts and shoes. Put water in the bird baths wound the clocks. watered the house plants - Frost & Higgins came today and sprayed the lawn elms. Mary went out - So Frances and I had dinner together alone. The temperature took a nose dive this afternoon and it was blankets again tonight. Brisk cold in - great after the hot spell. Mary came in at 2.15 A.M.

The Fall of Rome

ROME (AP)—Rome, the Eternal City, was liberated by tanks and infantry troops of the Allied Fifth Army which battled German rear-guards to the edge of the ancient forum.

Upwards of a million persons in Boston yesterday heard with joy the announcement that the Allies had entered Rome.

Sunday, June 4th 1944 - X
48° degrees this morning - I started reading Book Jefferson to - Frances Came down for a snuggle at 7.30 this Sunday Jefers - Blue Bonnet to my breakfast 8-45 Orange juice - Corn flakes - Roast Beef Hash - Poached Egg. Toasted English Muffins - Iced Coffee Up at 10 and doing two weeks testing for an hour and a half - John + Mary were off To Weston at 10.30 For a picnic at the Burrage's - Over to Call on Mother at 12.15 — at 11 Oak Avenue - Back To the House. With Frances Over to Louise's for Cocktails for an hour. Back Home. Sunday Dinner. Later in the afternoon to Concord Avenue to watch a Ball game - Judy Wetherbee playing for St. Josephs & Frances drove me over - but I walked Back home.

Rome was liberated from the Nazi-Fascist aggressors last night. The first European capital to be wrested from the enemy came under Allied control when a force that had fought its way up from the old Anzio beachhead knocked out an armored German scout car in the center of the city. There was fierce fighting with enemy rear-guard detachments at the outskirts of Rome before the city was liberated.

Fifth Army units, and the vanguard of the Eighth Army that entered the Eternal City later, were sent in hot pursuit of the fleeing Germans. Rome was found to be 95 per cent intact, wtih destruction centered around the railroad yards. [All the foregoing 1:8; maps P. 2.]

German artillery and snipers held off the Allied advance between the airport at Centocello and the city limits. But the overjoyed civilians of Rome braved the enemy fire to shower the troops of the United Nations with flowers. [1:5-6.]

Hitler's headquarters announced after the Fifth Army had entered the city that the Germans had withdrawn to new lines northwest of Rome. Shortly before the city fell they dispatched a proposal that Rome be declared an open city. [1:5.]

The Eternal City

By VERNON HOWE BAILEY
Corr. Member of Royal Academy of Fine Arts of San Fernando, Madrid

ROME, the magnet of countless visitors, "for centuries the spiritual mother of millions and center of a great culture"—what fate awaits its fall? . . . The Vatican, St. Peter's, the Pantheon, Colosseum, Capitol and other storied marvels of architectural beauty seen through the eyes of the artist . . . Sketches by the author.



VERNON HOWE BAILEY

Dec. 21 (AP)—The Germans, faced with a growlt in the occupied areas of Italy, were reported have evacuated large sections of Rome, apparreparing to destroy these areas and perhaps evenabandon the capital entirely. (News Dispatch)

* * *

HAT is to be the fate of Rome? As the armies of the Allies begin to draw closer to it and news dispatches tell of destrucdy begun by the German forces within its reparation for its final defense before evacen speculation and apprehension as to what do to "The Eternal City" is felt throughvorld.

he retreating Nazis engage in their usual f demolition, and wipe out much of the city? Will the bombing of the Allies, inhrough the exigencies of the war, bring in s to add to those of ancient Rome? In years will the tourist guides announce, "This rubble was the um''—"Those blocks once he sturdy walls of el Sant' Angelo, ally Hadrian's 'Those slabs and olumns are what St. Peter's, where Circus of Nero, l site of the mar-f St. Peter."

ghout all civilized , hope is strong h a fate may be he monuments of nd modern Rome. ons of visitors it ed an enduring , and year after m even the most arts of the world, they had come to ramble through the Forum, or to climb the Palatine Hill, where stood the palaces of the Caesars, or to enter the Colosseum and in imagination visualize the spectacular combats of the gladiators or contests between men and beasts that once occurred there. And to Rome came students of art, architecture and music, and theologians and archeologists to engage in study and research.

The first objective of the majority of visitors on sightseeing bent was the Vatican, greatest palace of art in the world. There, in its various galleries and museums, they would view outstanding works of Michelangelo, Raphael, da Vinci and other painters and sculptors of world renown. Visiting scholars found the Vatican library a rich source of information. The Sistine Chapel, having Michelangelo's statuesque figures of prophets and sibyls on its high vaulted ceiling and the famous "Last Judgment" above the altar, generally marked a high point of interest for Vatican visitors.



Section of Appian Way, begun by Romans in 312 B.C.

A tour through nearby St. Peter's, the principal and largest church of the Christian world, also proved a never-to-be-forgotten event. The edifice, with its great dome towering 435 feet above the square, is the last resting place of the popes.

Many were the sights which every tourist included in his tour of the Eternal City:

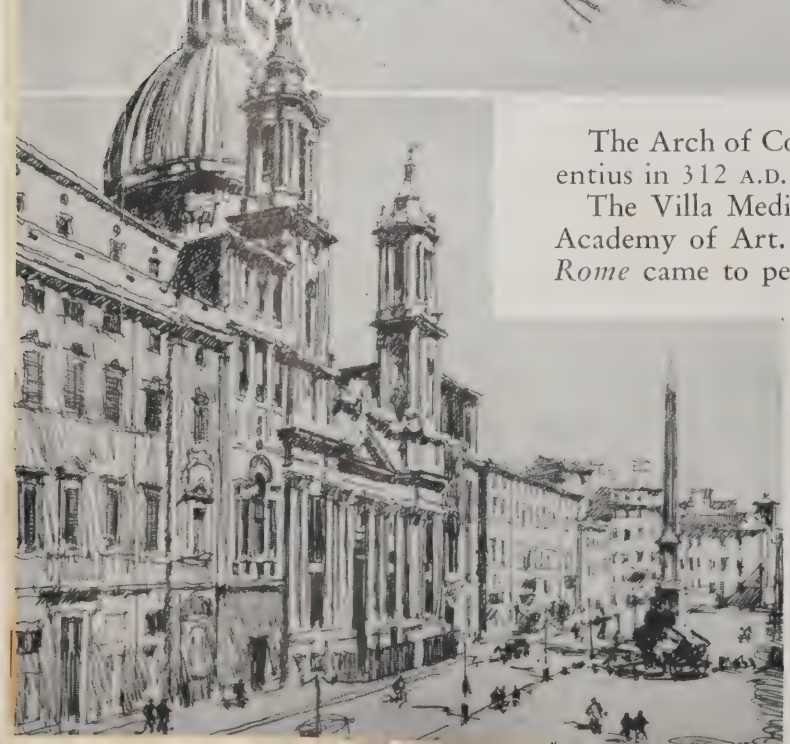
The Pantheon, built by Agrippa in 27 B.C., rebuilt by Hadrian in the second century A.D. and containing the tombs of Victor Emmanuel II, first king of United Italy, and others.

(*Continued on next page*)









The Arch of Constantine, erected to celebrate his victory ove
entius in 312 A.D.

The Villa Medici, built in the 1500s and now housing the
Academy of Art. It was to the Academy that winners of the
Rome came to perfect their studies.

The Piazza Navona, which preser
original form of Damitian's stadium.

The Appian Way, begun in 312 B
once reaching to Brindisi on the Adria

The Capitol, seat of the municipal
ment of Rome since 1143.

The picturesque Spanish Steps, lea
to the Church of the Trinity.

A treasure-house of antiquities, cen
great culture and for centuries the
mother of millions, Rome arouses mem
beauty and grandeur that are deep and
That she be spared the vandal's han
earnest hope of a waiting world.



THE COMMANDER OF THE FIFTH ARMY ENTERS THE CITY OF R



Lieut. Gen. Mark W. Clark is cheered as he rides past the Coliseum. Seated behind him is Maj. Gen. Alfred M. G chief of staff.

Associated Press Wirephoto (U. S. Signal Co



Historical

American doughboys marching through the Eternal City in pursuit of battered German forces fleeing northward are shown as they passed by the historical Roman Coliseum which for centuries has resounded to the heavy tread of marching feet, foe and friend alike.

(INP from Signal Corps)



U. S. MARINE CORPS AIR STATION
CHERRY POINT, N. C.

Sunday

June 7th 1942

Dear Mom and Dad,

It wont be long now before I'll be on my way home. They wanted to send me to an advanced radio school but I refused because I want to come home. I aught to be home sometime on the third of July. Connections are poor down here and it will be crowded over the fourth. I do think I will be home sometime the third and you can expect me then. I'll be needing some money in two weeks so please send some about the twentieth.

Are you people going to Vermont in July? Mother asked me if I'd want to go up there when I was home. I'll only have a week so I dont want to go unless you're going up there in July. Anyway, it is going to be hard enough to leave Belmont, never mind Smithfield. If you are going up there, well, I sure would love to, also. I'll do anything you want me to. Just include both Joan and me.

Say, that kid brother of mine sure really done a wonderful job. Doesn't look bad in my clothes either.

We had another epedemic from food poisoning yesterday. It didn't have any effect on me but most everyone was sick.

Colonel Pew, our commanding officer, was awarded the Legion of Merit medal yesterday. It was very nice and they told me the parade looked grand. I was in it so I didn't notice. It just goes to show what boot camp does for you. Half of those men hadn't done anything but work on planes and yet they march with complete perfection.

I don't have going to get a furlough? They usually give new combat squadrons a leave before they move off. I sure hope I do get one.

I'll write again soon and keep you posted as to my leave.

Love,
Peter

Phone 116-21

K. E. HAYES
TOWN CLERK AND TREASURER
GUILDHALL, VERMONT

June 4/49



Dear J. & V.,—

Many and pleased we
ms are that you will take the
"Nuptiances" on June 16th. With h
citing for "Yar!" — To Hell with
Rations Books — Let Cork and
Scotch and Gin, as both are as
and as Virginia in a Virgin Colony
here, Trenton has had one Case of
tch during the last 6 mos. Town, I fee
rder in. Should some turn up.
More later — Hack.



"The Crooked Way"



Typical Doorway, Beacon Hill

Boston Byways

Photography and Text by L. Whitney Standish and Barbara Stuart Standish

BOSTON IS A CITY OF BEAUTY, not merely the traditional beauty of the past, of old-world mellowness, but a living beauty of the present. A city cannot be judged by its outward appearance alone; it is the many subtle impressions, the atmosphere, the moods that produce the total of its true charm.

Observe a city in its off-guard, informal moments. An early morning walk through the Boston Public Garden, when enshrouded in a July mist, will perhaps reward you with such a scene as "Misty Morning." Or you may be amused by the city's crooked, narrow, uneven streets. If so, stroll over to Beacon Hill and enjoy the old-world atmosphere of this section, symbolized by "The Crooked Way." Alleys generally are not beautiful or even interesting. But one day in the early fall, we noticed a single figure, dramatically caught by the late afternoon sun rays, and hence "Afternoon Stroll."

In keeping with Boston's traditional reputation for formality and reserve are the dignified doorways of Beacon Hill—Chestnut, Pinckney, and Mt. Vernon Streets.

There is magic in the moods of a city, the moods of mystery, excitement, solemnity and romance. The scene, "Night on the Esplanade," was taken one warm June evening when the light silhouetted some young people lingering on the bridge. In contrast, for a truly dynamic feeling, stand on a bridge overlooking the train yards and watch the trains, feel their strength, and sense their drama.

No, Boston is not only attractive for its well-planned parks, its Beacon Street purple-glassed windows or its Back Bay brown-stoned homes, but added to these traditional obvious things are a thousand and one small bits of beauty, the subtleties of mood that make it a city of charm and individuality.



Late Afternoon Sun Rays Transform an Alley



"Night on the Esplanade," a June Idyll



"Misty Morning" in Boston Public Garden



Monitor Camera Club from F. R. Winstone, A. R. P. S., Bristol, England

Original Sally Lunn's

The famous cake shop in Lilliput Alley, Bath, England, where Sally Lunn made and sold her famous pastries. The building, occupied by Sally in 1680, was recently restored and during the work some of the original recipes were discovered in a secret cupboard in the chimney. It was to this shop that Beau Nash, English society leader, came to buy the pastries for his great parties.



SENT TO DAVID AND PETER

Monday Morning,
June 5th, 1944

Dear

We are having good weather here now -- after a hot spell. It is real cool now. Vickberg was around yesterday and said he plans to start painting our house this week. Frost & Higgins were around Saturday and sprayed the four elms. Yesterday afternoon I went down to see the St. Joseph's Team play -- as Andrew Wettlaufer was catching. He made a home run and two triples. I went to the Circus Friday afternoon and for three hours was a kid again. John and Mary went to an outdoor picnic yesterday at the Burrage's at Weston and reported a good time.

Nicholas was elected President of the Dramatic Association at Exeter. Dorothy Stevens has graduated from the University of Vermont.

The Door Chimes are working finely now. The lawn is beginning to look like a hayfield again. There is some talk of putting in a swimming pool at Lancaster.

That's all the news from 3 Pequossette Road for the past week.

With Love,

JRB:BCC

Monday
JUNE 5, 1944

Dear Mother and Dad,

First of all, Dave received John's coat and thanks you so much for the prompt service — tomorrow they are checking his equipment.

We've certainly enjoyed the ~~#~~ candy — a box from Bailey's came today.

I am leaving Sioux City on Saturday and will spend a few days in Chicago with a Shidnie girl who is living there with her Army Lt. husband. If Dave does get a leave he can meet me in Chicago and we'll come home together.

He's home tonight and here

he is : —

Hi folks —

Do the millionth time I
owe you an apology for fai
to keep about writing.

Jeanne and I have abo
four days together remaining.
Everything now points to my
getting a leave so about
on it once a bit.

We are going to phone
you around 7 P.M. (your ti
some evening this week.

I'll leave Swing City some
Saturday for Kearney Nat. -
be there about four days
and then will fly (or pe
ships by boat) to the
this theatre in England.

Tomorrow afternoon we are
having a cocktail party
for the boys on my c
and a few other friends

We really have a pretty fine bunch of boys on our crew. I suppose the best that has ever trained at this base.

We now have a new navigator - 1st. Lt. - ex instructor - etc. - all of which should help our getting where we want to go.

And now, more from my very wonderful, wonderful wife.

It's getting to be kind of late so I will just shut darling boy of yours to bed — breakfast will be at 5 A.M. tomorrow!

We send our dearest love to all of you,

Jeanne and Dave



D-DAY ARMADA: Allied ships assembled for the Normandy invasion

The New York Times

DAY'S RAIN NEEDED BUT NONE IN SIGHT



With weather bureau officials continuing to report "no relief in sight" on the eve of the drought's 36th day, agricultural officials last night said the danger to crops was mounting hourly. Only a whole day of heavy rain will save the situation, they said.

On top of the dry spell, the mercury took a sharp drop yesterday with freezing temperatures reported in Maine, New Hampshire and Vermont. Weather bureau officials said there were no reports of frosts in Massachusetts except in the cranberry bogs. Light frosts in the same regions were expected early this morning.

The drought, coupled with earlier frosts, has caused heavy damage. Vegetable crops have been retarded and pastures are drying up, threatening milk production later in the year.

Monday, June 5th 1944
Orange juice - Wheat Germ. Scrambled Eggs with Tomato - Bacon - Toast - Iced Coffee - to the Square with Frances - Subway - Bought a Carton of Lucky Strikes - for Everett Lane - Yesterday his birthday. Office - For Frances sent Peter a Box of Ginger Snaps, a Box of Cheese Crackers, a Box of Fig Newtons, a Dr. I.Q. Chocolate Bar. Out at 12.20 - Mailed in mail letters at Postoffice. to Stebbens for lunch with Everett Lane. Cold Boiled Lobster - Shrimps - Hard Boiled Egg. Sliced Tomato - Lettuce - Mayonnaise Iced Coffee - Grape Fruit. Tremont St. Along came the Annual Ancient & Honorable Parade. Father was Captain of it 32 years ago. to Liggetts for medicine - to Woolworths - to Wilkinson's for fuses - to Tice Johnsons for 130 films - to Schultes for Batteries. Back to the office - Worked to 4.30. Home all the way on the cars. Front Porch. Scott the Gardener came today put Red Geraniums & Blue Potted Plants in all the flower Boxes, also Potted Plants in the Beds by the Annex. Hannah & Josie dropped around for an hours call.

Jellied Consommé - Potted Beef -
Orange Jelly and Strawberry.

THE BOSTON HERALD, TUESDAY, JUNE 6, 19



GOVERNOR'S FOOTGUARD OF CONNECTICUT passes in review before Gov. Saltonstall on Boston Common yesterday. The visiting guard lent color to the 306th anniversary of the Ancient and Honorable Artillery Company by appearing in replicas of the buff and blue uniforms of the Revolutionary Army.

Dear Jay: I shall be on hand with Tuesday at the Parker House.

Cordially,
Robert L. D. Bowles


Bingham









DAVID AND JEANNE - SIOUX CITY, IOWA
JUNE 6 - 1944

Tuesday, June 6, 1944

INVASION DAY

The Home Office will close at noon today. It is suggested that all repair to their respective churches and pray for the safety of our brave boys in arms and those of our Allies and for our complete Victory.

JAY R. BENTON

President

This Is It!


D-day
1944
JUNE
S M T W T F S
1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30

This Is It!

CLR 329AEW A30NX CLR330AEW CLR 331AEW CLR 332AEW

FOREIGN
JUN 6 - 1944
EDITOR

FLASH

LONDON--EISENHOWERS HEADQUZARTERS ANNOUNCES ALLIES LAND IN FRANCE.
EE333AEW

Flash Announcing That Invasion Has Started

This is how the momentous invasion news for which the world has waited so long was flashed to newspapers and radio stations throughout the United States early today by the Associated Press.

This is a photograph of the actual flash as it appeared on the teletype machines in the News Room of The Christian Science Monitor shortly after 3:30 o'clock this morning.



United States soldiers marching through the streets of an embarkation port to board ships for the start of the invasion

The New York Times (U. S. Navy photo serviced by U. S. Signal Corps Radiotelephoto)



ACROSS THE CHANNEL—The First Army was first to land on the Normandy beaches on D-day, June 6 of last year.

Long Awaited Invasion of Hitler's

Europe Launched by Allies

Tuesday, June 6th 1944

I heard the momentous news at 6.15 - Kathleen came down the hall to say that the radio was announcing that the invasion was on - Uh quickly - breakfast orange juice - corn flakes - Creamed Salmon + egg on toast - to the Square, with Frances - Arrived at the office at 8.30 - Sentword out that we would close at 12 - Sent along to Peter for Frances a Box of English Assorted Biscuits, a Box of Butter Cookies, a Box of Chocolate Cookies, and a Box of Planters Peanuts. The office radio was on all morning. left at 12.30. to the Parker House. The Knockers Club. Robert Lincoln O'Brien was on from Washington - Good attendance. George Barnes, Charlie Sprague, Joe Cotton, Ray Wilkins, Bayard Tuckerman, Gene Hultman, Tom White, Perald Henderson. Had Broiled Seafood, Iced Coffee, Rolls, left at 2.45 - To St. Pauls and went in for a few minutes — Cars all the way home - In to the Payson Park Church. Home at 3.30 Rested on the front porch - Frances returned from Red Cross at 5 - libations. Dinner Mixed Grill and to bed to listen to the radio to midnight. Many went to Van Gortons to dinner.





JEANNE

DAVID PETE,
ENGINEER

SIOUX CITY, IOWA.
JUNE 6, 1944



"BY THE DAWN'S EARLY LIGHT"

'THE HITLER TYRANNY WAS DOOMED'



Assault ships, protected by barrage balloons from air attack, heading across the Channel on D-Day

U. S. Coast Guard

Bostonians in Streets Watch Invasion News Bulletins



ıvasion Forces Halt Activities for a Period Dur



Two minutes of silence is observed on the floor of the Stock Exchange

t Our Hearts Be Stout"

rayer by the President of the United States

he invasion prayer that President Roosevelt wrote while ops were landing on the coast of France and which he e nation with the enclosed introductory words on the ight, as recorded and transcribed by The New York

fellow-Americans:

t night when I spoke with you about the fall of Rome t that moment that troops of the United States and es were crossing the Channel in another and greater n. It has come to pass to success thus far.

his poignant hour, I ask you to join me in prayer:

ighty God: Our sons, pride of our nation, this day upon a mighty endeavor, a struggle to preserve our , our religion and our civilization, and to set free a humanity.

Lead them straight and true; give strength to their arms, stoutness to their hearts, steadfastness in their faith.

They will need Thy blessings. Their road will be long and hard. For the enemy is strong. He may hurl back our forces. Success may not come with rushing speed, but we shall return again and again; and we know that by Thy grace, and by the righteousness of our cause, our sons will triumph.

They will be sore tried, by night and by day, without rest—until the victory is won. The darkness will be rent by noise and flame. Men's souls will be shaken with the violences of war.

For these men are lately drawn from the ways of peace. They fight not for the lust of conquest. They fight to end conquest. They fight to liberate. They fight to let justice arise, and tolerance and good-will among all Thy people. They yearn but for the end of battle, for their return to the haven of home.

Some will never return. Embrace these, Father, and receive them, Thy heroic servants, into Thy kingdom.

And for us at home—fathers, mothers, children, wives, sisters and brothers of brave men overseas, whose thoughts and prayers are ever with them—help us, Almighty God, to rededicate ourselves in renewed faith in Thee in this hour of great sacrifice.

Many people have urged that I call the nation into a single day of special prayer. But because the road is long and the desire is great, I ask that our people devote themselves in a continuance of prayer. As we rise to each new day, and again when each day is spent, let words of prayer be on our lips, invoking Thy help to our efforts.

Give us strength, too—strength in our daily tasks, to redouble the contributions we make in the physical and the materia lsupport of our armed forces.

And let our hearts be stout, to wait out the long travail, to bear sorrows that may come, to impart our courage unto our sons wheresoever they may be.

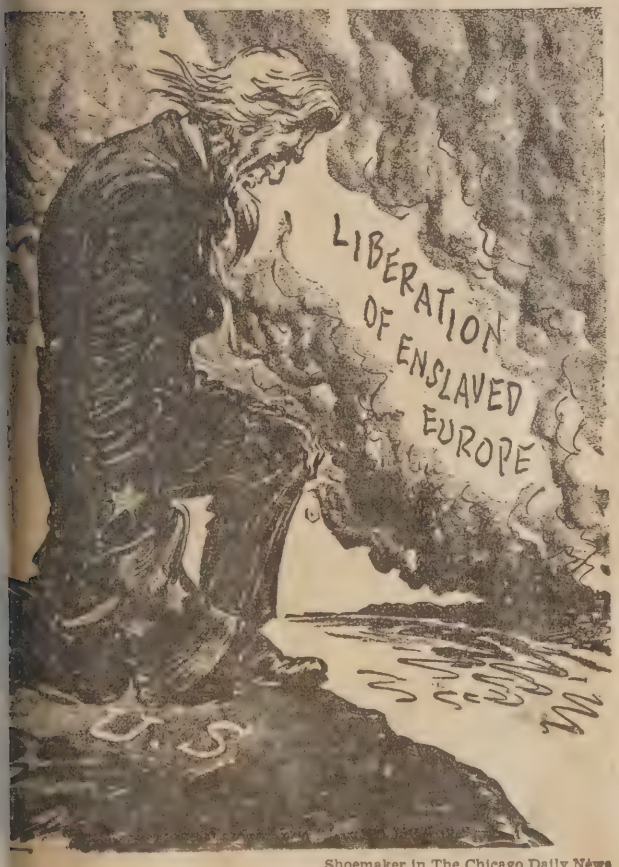
And, O Lord, give us faith. Give us faith in Thee; faith in our sons; faith in each other; faith in our united crusade. Let not the keenness of our spirit ever be dulled. Let not the impacts of temporary events, of temporal matters of but fleeting moment—let not these deter us in our unconquerable purpose.

With Thy blessing, we shall prevail over the unholy forces of our enemy. Help us to conquer the apostles of greed and racial arrogances. Lead us to the saving of our country, and with our sister nations into a world unity that will spell a sure peace—a peace invulnerable to the schemings of unworthy men. And a peace that will let all men live in freedom, reaping the just rewards of their honest toil.

Thy will be done, Almighty God.

Amen.

GOD BE WITH US



Shoemaker in The Chicago Daily News

At home while the battle rages.



"A GREAT CRUSADE"

Quotations of a Fateful Week

PRESIDENT ROOSEVELT

(In a D-Day Invasion Prayer)

Almighty God: Our sons, pride of our nation, this day have set upon a mighty endeavor, a struggle to preserve our Republic, our religion and our civilization, and to set free a suffering humanity. * * * These men are lately drawn from the ways of peace. They fight not for the lust of conquest. They fight to end conquest. They fight to liberate. They fight to let justice arise, and tolerance and good-will among all Thy people. They yearn but for the end of battle, for their return to the haven of home.

PRIME MINISTER CHURCHILL

(Report to the House of Commons)

The battle which has now begun will grow constantly in scale and in intensity for many weeks to come, and I shall not attempt to speculate on its course, but this I may say, that complete unity prevails. Throughout the Allied armies there is a brotherhood in arms between us and our friends in other states. * * * The ardor and spirit of the troops, as I saw for myself when they were embarking in the last few days, were splendid to witness. Nothing in the way of equipment, science or forethought has been neglected, and the whole process of opening this great new front will be pushed by the commanders and by the United States and British Governments whom they serve. * * * Everything is proceeding according to plan.

KING GEORGE

(In an Empire-wide Broadcast)

After nearly five years of toil and suffering, we must renew that crusading impulse on which we entered the war and met its darkest hour. We and our Allies are sure that our fight is against evil and for a world in which godliness and honor may be the foundation of the life of man in every land. * * * We are not unmindful of our own shortcomings, past and present. We shall ask not that God may do our will, but that we may be enabled to do the will of God. And we dare to believe that God has used our nation and empire as an instrument for fulfilling His high purpose.

GENERAL DWIGHT D. EISENHOV

(In an Order of the Day)

Soldiers, sailors and airmen of the Allied Expedition You are about to embark upon a great crusade, to we have striven these many months. The eyes of are upon you. The hopes and prayers of liberty-lo everywhere march with you. In company with Allies and brothers in arms on other fronts, you about the destruction of the German war m elimination of Nazi tyranny over the oppressed Europe, and security for ourselves in a free world.

GENERAL SIR BERNARD L. MONTG

(Message to the Allied Armies)

On the eve of this great adventure, I send my bes every soldier in the Allied team. To us is given t striking a blow for freedom which will live in h in the better days that lie ahead men will speak w our doings. * * * With stout heart and with entl the contest, let us go forward to victory, and, as w battle, let us recall the words of a famous sold Graham, Marquis of Montrose] spoken many year

He either fears his fate too much,
Or his deserts are small,
That dares not put it to the touch
To gain or lose it all.

GENERAL CHARLES DE GAULL

(Broadcast to France)

The Battle of France has begun. * * * For a na fights bound hand and foot against a fully-armed discipline in battle imposes several conditions. T perfect obedience to instructions given by the Fre ment. * * * The second condition is that the actio are undertaking in the rear of the enemy should be as closely as possible with the frontal attacks of and French armies. * * * The third condition is that able to play an active part by taking up arms, by by giving information or by refusing to do worl the enemy should not allow themselves to be tak * * * France will fight this battle with passion, fight it with discipline.

SECRETARY OF STATE CORDELL

(In a Statement on D-Day)

Our brave Allied Armies today waging the battle of all time never more truly represented liberty and of mankind. The forces of savagery endeavoring to destroy the human race are maki stand. While we fight and pray, and while we kn fighting will be hard we confidently look forwar historic Allied victory. We must then pledge our h again shall the forces of human destruction be the world.



Invasion!

ird Front Opens

ast week the Allies struck at west- Europe in the greatest invasion world has ever seen. An armada 4,000 ships, an air fleet of 11,000 es, armies from Britain, the ted States and Canada, whole di- ns of parachute and air-borne ps crossed the English Channel and a narrow foothold on the coast rance. Yesterday, racing against , hurrying to strengthen their po- ns before the enemy could gather self to strike back, assault forces fighting their way inland and the d commanders were pouring more and weapons onto the beaches.

e immediate goal was a full- ed bridgehead—a port through h major forces could be funneled e Continent for the decisive bat- with the German Wehrmacht. The for which the Allies seemed to be ing was Cherbourg, at the tip of rty-mile peninsula jutting into the el. On Tuesday they had landed e sandy shores of Normandy, west e mouth of the Seine River; the apparently was to drive southward t off the peninsula. By yesterday had established a beachhead forty wide, had penetrated inland as as fourteen miles, had taken two road junctions serving the penin- and—by German report—were ng within ten miles of Cherbourg.

Gains and Dangers

pite the spectacular feat of ef- g a landing, it was clear that the first steps in the first phase een taken. The enemy-held ter- had only been dented, only local sive forces had been engaged. llies had marked superiority, but great problem was to get enough nd arms onto the Continent. The was strong, had long been ex- g the blow. He could be expected ct desperately. Only one thing ted his acting at once and that at he was now fighting a three- war.

Allied grand strategy for the of Europe had imposed that bur- n Hitler's armies and the effect ear last week. In the south the nacht in Italy was fleeing north- up the Italian peninsula and were signs of a complete disin- ion of the Nazi position. In the he Germans faced all the power Red Armies, which were poised road offensive. On each of these the Allied strength was greater n each the Allies held the initia- The Germans could not know blows were to come next; they not even be sure that the blow in Normandy was the chief ef- the plan for the west.

t the Germans knew and the knew was that on the morning e 6 the western Allies had set in orces which had been in prepara- or many months. Britain had been turned into one vast invasion base. Veteran fighters had been gathered from other fronts. New troops had been gathered from America and the dominions and hardened up. The world's greatest air forces had been created and had been paving the way with massive bombardments. More than 166,000 tons of bombs had been dropped on Europe in April and May. Miles of weapons and mountains of supplies had been accumulated. The merchant fleets and the navies of the Allies had been drawn upon for the invasion armada.

From the Supreme Commander

As the invasion started Gen. Dwight D. Eisenhower, Supreme Allied Commander, set forth its immediate objectives and its ultimate purpose. In an order of the day read to all the assault elements at their points of embarkation, he said:

> In company with our brave allies and brothers-in-arms on other fronts, you will bring about the destruction of the German war machine, the elimination of the Nazi tyranny over the oppressed peoples of Europe, and security for ourselves in a free world. * * * I have full confidence in your courage, devotion to duty and skill in battle. We will accept nothing less than full victory. Good luck.

The first successes which came to these forces of liberation were impressive. Yet it was clear that greater tests of the Battle of Europe were still to come.

Battles for a Beachhead

The target lay 100 miles away across the tricky waters of the English Channel. Contrary currents, delayed tides, sudden gales and fogs made this dangerous maneuvering ground even in peacetime. In four years of occupation the Germans had multiplied the dangers, with underwater explosives and barriers, wire and mines on the beaches, big coastal guns of long range. The final decision came down to outguessing both nature and the enemy.

On the basis of careful weather studies General Eisenhower finally gave the signal for Tuesday, June 6. On the basis of intelligence reports and air surveys the target was designated Normandy. Its long beaches, with an immediate interior alternately flat and rolling, with low hills, afforded a good prospect for landings and deployment. On Sunday and Monday the final orders were passed, the invasion got under way. These were the developments of the days that followed:

TUESDAY

At 12:50 A. M. a fleet of British and American transport planes crossed the French coast, still shaken from the might of 10,000 tons of bombs poured on it before midnight. **At 12:53** red warning lights blinked in their cabins, followed almost immediately by the green "jump light." Out of the ports tumbled chains of tough, ready paratroopers. Seconds later they hit the ground in pitch blackness. Their job was to surprise German sentries and outposts, seize vital bridges, road junctions and airfields. Regrouping in the darkness they set about their missions. Right behind them came glider troops, landing in fields and orchards. For more than five hours they fought alone in France, a grim war in which men stalked each other through the dark fields.

Parachutes and Tracers

A high staff officer who went along as an observer and to help the gliders land was reprimanded for risking his life and later told he would be decorated.

"The sky was full of 'chutes after I came down," he said. "Five hundred or more of them at once in the moonlight. I could see German tracers going through some 'chutes. Some jumpers were hurt, but the rest drove on to their objectives with great determination.

"A boy I was with while we made our way to the coast so I could come back to Britain was shot in the leg, but before he would allow it to be fixed he insisted he kill a German. He stormed a pillbox on the way to the beach so he could do it."

At 5:15 A. M., as the light grew in the east, Allied bombers and fighters started their dawn attack. More than 31,000 airmen in 11,000 first-line planes swarmed to the attack. Beach defenses, heavy gun emplacements and observation points were their targets. More than 1,000 heavy bombers of the American Eighth Air Force and waves of medium bombers of the Ninth joined in the attack.

The Big Guns Speak

At 5:35 A. M. the naval bombardment opened up. An estimated 800 fighting craft, guarding 3,200 transports and landing vessels and several thousands of smaller craft, took part. In the first ten to twenty minutes they fired 2,000 tons of shells into German positions. Battleships, including the British Warspite, the American Texas, Nevada and Arkansas, stood far out to get elevation for their salvoes. Cruisers, including the new British Black Prince, and destroyers operated closer in. Hanson Baldwin, NEW YORK TIMES military analyst, who was with the fleet, estimated the Germans had about 120 guns of 3 inches or more in size along the target coast. He estimated the attack-

ers had at least 200 guns of 4½ inches or larger in the American part of the task force alone. He wrote: "Gunfire on the port bow. The famous German colored anti-aircraft fire is plainly visible now. The ack-ack rises in parabolic curves and bursts in a fine display of red and green stars, like a Fourth of July party."

Death on the Beaches

At 6:00-6:30 A. M. the first of the assault forces, mostly Rangers and Commandos, hit the beach. Minesweepers, 200 of them, had cleared sea lanes for them. Underwater obstacles — sharp logs and old steel rails tipped with mines — proved less formidable than expected. It was the first wave's job to win the beaches and put out of action any pillboxes and batteries that still functioned after the bombardment. It was not easy. Pilots of fighter bombers working in close cooperation reported seeing bodies hurled high by land mines going off, racing lines of soldiers mowed down by machine guns. But with grenades, automatic weapons and even knives these specialists silenced the local defenses.

Then came regular infantry and engineers, fanning out on the beaches to widen the extent of control and improve the facilities. With them came light tanks, anti-aircraft and anti-tank guns, bulldozers. The way was open for the big landing craft, for the lighters that would ferry between huge cargo ships and the shore. A foothold had been won. It was firm in some sectors; in others it was touch-and-go whether it could be held in the face of punishing mortar fire, slashing streams of machine-gun bullets.

Capture From the Roof

One glider troop adventure was described by a correspondent as follows:

"As one wide-winged troop carrier swooped silently across an enemy-held town a cloud blotted out the moon. In the temporary blackout the glider crashed to a grinding stop. The nose was flipped up. Troops poured out expecting to run for the shelter of trees and farm buildings. To their amazement they found themselves on the roof of a large building.

"Working their way gingerly down through the building, they discovered it was German headquarters for the area! The even more surprised Nazi garrison, rubbing its eyes, tumbled out of its cots and surrendered."

Through Tuesday the task of reinforcement went on despite a shift in weather which rolled up dangerous and difficult seas, despite feeble and unsuccessful attacks by the Luftwaffe. At the same time the several scattered landings were being linked into two main bridgeheads, one on the peninsula and one west of it. Allied communiqués gave few details; the Germans gave many, some of which later proved to be true, some untrue and obvious attempts to obtain information in the form of Allied denials. It was clear that one Allied effort was aimed toward Caen, a key railroad and highway junction on the Cherbourg-Paris line nine miles inland from the coast. There was action east and west of here, however—on both sides of the Orne River, around Bayeux. As darkness settled down a sky train fifty miles long started to arrive from England with men and materials, including artillery, for the forces inland.

WEDNESDAY

A hard thrust won the ancient town of Bayeux, an architectural treasure dating from the eleventh century and earlier, home of the fabulous Bayeux tapestry which in 230 feet of needlework tells of William the Conqueror and the Battle of Hastings. To the Allied armies the town was important as another road junction. It fell with little damage and the inhabitants joyfully greeted the liberators with cheers that seemed echoes of World War I: "Vive Tommee! Vive l'Amerique!" Elsewhere the fighting was harder, with slow gains toward Caen, in the face of the first German tank attacks. The Germans reported the Allies had mustered 100 tanks to stop one of these attacks. Allied air cover was complete, protecting the beaches and reaching back fifty miles to block enemy movements. Air-borne and beachhead troops linked forces at many points. The main bridgehead was now more than twenty miles wide and averaged three miles deep. Worsening Channel conditions slowed reinforcement by sea during the day. Again, at night, the sky was crowded with air transport. The Germans said the Allies had managed to get from two to five additional divisions ashore.

THURSDAY

The Germans began to counter-attack fiercely at several points. Their local reserves went into action. They struck again and again, mostly at points held by Allied air-borne divisions, some of which were now identified as the British Sixth and the American Eighty-second and One Hundred and First. It became apparent that the air invasion had been on an unprecedented scale of size and effectiveness. Both British and German observers said that air strips had been cleared and were in use by Allied planes. In any case fighters and bombers were carrying on air operations such as had never been seen before. From dawn on D-day to noon on Thursday—a period of fifty-four hours—more than 27,000 individual missions were flown. Allied losses exceeded German, 289 to 176, but this was largely because of extreme low-level attacks which brought the attackers into heavy flak. As the fighting moved inland, tasks for the naval guns were fewer, but they continued to hammer positions all the way from Havre to Cherbourg. The weather improved and supplies moved steadily ashore after an almost twenty-four-hour delay.

FRIDAY

The fighting grew in scope. The smaller of the two beachheads, the one nearer Cherbourg where American troops were in action, was the chief focus of action. The earlier bad weather had played havoc with American supply, interrupting the advance. Now a strong attack won the town of St. Mere Eglise, nineteen miles from Cherbourg, the naval station and seaport that in peacetime was familiar to thousands of transatlantic travelers. Other forces were fighting even closer, at Valognes, only eleven miles away. On the other side of the peninsula, the Germans said new air landings had been made. They announced, too, that an American spearhead was approaching St. Lo, twenty miles inland from Bayeux, on the lateral road across the base of the peninsula. Four German destroyers which attempted to strike at the Allied lifeline were engaged; one was blown up, another set afire, the others driven off.

SATURDAY

The beachheads appeared to have been joined and deepened. The fall of Isigny, in the section where there had been a gap, indicated this. Air activities resumed after a fifteen-hour lull due to low clouds. Heavy German counter-attack pushed the Allies back at Caen. Berlin announced there was fighting near Montebourg, fifteen miles southeast of Cherbourg, and beyond Valognes, only ten miles from the port. They said they had wiped out forces near Trouville (the Allies had not spoken of any activity here), but hinted that the road along the western side of the Cherbourg peninsula, the last important communications line, was in danger. To slow the American advance the Germans flooded low-lying areas. The bag of Nazi prisoners rose to more than 4,000.

THE DAYS AHEAD

This much and more were the accomplishments of five days. Looming larger than the statistics were the implications of what the Allies had done. In their first test of the German defensive scheme they had outthought the German military mind; they had cracked

BEACHHEADS OF NORMANDY

The weather was not good for invasion last week along the coast of Normandy. Rain soaked the streets of the lovely old city of Caen, capital of the Norman empire, and splashed against the gray walls of the cathedral at Bayeux. Along the beaches from Cherbourg to Le Havre fog blew in with the west wind.

But in spite of the heavy surf, troops and supplies came in by sea as paratroops and gliderborne infantry came by air to drop inland. Whenever the skies cleared, if only for an hour, allied planes attacked the German airfields, railroads and troop concentrations. By the end of the week the American beachhead at the mouth of the Vire had been consolidated with the British beachhead to the west of the Orne (*see map p. 35*). Bayeux and Isigny had been captured and there was heavy fighting near Caen. Within four days after the first landings, U. S. Thunderbolts and RAF Spitfires were flying from airfields in France.

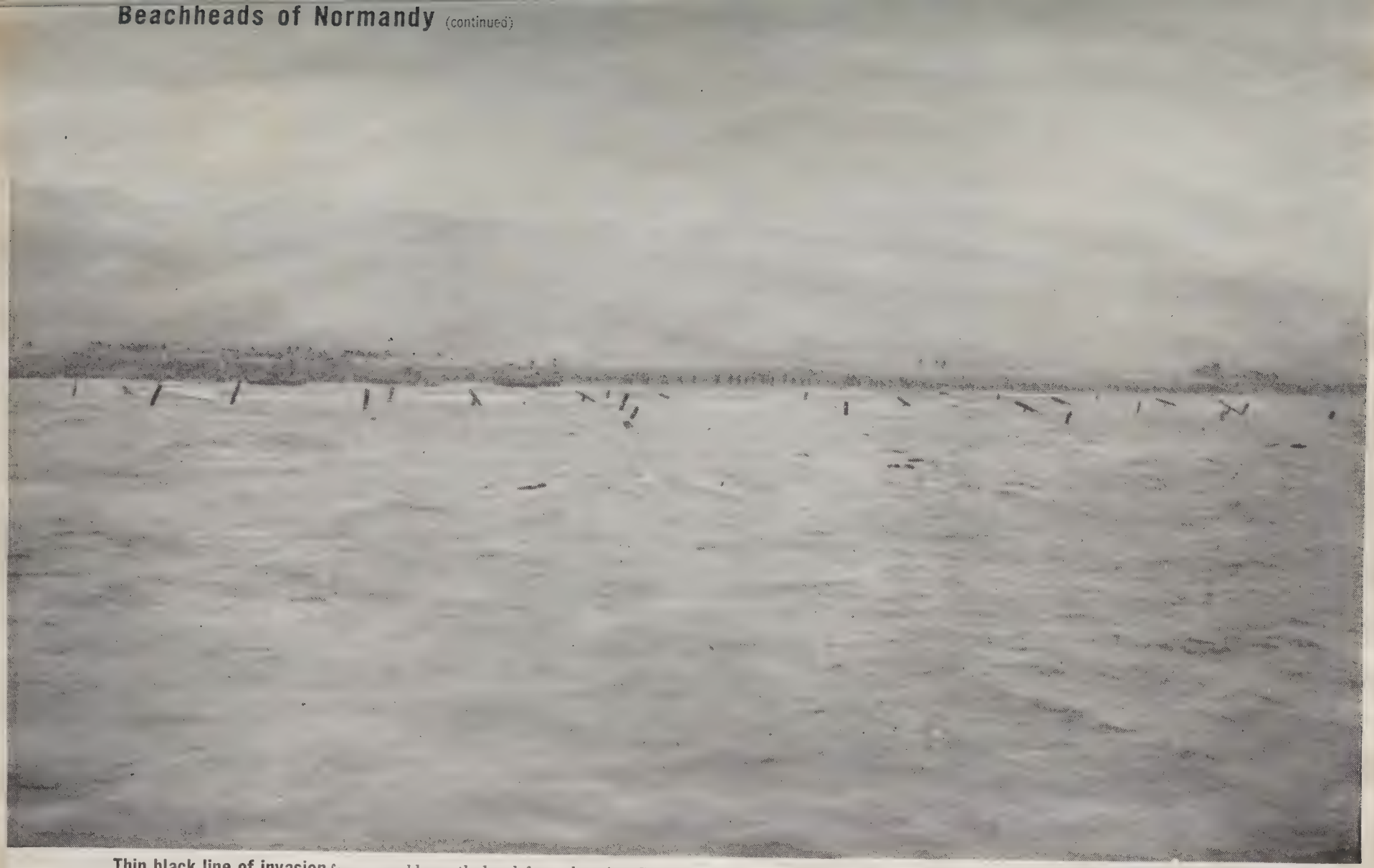
By week's end, too, the first strategic objectives of the campaign had emerged. The allies were trying to take Cherbourg as fast as possible. According to the Germans, from whom most news of the actual fighting was still coming, the allies had made three new tank landings and had dropped paratroops near Lessay in an attempt to sever the Cherbourg peninsula. Meanwhile, also according to the Germans, who threatened to stop giving out news unless the allies gave out more news, the allies were fighting east of Montebourg, less than 15 miles from Cherbourg itself. If those 15 miles could be crossed, the allies would have one of France's best ports—used extensively by Americans in the last war—where supplies could be landed and whence an attack on Paris could be mounted.

While the weather was still bad, the whole attack, supplies and all, moved slowly. General Montgomery, field commander for the American, British and Canadian armies, moved his headquarters to France. General Eisenhower called a council of war on a battleship off the French coast. By prearrangement General Marshall, General Arnold and Admiral King turned up in London to get a closer look at what was going on. The fighting grew more desperate, the tempo of thrust and counterthrust more furious. Caen held out stubbornly against British attacks. The success of the invasion was still not certain. The Germans had 50 divisions at their disposal in France and their Luftwaffe had still not thrown in its strength, whatever its strength might be. The allies had other armies to throw into the battle for Cherbourg or into landings on other beaches along the invasion coast.

The picture above and those on the next six pages were taken by LIFE Photographer Robert Capa who went in with the first wave of troops. Although the first reports of landings indicated little opposition, his pictures show how violent the battle was and how strong the German defenses. His best pictures were made when he photographed the floundering American doughboys advancing through the deadly hail of enemy fire to goals on the beaches of Normandy.



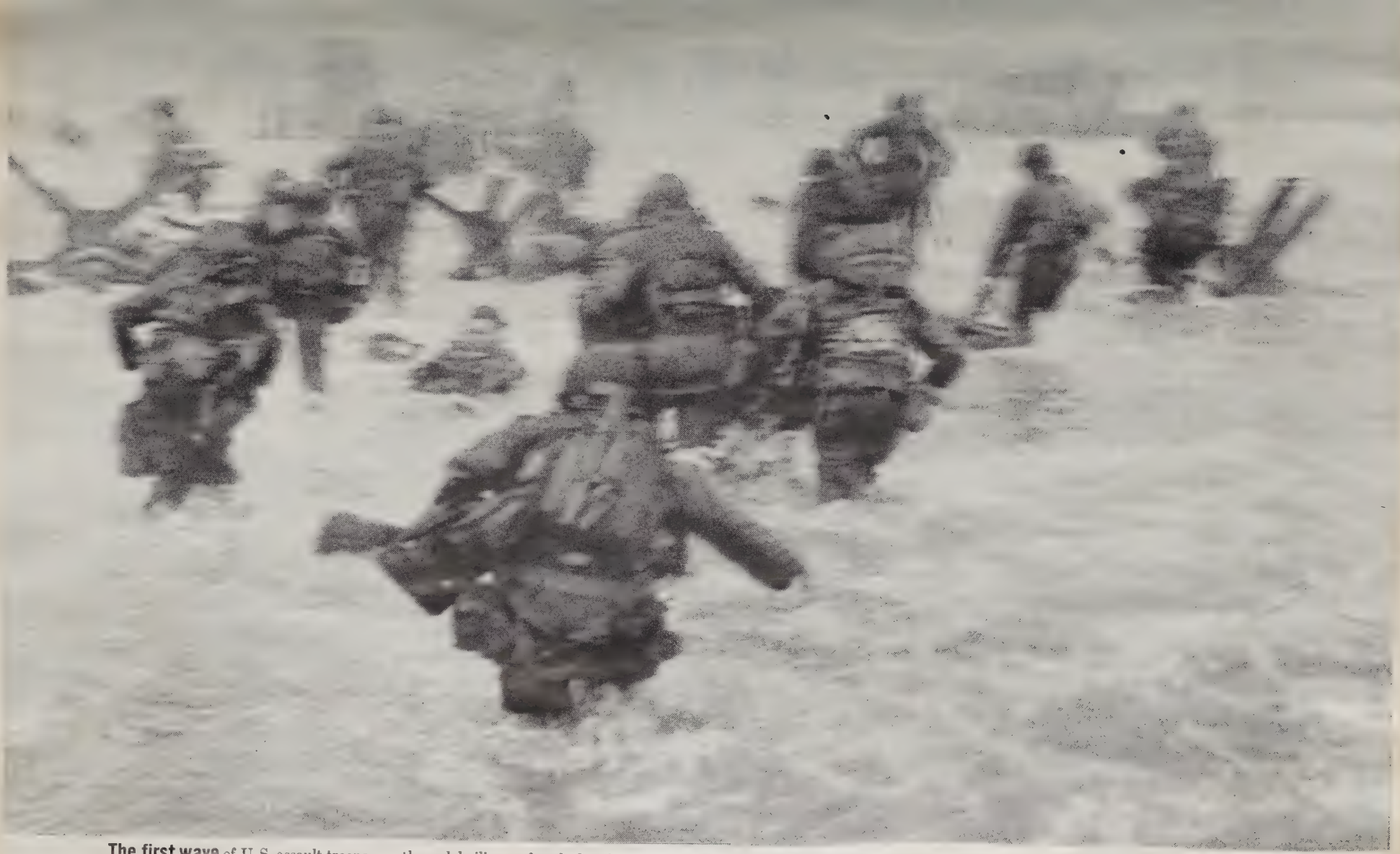
The western coast of Europe offered many landing places. Cherbourg peninsula, riven by the valley of the Vire, was chosen because it commands the two best harbors—Cherbourg and Left arrows are mainly American; the right three mainly British. The Germans had long advertised that they expected invasion here. Hilly terrain is broken by small rivers cutting sharp-



Thin black line of invasion force assembles on the beach for push against German positions on heights, obscured by haze and battle smoke. Men pause on beach to get water out of their equipment and to make sure that another wave is following so they will not be cut off.



Loaded with four vehicles a U. S. LCT (*below*) cruises easily toward shore. Plume of white smoke drifting across beach is from smoke shells laid down by naval guns to screen landing forces. Outlined against the smoke at right is an LCI (Landing Craft, Infantry).



The first wave of U. S. assault troops race through boiling surf to the beach. From the higher ground tapping machine guns have brought down several men in the water. This landing was one of the U. S. sea-borne attacks made on June 6 between St. Vaast-la Hougue and Isigny.



Crawling through the water, U. S. soldier edges toward the beach. Immense excitement





AMERICANS CRAWL ASHORE THROUGH GUN- AND ARTILLERY FIRE ONTO A FRENCH BEACH. MANY WERE KNOCKED DOWN BY THE WAVES, LOST THEIR GUNS AND AMMUNITION



CONTINUED ON NEXT PAGE

Americans Pierce First Line of Defense



Doughboys scaling the cliff on a Normandy beach while their buddies take a breather

The New York Times (U. S. Signal Corps Rad



A massive German pillbox which was silenced by the first invasion wave of Allied troops

The New York Times (U. S. Signal Corps Radiotelephoto)



The Camera Records the Tense and the Lighter M



liders and tow planes circling above the Cherbourg peninsula while others rest in the fields after reaching their objective.

The New York Times (U. S. Army Air Forces)

MARKSMANSHIP PAVED THE WAY FOR THE ISOLATION OF CHERBOURG



American soldier on guard at a German coast defense gun after the weapon and its crew were knocked out by artillery a during the advance of our forces across the peninsula.

Associated Press Wirephoto (U. S. Signal

i Prisoners: Taken on the Beaches of France

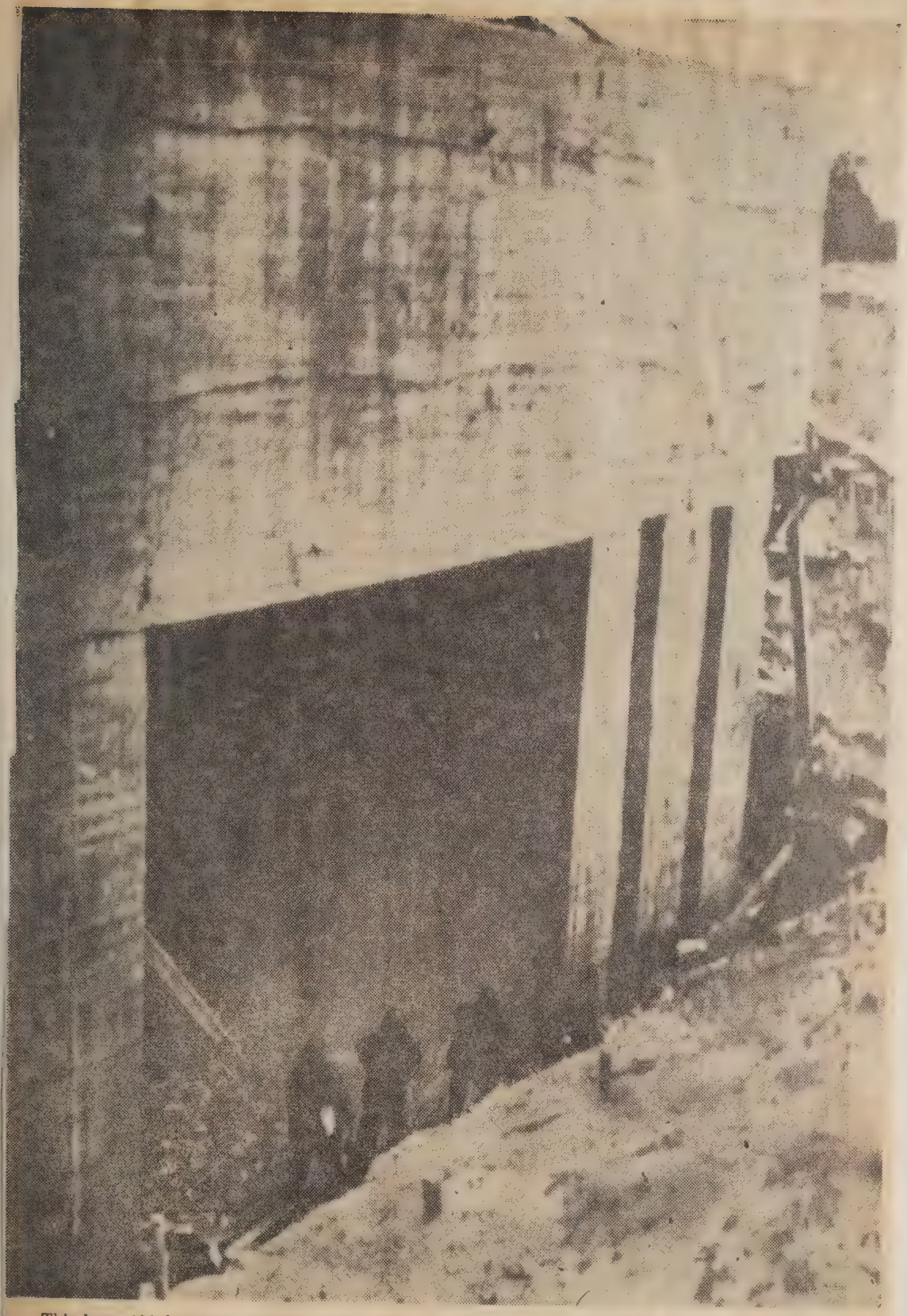


Germans captured by the Allies are lined up on the beach to await transportation to the British Isles

Associated Press Wirephoto (U. S. Signal Corps Radiophoto)



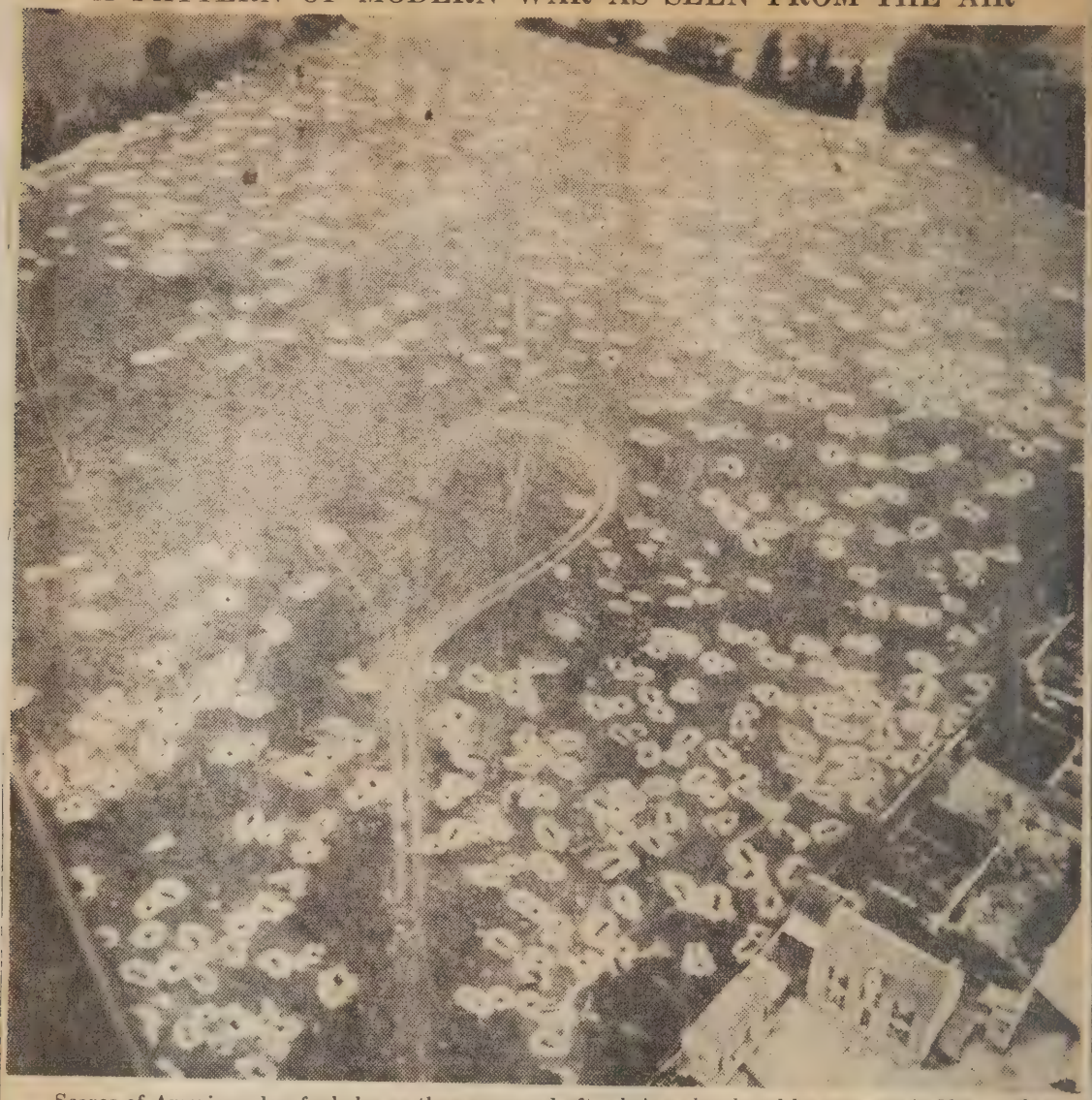
Germans taken in France wind down an English street under guard of soldiers and tanks



This huge 130-foot-long concrete tunnel was also taken by the Allies in Normandy. It is 22 feet high and 22 feet wide with a concrete top of 16 feet in thickness. It is believed that the Germans planned to use it as a base from which to launch flying bombs.

Associated Press Wirephoto (U. S. Signal Corps Radiophoto)

A PATTERN OF MODERN WAR AS SEEN FROM THE AIR



Scores of American-dug foxholes as they appeared after being abandoned by our men in Normandy

Associated Press

Sunday —
Northumberland N.H.

Dearest Frances —

I am so happy that you & Jay are coming - Can't wait hardly. We'll make up for a long winter behind us, and "gab" a whole lot more and

thers, some. Have had some syrup for you + also Dave + wife for ages, since April, but to get it shaled. I can't, no one seems to have time for anything. Had a cancel letter from Pete + B. + just answered it. Will save everything till you get here - Hope the time goes fast till you arrive. Scotch + gin don't keep around these parts. Much love till I see you.

Scuttled Ships in Vital Role on D-Day



Associated Press from United States Army Air Forces

Liberty Ships Deliberately Sunk to Form Breakwater

Scuttled vessels on the Normandy beachhead lie in line off the beach, shielding the ships inshore. The artificial breakwater was part of the "Mulberry" artificial harbor engineering which was prefabricated and towed across the Channel.

THE
BROWNE AND NICHOLS
SCHOOL

Closing Exercises

WEDNESDAY, JUNE 7, 1944

TEN-THIRTY O'CLOCK

The Order of the Exercises

THE INVOCATION

Reverend John H. Leamon

GREETINGS BY THE HEADMASTER

PRESENTATION OF LETTERS AND NUMERALS

Mr. Norman B. Smith, Director of Athletics

MUSIC BY THE GLEE CLUB

Chorale: "Now Let Heaven and Earth" *Bach*

Stout-Hearted Men *Romberg*

Men of Harlech *Old Welsh*

THE ANNOUNCEMENT OF AWARDS

Citations of Honor

Gainers' Prizes

Class of 1933 Athletic Award

Meriwether Otis Kimball Prize

George Browne English Prize

Nichols Medal

Gaylord Prize

Presentation of the Harvard Club Book Prize

Dr. David M. Little, *Master of Adams House, Harvard University*

Commencement Address: "School and National Service"

Dr. Richard M. Gummere, *Harvard University*

The Awarding of Diplomas

Professor Arlie V. Bock, *Chairman of the Board of Overseers*

The Commencement Song

Integer vitae scelerisque purus,
Non eget Mauris iaculis, nec arcu,
Nec venenatis gravida sagittis,
Fusce, pharetra.

Parents and friends are cordially invited to join the School for the Commencement Spread at the conclusion of the exercises.

Members of the Graduating Class

Robert Adler
John Cummins
Alan Joseph Green
Wolf Dieter Hauser
Peter Meldrim Hewitt
Carroll Babbidge Knowlton, Jr.
Adams Crocker Little
John Charles Mack
Frank William Marvin, Jr.
Alton Donald Rath
Mitchell Sharmat

Twenty-two members of the Class of 1944, having
their course of study, were graduated on February fir

Thursday, June 8th, 1944

Dear Peter:

You would have been thrilled at the Browne & Nichols Commencement. Mr. Seyfert had called up and so your Mother and I went down. The exercises were held on the third floor of the Main School Building on Garden Street and the hall was packed. When it came to the announcement of the awards, Mr. Seyfert spoke finely of you -- that the decision of the faculty and the entire student body was unanimous to give you the Class of 1933 Athletic Award. This brought forth the loudest, most prolonged, and most enthusiastic applause of the entire morning's program. Mr. Seyfert then called us up front and presented the certificate to your Mother and to me for you, since you were away serving in the United States Marines. When he spoke particularly of this, how everybody clapped and applauded. As you know, your name goes on the bronze plaque with those other athletic leaders in each senior class in previous years. Then there is a replica of the plaque in the form of a diploma or certificate. The wording is as shown on the page accompanying this letter.

After the exercises were all over, a great many came up to offer congratulations, to inquire about you, and to ask to be remembered to you. I cannot recall all their names but I specifically remember these -- Mr. Seyfert, Gibby Graves (home on furlough), Jimmy Reeves, Mr. Stretton, Mr. Rich, Mr. Adler, George Hansen and his father, Benny Moscow, Bob Adler, and Norman Smith. So you see it was a very memorable occasion. It made us so happy -- not only that you had been so signally honored in being chosen to receive this very real honor, but also to see that you were so affectionately remembered by your good friends at the School and to realize how genuinely interested they were in all that you are doing. The whole affair could not have been nicer -- and as the Headmaster handed over the certificate tied in red ribbon, your Mother and I were much affected because we knew how completely you deserved the tribute. To see that the entire School felt the same way made the occasion one that we will remember pleasantly and with pride forever.

With Love,

JRB:BCC
Enclosure

THE BROWNE AND NICHOLS SCHOOL

The Best All-Round Athlete in the Graduating Class

Faithful in Practice, Skillful in Play, and, Winning or Losing, True to the Highest Ideals of Good Sportsmanship.

PETER JAMES BENTON

1944

Given By The Class of 1933

THE BELMONT HERALD

Peter Benton of 3 Pequossette road, now a corporal in the United States Marines, was awarded the Class of 1933 Athletic Award at the Browne & Nichols School Commencement held Wednesday at Cambridge. The award is made each year to the best all-round athlete in the graduating class—the certificate reading:

"Faithful in Practice, Skillful in Play, and Winning or Losing, True to the Highest Ideals of Good Sportsmanship."

Benton was captain of the football and baseball teams and also played hockey and basketball.

MERRILL SPEAKING WEDNESDAY NIGHT IN EXETER CHAPEL

Forrestal, Webster, Hillyer, and Savage in First Group; Orchestra to Play

AWARDS WILL BE MADE

The Merrill prize speaking contest will be held in the Academy Chapel this coming Wednesday evening, with a series of eight speakers competing. The Academy orchestra will play in the two intermissions in the programs.

Opening the program in the forensic group will be Michael Forrestal, the president-elect of the Golden Branch, who will present a selection from Walter Lippmann entitled, "We Took the Easy Way." He will be followed by Dick Webster, EXONIAN president and retiring Branch vice-president, who will deliver excerpts from Plato's "Apology of Socrates." Stanley Hillyer, class day orator, will present "The Way to the Future," by Jan Christian Smuts. Closing the group will be Art Savage, with "On Domestic and Foreign Affairs." After this group of speeches the orchestra will play the overture to "Iphegenia in Aulis" by C. W. Gluck.

Dramatic Group Next

The second part of the program will be the dramatic group, which will likewise include four selections. The first of these will be Nick Benton's rendering of "Mr. Zero's Last Plea to the Jury," from "The Adding Machine" by Elmer Rice. He will be followed by John Sharon, with "Raskolnikov's Dream" from "Crime and Punishment" by Dostoievski. Ronald Rogers will present a selection from "Watch on the Rhine," Lillian Hellman's prize play. The final speech will be given by Charles Garside, Exeter's actor extraordinaire, who will render a selection from Edmond Rostrand's "Cyrano de Bergerac." At the conclusion of the speaking, the orchestra will play the "Overture to Orione" by J. S. Bach.

The judges of the contest will be Miss Bessie Jaques, principal of the Robinson Seminary; Dean Delmar Leighton of Harvard, also a trustee of the Academy; and Dr. Palfrey Perkins of Boston. The awards will be made at the close of the program.

THE PHILLIPS EXETER ACADEMY

THE FORTY-EIGHTH ANNUAL

Merrill Prize Speaking Contest

and

Music by the Academy Orchestra

ACADEMY CHAPEL **JUNE 7, 1944**

FORENSIC

"We Took the Easiest Way" . . . . . *Walter Lippmann*
MICHAEL V. FORRESTAL

"Apology of Socrates" . . . . . *Plato*
RICHARD B. WEBSTER

"The Way to the Future" . . . . . *Jan Christian Smuts*
STANLEY H. HILLYER

"On Domestic and Foreign Affairs" . . *William E. Gladstone*
ARTHUR V. SAVAGE

Overture to Iphigenia in Aulis . . . . . *C. W. Gluck*
THE ACADEMY ORCHESTRA

DRAMATIC

"Mr. Zero's Last Plea to the Jury" . . . . . *Elmer Rice*
from *The Adding Machine*
NICHOLAS BENTON

"Raskolnikov's Dream" from *Crime and Punishment* . *Fyodor Dostoievski*
JOHN H. SHARON

Selection from *Watch on the Rhine* . . . . . *Lillian Hellman*
RONALD B. ROGERS

Selection from *Cyrano de Bergerac* . . . . . *Edmond Rostand*
CHARLES GARSIDE, JR.

Overture to Orione . . . . . *J. S. Bach*
THE ACADEMY ORCHESTRA

JUDGES

Miss Bessie H. Jaques, Principal of Robinson Seminary, Exeter, New Hampshire.

Dean Delmar Leighton, Harvard College, Cambridge, Massachusetts.

Dr. Palfrey Perkins, King's Chapel, Boston, Massachusetts.

The awards will be announced by Dean Leighton at the conclusion of the program.

The News-Letter
Newmarket Advertiser Seabrook Chronicle
EXETER, N. H., JUNE 8, 1944

Merrill Prize Speaking at the Academy

The Academy held last evening its 48th annual Merrill Prize Speaking Contest with eight speakers competing.

In the forensic group were Michael V. Forrestal, who presented a selection from Walter Lippmann entitled, "We Took the Easy Way"; Richard B. Webster, who delivered excerpts from Plato's "Apology of Socrates"; Stanley H. Hillyer, who presented "The Way to the Future" by Jan Christian Smuts; and Arthur V. Savage "On Domestic and Foreign Affairs" by William E. Gladstone.

In the dramatic group were Nicholas Benton, who rendered "Mr. Zero's Last Plea to the Jury," from *The Adding Machine* by Elmer Rice; John H. Sharon, with "Raskolnikov's Dream" from *Crime and Punishment* by Dostoievski; Ronald B. Rogers, who presented a selection from *Watch on the Rhine* by Lillian Hellman; and Charles Garside, Jr., who rendered a selection from Edmond Rostand's *Cyrano de Bergerac*.

The forensic winner was Arthur V. Savage, with honorable mention to Michael V. Forrestal; the dramatic winner was Charles Garside, Jr., with honorable mention going to Nicholas Benton.

The judges were Miss Bessie Jaques, principal of Robinson Seminary, Dean Delmar Leighton of Harvard, and Dr. Palfrey Perkins of King's Chapel, Boston.

Dear Delmar Leighton made the awards.

MERRILL PRIZE SPEAKING HELD IN CHAPEL WED.

Annual Awards Given to Garside and Savage; Benton and Forrestal Honored

LEIGHTON GIVES AWARDS

By John Cowles, Jr.

In a very close and difficult-to-judge Merrill prize speaking contest last Wednesday night, the two first places were awarded to Arthur V. Savage, speaking in the forensic group, and to Charles Garside, speaking in the dramatic group. Michael V. Forrestal's presentation, "We Took the Easiest Way," was runner-up to Savage's "On Domestic and Foreign Affairs" in the forensic contest, while in the dramatic group Nicholas Benton's "Mr. Zero's Last Plea to the Jury" was awarded honorable mention, closely following the winner, Garside's selection from "Cyrano de Bergerac."

The contest began at 8 o'clock in the Academy Chapel, and Michael Forrestal, presenting Walter Lippmann's "We Took the Easiest Way," was the initial speaker, leading the forensic group. Forrestal, the only Upper in this division, spoke slowly and enunciated very distinctly, perhaps his only fault being his expression, which, although very good, was not as vibrant and emotional as the others. This, perhaps, was owing to his initial position in the order of speakers.

Following Forrestal came Richard B. Webster, offering the "Apology of Socrates," from Plato's dialogues. Webster had an excellent topic, and his expression was good, but his voice, especially at the beginning, had not enough volume, and was not able to convey his expression throughout the Chapel.

Savage Wins Forensic

"The Way to the Future" by Jan Christian Smutz was next presented by Stanley Hillyer. Although well presented, this disertation about coimng world problems was not quite delivered in the best Hillyer manner. Concluding the forensic group was Arthur Savage's winning speech "On Domestic and Foreign Affairs," originally delivered by William E. Gladstone to the English Parliament in the late 1800's. Savage's clear enunciation and convincing expression was carried throughout the Chapel by his ringing voice to win first place in the forensic contest.

Garside Wins Dramatic

The dramatic group was started by Nicholas Benton, whose "Mr. Zero's Last Plea to the Jury" by Elmer Rice copped honorable mention in this division. The high standard of diction prevalent in the forensic division was not present in the latter half of the contest, but Benton's voice modulation was unusually eloquent.

"Raskolnikov's Dream," from "Crime and Punishment" by Fyodor Dostoievski, was next presented by John Sharon. This rather startling and brutal piece was followed by selections from Lillian Hellman's "Watch on the Rhine," delivered by Ronald B. Rogers. Despite the difficulty of a dual role, Rogers did very well, his German accent seeming to come naturally. Charles Garside, Jr.'s, winning selection from Rostand's "Cyrano de Bergerac" was delivered in the well-known Garsidian manner. Despite poor enunciation at one point, Garside's perfectly polished manner, coupled with his expression and delivery, won the dramatic prize from a very close field.

The judges of the contest were Miss Bessie H. Jaques, principal of Robinson Seminary; Dr. Palfrey Perkins of King's Chapel, Boston, and Dean Delmar Leighton of Harvard, and a trustee of the Academy.

EN SCHOOL YEAR



"GIRL WITH THE BUSTLE" — Scene from Spring Musical

Spring Play a Hit

When the dramatic association announced that the spring play was going to be "Out of Bounds," a musical comedy composed by four students, there were many who raised their noses, "Hm, amateurs." But the composers, Rogers, Welch, Selden and Benton, Director Barrett and the cast worked quietly, (except for occasional notices in THE EXONIAN), but energetically. They were not content in using the best student talent in school, but even went as far as getting Mr. Kerr to play the part of — to everyone's surprise — the Dean. Finally, the day of the show arrived, and with loud fanfare, the Dramatic Society presented a play of 13 skits, which immediately became the Exeter '44 hit. Most skits were about Exeter life, but others were about the "days of old" and glimpses of the future. And, after the performance was over, those whose comments are quoted above, said, "Well I'll be d——ed."

These four highlights of the year show the true Exeter spirit All ideas were original, all successful. Part of the credit goes to the class of '44 for their ingenuity, but the school as a whole should be congratulated for making the events what they were.

BOSTON MUTUAL
LIFE INSURANCE CO.

Celebrates its Fifty-Third Year in business by subscribing for $3,100,000 of the Fourth War Loan Bonds.

In addition, 354 agents in the field made 1,914 sales for $236,816.75 of the War Bonds and 36 home office employees made 183 sales for $59,528.75.

The Boston Mutual has increased its holdings of U. S. Government obligations by $5,853,365.08 since the Japs put over their Sneak Attack on Pearl Harbor.

HOME OFFICE BUILDING
Congress and Franklin Streets
BOSTON, MASS.

JAY R. BENTON
President

BALLOU, ADAMS & COMPANY
INCORPORATED
49 FEDERAL STREET
BOSTON

June 7, 1944

Mr. Jay R. Benton
160 Congress Street
Boston, Massachusetts

Dear Jay:

No doubt you received a note a few days ago from Bill Chick that you had been elected to the Graduate Advisory Committee of Pi Eta.

I am hoping that our committee can be of real help to the undergraduates and I am looking forward to having the benefit of your assistance and advise.

I went over to initiation a few nights ago and there is no question that they have a very fine, though small, bunch of boys who are carrying on as best they can under war conditions.

I believe there was an election of undergraduate officers for the new term which starts about July 1 held last night and as soon as furloughs are over I want very much to get the advisory committee together with the undergraduate officers at the Club House to meet the boys and find out how best we can help them.

Sincerely yours,

H. S. Ballou, Jr.
RH

Boston University Law School Association

There will be a meeting of the Executive Committee, at the Law School 11 Ashburton Place, Boston, Mass.

On Wednesday, June 7, 1944 at 4 P.M.

Important business will be transacted, especially

Due Dating - Important

EDWARD M. DANGEL
Sec. - Treas.

Assures Good Program At Lancaster Fair

Probably one of the finest programs ever contracted by the Lancaster Fair has been assembled for the annual Fall presentation at the Fair Grounds over the Labor Day week end. It is a program that should prove of wide interest to all fair lovers, announces the management.

In these days of limited stage and outdoor attractions, limited because the armed services have taken a goodly part of the available performers, it is probably safe to say that the Fair Committee has cornered the "Cream of the crop" for its show.

Not cauht napping, the directors early this year made arrangements for the attractions. Sky-high aerialists, acrobats, animal and outstanding camedy acts —all have been included in the 1944 grandstand presentation, it is announced.

The show will be produced by Al Martin, the East's foremost attraction specialist, who has several of the country's outstanding attractions signed for the Lancaster Fair.

The committee reports that it will soon be able to release the complete grandstand program for the fair, "a program resplendent in color, daring and humor."



MEMORIES. A TALLY-HO RIDE IN SPRING.
FROM GEORGIE PORTER'S.
BROOKLINE - 1908.

Wednesday, June 7th 1944

It is overcast and muggy. Jane brought up my breakfast at 8-30 - Orange juice - corn flakes - scrambled eggs + sausages - and good - Toast - Iced Coffee - Up at 9.30. With France - and drove down to Bronne + Nichols School where we attended the graduation exercises - this would have been Peter's graduation day - We received for him the Class of 1933 Athletic Award + The Diploma read " The Best All-Around Athlete in the Graduating Class - Faithful in Practice, Skillful in Play - and, winning or losing, true to the highest ideals of good sportsmanship." France then went down to Boston Red Cross. I thought it best to stay until the Completion of the exercises. Had a ride in town to State St. with Irving Usen. To the office at 12. Out to lunch at 12.30 to the Cafe Royale - Hotel Touraine. Chicken Pie - Iced Coffee. Roll. Grapefruit. Back to the office - Meeting of the Finance Committee - left at 4.45 - Home all the way on the cars. Front porch. Iced Coffee. Dinner. Iced Consomme + Hamburgette - to bed early. -

DAVID CALLED FROM SIOUX CITY!

Thursday, June 8th 1944

Cool this morning 48° at 6 A.m. I was up at 5.30 getting ready for another visit to Jim O'Hara, whom I haven't seen since Nov. 2nd I had tests for two days Weight then 173½ Today 169 - a hot tub bath - Breakfast orange juice - oatmeal - fried eggs + Bacon - Toast - Iced Coffee - To the Square with Frances. Subway - Office - Send Work - out to lunch at 12.20 with Arnett Jane - to the Postoffice - then to the Boston Globe - then To the North Station - Got all fixed up on the Tickets on the "Mountaineer" up and Back. to the Ranger Grill for lunch - consomme with Vermicelli Curry of Veal with Rice - Roll - Iced Coffee - A Chat with three judges Louis Goldberg - Felix Forte and Frank Good. Back to the office - left at 3 Subway to Kenmore Square - to Jim O'Hara's - Another thorough Check up - Everything satisfactory - Preceding Blood pressure is 85. Met Frances by the Sheraton at 4.45 - to Jane's Apartment - Cocktails - Tom Collins - Dinner - Mock Turtle Soup - Olives - Roast on Toast -



UNITED STATES MARINES

June 8th 1944

Dear Mom and Dad,

That was a very nice thing that B & N did for me. Please tell me what they did give me. It was, indeed, something that made me feel not so alone in this world.

I was scared today when they said all furloughs Cancelled and we're moving out. I do want to go overseas but I want to spend a little time at home first.

I do think that we'll be here till August although our routine has been happily accelerated these past weeks.

"D" day was just regular down here with exception of our own radio shack. I rigged up a powerful reception unit and to

that connected an amplifier. It was quite a rig even if I say so myself. The equipment we have is super and you can do a lot with it.

See, it'll be great to see all of you again. I do admit I need a little rest right about July fourth. So let's hope everything works out fine. I'm sure it will.

Love,

Peter

Fillet fried Onions - lettuce and tomato - Milk - Canteen fruit. Up at 6.30 am at 7.10 - Mary's night at the hairdresser and after that went to the Red Cross Blood Bank. - David called at 8.15 from Sioux City - Frances, John, and I talked excitedly with him. Boy, it was good to hear his voice.

Friday, June 9th 1944

Orange Juice - oatmeal - boiled schrod - Toast - Iced Coffee - to the Square with Frances - Subway - office - working a couple of hours on the Boston Committee - Out to lunch at 12.30 with Trent Lane - To the Cafe Rouge in the Hotel Statler - Omelette with Lobster Newburg - Peas - Iced Coffee - Orange - to Dennison's to get some little flags for the map. Back to the Office - who was waiting but "Dutch" Jocum of old Pi Eta Days - he is up for his son's graduation at Exeter. Charles E. Lee of the Chamber of Commerce came over to confer on the Boston Committee. Left at 4.45 - with Woody. Left Ted Mansfield at Allston - A stop at Griffin's and for Belmont "Citizens" and "Herald" home. Front porch. Down High Rolls - Girls out - Frances Cooking - Oysters Stewed - 7's Bed early. Nicholas returned from Exeter on his short 10 days vacation. He had gone out with Kathleen and Jane on what he calls a "Binge".

June 9, 1944

Mr. Samuel Alcock
20 Cutter Street
Belmont, 79, Mass.

Dear Sam:

Will you have one of your men fix a broken sash cord in one of my kitchen windows.

Sincerely yours,

John R. Reardon

JRB:BCC



HALF A CENTURY of continuous service drew honor today for Headwaiter Stansbury M. Hoxter from his co-workers at the Parker House. Hoxter (at right) is shown receiving a watch from Gerald Birdsong, in behalf of the waiters, while Manager John E. Pacheco (center) looks on. Hoxter has officiated at many important functions and is popular with celebrities, who refer to him as "the chief."

June 10, 1944

Dear Dad,

I think next Sunday will be one of the days set aside for (of) the fathers of this world. I thought that I'd get you a few nice ties and I would have had I not spotted what I did buy for you. You see, they're flash bulbs. I don't know how plentiful they are up home but I got two cartons of them for you. Is film difficult to get? If so, I'd see Mr. Curtis and he'll fix you up. He did me a lot of times.

Yesterday I got my "782" gear which consists of rifle, gas mask, helmets, bayonets, etc.. We got a complete combat uniform

so I'd just thought you'd like to hear about it. I've been attending gas lectures and I've been gased and bombed as in real war and I know I can take good care of myself. It looks as though we'll be moving west in August and I hope I get home in July. I'm leaving for home at 4:30 July second so I'll be home on the eve of my nineteenth birthday.

How was the exercises at school? Just what did they give me. It was very nice and very good medicine for the lonely heart of mine. If only I can get home, everything will be perfect. If we don't leave here, I will be home because all the papers are set.

Love,
Peter

"Benton's Week-end Headquarters"
(quantum libet) -L-.

June 10th 1944

Dear Jay:

Your various laconic epistles received, together with the FIVE IRON MEN, to date we have been able to get one bottle (4/5ths) Teachers, the Gin, well, no soap as yet, but Thumbs Up, Vermonters are still making Cider.

It will be swell seeing you and a week end to be "One for the Book", however, please be advised that "Running" out in the Wee hours of the morning before the household is astir is not to be tolerated, (K. T. Hayes holds the priori

Had a fine letter from "Pete" which has been duly answered, it was great hearing from the Marine.

Joe and Eleanor visited the "Gang" while on a BUSINESS TRIP ?- made Headquarters at Morse's Lodge, Joe done some TALL fishing, had very good luck at that with his new fly rod.

(On second thought)
No more news,-got to talk these things over durin the week end, we are getting some rain tonight, need it, but trust and hope for good weather during your stay.

Will be seeing Ya, when the Mountaineer comes down the stretch, June 16th.

'till then,

the BEST always,

Hank

Saturday, June 10th 1944 X

Busy from 5 o'clock on - going through a large pile of accumulated papers - catching up on my diary inserts. Jane brought me my breakfast at 8.30 Orange juice - oatmeal - fried eggs and Bacon - toast - iced coffee. Frances was out shopping and to the dentists - Had lunch out on the porch - Chicken soup - scrambled eggs - asparagus on toast - milk - Mary went down to Shore Acres, Scituate to spend the week-end with Nan Morton and another girl. Nicholas and Billy O'Shea went into the Movies. Had Tea sprinkled on the West Lawn most of the day. Rested K. Dinner. Soup, Jellied Consommé - Lamb - Creamed Potatoes. Started to rain early in the evening and continued throughout the night - Sometimes quite heavily. How badly it was needed.

RAIN BREAKS LONG DROUGHT

Inch Helps Parched Eastern Mass. Crops

The unprecedented 41-day drought that plagued New England and threatened millions of dollars' worth of vitally-needed crops in the entire area ended, temporarily, at least, yesterday when an inch of rain fell on eastern Massachusetts and considerably more on northern New England.

Approximately one inch of rain fell on Greater Boston in fairly steady rainfall through the day and intermittent showers, several of them moderately heavy, during the night.

Twenty miles north of Boston, an inch of rain fell on crops where it was badly needed. The consensus last night was that, while the respite might not be assurance that the crops would be saved, the rain would at least give them a new lease on life.

Southern New England generally received the light end of the rain, and it was also light in central and northern Maine. In Pittsfield, nearly two inches fell before morning, and Lebanon, N. H., exceeded that figure.

Chicopee's instruments showed approximately nine-tenths of an inch, Portland, Me., 1.10, Hartford, Ct., .87, and Bangor, .52.

Weather Bureau officials said it would take "a lot" of rain to help New England's parched crops after 41 days of scorching weather. The topsoil is dry to a depth of several inches and several crops, notably Connecticut's valuable tobacco growth, is in imminent danger of extinction.

Today's weather, it was predicted, will be partly cloudy and warmer.

Sunday, June 11th 1944

After 41 days of drought we finally got some rain — I was busy from 6 on — Jane brought us our breakfast at 8.30 of orange juice — Cornflakes — Hamburg Patty Catsup — Shirred Eggs on toast. Toasted English Muffins — Iced Coffee — Up at 9.45 + Watered the flower boxes. Shaved and dressed and up to call on Mother at 11.55 — Back to the house at 12.30 to the Payson Park Reservoir to see the Contemplated Air Raid Trial of 100 planes dropping fake bombs it all turned out to be more or less of a ~~fl~~ flop — but our next door neighbor Always Alert Northrup, air raid warden, was perfect. Billy O'Shea came to dinner — Doctors — Rested All afternoon — In supper — Club sandwich — Retired the early hours of the morning — one by one — they kept coming home — in this order. Mary — John — Nicholas, Kathleen and Jane +



Mon. A. M.
June 12, 1911

Dear Frances.

It will be well
to have you for a few days.
Evangeline is lovely and you
know, had a nice rain Sat.
and it has forked up the garden
beans lettuce and them will
be some but yours for

as last year.

all for now till we

all your

Loving

Mom

the week end - I'll am sure in for some pig liver hope we get it, any way have a lot of salt pork. Don't bother with your ration stamps as we seem to have quite a few at the present time.

Shall be seeing you on the Montanan Friday. We will check the time of arrival. I presume it is about the same

Taunton Inn

Taunton, Mass.



Menu

Luncheon
at the
Herring Run Club
with Mansfield & Norton.
Monday, June 13, 1904

For Your Drinking Pleasure We Recommend

LORD CALVERT

THE CUSTOM BLENDED WHISKEY

MANHATTAN
OLD FASHION
WHISKEY SOUR



WARD 8
LORD CALVERT High Ball
with GINGERALE or SODA

For those who can afford the finest

ASK FOR LORD CALVERT BY NAME

Wine Suggestions

DUBONNET	.50
CALIFORNIA SHERRY	.30
DUFF GORDON SHERRY	.40
CALIFORNIA PORT	.30
COCKBURN'S PORT	.40
CALIFORNIA CLARET	.35
CALIFORNIA MUSCATEL	.35
CALIFORNIA SAUTERNE ¼ Bottle	.75
DOMESTIC CHAMPAGNE ½ Bottle	3.50

MONDAY, JUNE 12, 1944

Luncheon

COMPLETE DINNERS

The prices of our complete dinners are shown at the right of entree. They include any appetizer, two vegetables, salad, dessert and beverage.

Half Grapefruit Supreme ..... .15	Split Pea Soup, Croutons ..... .15
Prune Juice ..... .15	Hot Consomme en Tasse ..... .15
Apple Juice ..... .15	Jellied Madrilene ..... .15

	Entree Only	Complete Luncheon
Fried Filet of Sole, Tartar Sauce	.50	.95
Boiled Fresh Cod, Egg Sauce	.50	.95
Browned Lamb Ragout, Bourgeoise	.50	.95
Potted Meat Balls, Spaghetti	.50	.95
Diced Ham Omelette	.50	.95

Summer Squash Saute ..... .15	New Butter Carrots ..... .15
Whipped Potato ..... .15	Parsley Potato ..... .15
Cottage Cheese, Fruit Salad ... .15	Garden Salad ..... .15

TODAY'S COLD COMBINATIONS

Served with Rolls, Butter, and Coffee

Chicken Salad Sandwich, French Fries ..... .75
Combination Salad Bowl, Roquefort Cheese Dressing ..... .75
Fresh Cooked Vegetable Salad, Asparagus ..... .75

Cheese and Crackers: Camembert .20 Cream Cheese .15 Roquefort .20, American .15 Swiss Cheese .15

Blueberry Pie ..... .15	Raspberry Sherbet ..... .20
Lemon Custard ..... .15	Orange Sherbet ..... .20
Butterscotch Sundae ..... .15	Strawberry Ice Cream ..... .20

Coffee .10 Tea .20 Milk .10 Buttermilk .10

Iced Tea or Coffee ..... .05 extra

All prices listed are our ceiling prices unless otherwise indicated, in which case they are below ceiling prices. By OPA regulations, our ceilings are our highest prices from April 4 to April 10, 1943. Records of these prices are available for your inspection.

Massachusetts Old Age Assistance Tax 5%

TAUNTON GREEN, SHOWING COURT HOUSE AND POST OFFICE, IN HEART OF CITY, TAUNTON, MASS.



TAUNTON GREEN LOOKING NORTH, TAUNTON, MASS.



161
JUNE
12
'47

WAVERLEY CO-OPERATIVE BANK

30 Church Street, Belmont, Mass.

JAMES R. LOGAN, President
JAY R. BENTON, Vice-President
WALTER E. BORIGHT, Treasurer

Telephone BELmont 2800

June 5, 1944.

Mr. Jay R. Benton
Boston Mutual Life Insurance Co.
160 Congress Street
Boston, Massachusetts.

Dear Mr. Benton:

The regular meeting of the Board of Directors will be held at the bank on Monday evening, June 12th. at 8 p.m.

Mr. Logan would like to try again to have a picture taken of the full Board of Directors. Will you please let me know by the end of the week if you will be unable to attend.

Very truly yours,

Waverley Co-operative Bank

Walter E. Boright

web:m

Walter E. Boright, Clerk

June 7, 1944.

Mr. Jay K. Benton,
3 Pequossette Road,
Belmont, Mass.

Dear Mr. Benton:

There will be a meeting of the Republican Town Committee in the south hall over Olive's Drug Store on Monday evening, June 12, 1944, at 8 P.M.

It is important to have a good attendance.

Very sincerely yours,

Gilmore C. Dickey

Gilmore C. Dickey, Secretary,
Belmont Republican Town Committee.

GCD:AF

'BLACKING OUT' THE JAPANESE IN THE AIR OVER SAIPAN



Guns of a United States Navy task force throw up a storm of anti-aircraft fire to repel an enemy attack on our transports during the landing operations on the Pacific island. Associated Press (U. S. Coast Guard)

Monday, June 12th 1944

Foggy this morning + for breakfast - orange juice - oatmeal - fried eggs - Bacon - Toast - Iced Coffee. To the Square with Frances - Subway - office - a fine picture of Bill Wenziger from his father - Called up "Dutch" & learn that I could not go to lunch with him at the Harvard Club. Left at 10.30. with Moody and Mansfield. The long ride to Taunton. Lunch at the Herring Run Grill at the Taunton Inn. Jellied Madrilene - Fried Filet of Sole. Tartar Sauce. Summer Squash Saute - Whipped Potato - Iced Coffee. Grapefruit - On again to New Bedford. To the Pilgrim Church to the funeral of Superintendent Harry W. Porter. The long Organ Preludes - then four miles out to the Cemetery to the committal in the Cemetery at Padanaram. Back to Williams St to Moody's Car. Ride Back to Taunton - into the Herring Run Grill again for refreshment - the long hot ride home leaving Fred Mansfield at Allston. The Front Porch. Marie Dora to Dinner. Roast Leg of Lamb. Rested. Mary took me down to Waverley. Short look at Cooperative Bank. Then to Belmont Center - Attended meeting of Republican Town Committee - Next to Directors meeting at Cooperative

Back at 9. Charlie Flanders gave me a lift up from the Center. Book meeting over at 9.15 - Had a rude lesson with Billy Saville. to Bed at 10.15 Very Tired. Nicholas in after midnight - At 1.30 - Car parked in Lequoresette Road right beneath my window - Necker & I stood their lehement ejaculations as long as I could for 20 minutes - Then yelled out at them "Cut it out! Beat it" and their ~~car~~ Car rolled down Lequoresette Road silently into the dark of the night.

THE SOUTH END BOYS' CLUB
1500 WASHINGTON STREET
BOSTON 18, MASSACHUSETTS

Administrative Committee of the
South End Boys' Club luncheon meeting
on Tuesday, June 13 at 12:30 at the
Parker House.

Officers' Club

SC 6-1c
Kearney Army Air Field
Kearney, Nebr.

Dear Mom + Dad,

Your letter came today. It was very well to hear from you.

All goes well. We moved yesterday morning and now we are living on base and waiting for something and [illegible].

We expect to leave in two or three days, by [illegible] to a P.O.E. in the east and from there to England. No definite orders as

[illegible] final destination [illegible]

you will hear my A.P.C.

[illegible]

[illegible]

I am sending home a lot

[illegible] and stuff. Weight

[illegible] in the plane

[illegible] the amount of

stuff I am going with

me.

Drive in to Detroit for a

hamburger for one of our

nice.

I'll try to phone tomorrow

talk I to Tom in Chicago

to get what we are to tell.

Don't love to you all,

Dave

Lt. David Benton
21 5-16

KEARNEY ARMY AIR FIELD
KEARNEY, NEBRASKA





Mr. & Mrs. Jay R. Benton
3 Pequossette Rd.
Belmont, MASS.

DAVID CALLED
FROM KEARNEY, NEBRASKA!

Tuesday, June 13th 1944

It was 4th at the usual time - orange juice - oatmeal. Minced lamb on toast - Iced Coffee. Vicksburg, the painter was around to tell me he is having a hard time to get a helper. They want #12. a day. to the Square with. Frank another Gift for Herb. Rogers. Sunday a town. Middle of the morning looking for a clock to give as a prize to the Roslindale District - Lisi to Moody to Smith, Patterson, Sorge, & Jordan's. They had nothing. to Raffino's. In Capt Bldg re Plaque. Office - at 12 Go to Parker House - Luncheon meeting of the Smith, Ford Boys, Rich, Illumi- Motive Committee - Delaney and - Cold Cuts. At 2 dropped into the Knockers Club for a few minutes - They had had a large attendance - with Robert Lincoln O'Brien on hand again, also Leonard Jones, and Jack Spalding, supreme Court judge, a new member. Back to the office. Real Estate Committee meeting. At 3 over to the Chamber of Commerce - And attended meeting of the

Speech. Committee of the Boston Committee. Office again. Left at 4.45 with Moody. Left Ned Thornfield at Allston. A stop at Griffins to get goodies for Guildhall Fish. Home. Trout Broil - Just before dinner David Pollard from Kearney, Nebraska - We all talked with him - Frances, John, Mary, Nicholas, Kathleen, and Joan - So good to hear his voice.
Dinner was Broiled Mackerel and sliced cucumbers -
To Bed early.

BOSTON UNIVERSITY
ALUMNI ASSOCIATION

20 BEACON STREET
BOSTON, MASSACHUSETTS

June 13, 1944

Jay R. Benton, Esq.
160 Congress Street
Boston 10, Massachusetts

Dear Mr. Benton:

The Alumni Fund Council has an important decision to make for next year in appointing a successor to Charles Collins as General Chairman for the 1945 Alumni Fund Roll Call. It is important, obviously, because the standing, personality and organizing ability of the head of this alumni activity can do much to make, or break, the fund campaign.

A number of alumni have mentioned you as an ideal person for the General Chairman--provided you were willing to accept. President Marsh and we here in the Alumni Office are in hearty agreement.

I would like very much to talk to you about our plans for next year, and to explain the general set-up, for your consideration. If you could have lunch with sometime soon, I could give you some idea of the over-all picture and answer any questions you might like to ask before making a decision. I'll call you early next week to see if we can arrange a convenient day.

Sincerely,

Judson Butler

Judson Rea Butler
Executive Alumni Secretary

JRB:eao

TODAY CAME FATHER'S DAY PRESENTS FROM PETER!

Wednesday, June 14th 1944

Up at the regular time, after reading and sitting newspapers from 5 on - Orange juice - oatmeal - scrambled eggs + Tomato - Toast - Iced Coffee. to the Square with Frances + Subway - Office - work - at 10. came Sharp, Consulting Actuary from New York for a conference - and 11.30 Wendell B Corbett, also from New York soliciting our advertising account - Out at 12.20 - to Western Union to send David a telegram at Carney, Nebraska - a walk across the Common to Newbury St - and to the Artcraft Shop to buy a wedding present for Calvin Austin Hill, a leather tooled picture for telephone book - to Childs on Boylston St with Prescott Lane - Jellied Bouillon - Salmon + celery Salad, Potato - Sliced Tomatoes etc - Iced Coffee - Orange - to Woolworths for air pencil Stickers - shoe laces - to Symons for more flags for War Info. Office - Work - left at 4.45 with Moody to Allston to leave Ford Maverick - So home. Front Porch. Tea. Bath - Dinner. Vegetable Soup - Meat Loaf -

Mushroom Sauce - Whipped Potatoes
French Fried Onions - Cream of
Tartar Biscuits - Milk - Banana
Shortcake + Tea Red early.

This Morning by Special Delivery
came some Father's Day Presents
for me from Peter + 2 fine neckties
and two pair of white hosiery
and bouquet 2 Boxes of fleck Bulbs.
—//—

to the account of $

TIC	CABLE
	ORDINARY
	URGENT RATE
	DEFERRED
	NIGHT LETTER

ld check class of service erwise the message will be tted as a telegram or linary cablegram.

WESTERN UNION

1206

A. N. WILLIAMS, PRESIDENT
NEWCOMB CARLTON, CHAIRMAN OF THE BOARD
J. C. WILLEVER, FIRST VICE-PRESIDENT

CHECK

ACCOUNTING INFORMATION

TIME FILED

following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION" or similar phrases may be included without charge.

JUNE 14, 1944

DAVID BENTON
71-886
ICERS MAIL ROOM
Y AIR BASE
RNEY, NEBRASKA

REACH US AT HAYES, GROVETON 116-21 IN EVENING. ARRIVE GUILDHALL SIX FRIDAY

NING -- LEAVE TUESDAY AFTERNOON. REVERSE CHARGES.

MOTHER & DAD

June 14, 1944

r. Karl E. Hayes
uildhall, Vermont

ear Curator:

Your set of directions in
lain wrapper received, contents taken
n glass of water, and feel better
lready.

Transportation on "Mountaineer"
ll secured and held in vest pocket by
afety pin.

Sun rose over Cape Horn this
orning at 5:06. Interesting item about
eachers Highland Cream. Am bringing
p a Gladstone Bag with a few bottles
f elixer. Also bottle of soda mints
nd a tooth brush.

- 2 -

The train pulls into White-
d at 4:49 P.M. Frances and I will
ht from the "Solarium", stand at
ntion, and give the Hayes Reception
ittee the Open-Air Hand Salute,
r which the lid will be off.

Until then, I remain,

Your Boston Representative

June 14, 1944

Gladys Fogg
umberland, N. H.

Gladys:

A hurried line to let you know that
lans are all set and train time can-
ome too soon to suit us.

Had a note from Upper Main Street in
hall to say that the Hayes Reception
ttee will meet us at Whitefield when
"Mountaineer" rolls in this Friday
noon. We look forward to seeing you
.

Your Old Friends,

Officers' Club

Kearney Army Air Field
Kearney, Nebr.

Wed. 6. PM.
JUNE 14TH

Dear Mom & Dad,

I meant to call you again this evening but we worked quite late and I guess its better not to worry you all out of bed.

It surely was swell talking to you yesterday — really boosted my morale quite a bit. Perhaps I'll get another one through from my P.O.E. - Sure hope so.

Still nothing definite on my orders. Will know (just on the list) and

The next two is like Ra
received some sort of a
special arrangement. Now
by — to have the engines
when we to where it
will be not at magic
we'll be the first
to leave this

This morning we flew
a short mission —
our ship for the first
time — checked all
equipment etc. We
decided to christen it
the "Chuck-a-Luck" —
from 7 the two pilots
both of whom are called
"Chuck" and "Jeanne"
picture is to
the nose of

2/

Officers' Club

Kearney Army Air Field
Kearney, Nebr.

we can obtain a large photostatic copy of our new base.

I do not expect to leave Kearney tomorrow night or early the next morning. I won't mind a bit as this is a pretty good base and everyone is pretty much on edge now to move on.

I expect Tommie will be with you in a week or two. She'll have plenty to tell you about her last week in Sioux City — and I am

don't, she'll tell you all about our wonderful [illegible] there. It certainly was great - despite the 3:30 A.M. mixings, long hours at the race. I had my best full day of the day after we were married! Oh, how I like this many Mrs!

I will send my A.P.O. address to you before I leave this area and I'll get mail off to you as soon as humanly possible from overseas. Don't think we'll lose contact for more than a week.

See you after the most [illegible]

Dearest love,

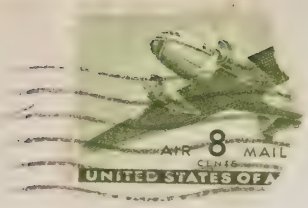
Dave

Benton
SC 6-10

IR FIELD
RASKA



AIR



Mr. & Mrs. Jay R. Benton
3 Pequossette Rd.
Belmont, MASS.

ARLINGTON GAS LIGHT COMPANY

Notice of Regular Meeting of Directors

Boston, Massachusetts
June 9, 1944

To the Directors

Arlington Gas Light Company:

You are hereby notified that a Regular Meeting of the Board of Directors of Arlington Gas Light Company will be held in the Directors Room, 11th floor, 441 Stuart Street, Boston, Massachusetts, on Thursday, June 15, 1944, at 10:30 o'clock in the forenoon, for the transaction of such business as may be brought before the meeting.

Ralph D. Washburn

Clerk

R

BOSTON LIFE UNDERWRITERS ASSOCIATION, INC.

AFFILIATED WITH
NATIONAL ASSOCIATION OF LIFE UNDERWRITERS
MASSACHUSETTS ASSOCIATION OF LIFE UNDERWRITERS

NT
LEY H. WARREN
CONGRESS STREET

TE PAST PRESIDENT
L COMMITTEEMAN
ISLOW S. COBB, JR.

SIDENT
NTAGUE P. FORD, C.L.U.

SIDENT
SON D. PHELPS, C.L.U.

RY-TREASURER
LIAM H. DALEY, JR.

150 CONGRESS STREET - BOSTON, MASSACHUSETTS
TELEPHONE: LIBERTY 0324
WILLIAM C. COOGAN, EXECUTIVE SECRETARY

BOARD OF DIRECTORS
THE OFFICERS AND
BERNICE F. CUNNINGHAM
SAMUEL DANIELS
JAMES F. DWINELL, JR.
JOSEPH D. GRIFFIN
JOSEPH A. LANIGAN
REGINALD H. MACMINN
ERNEST L. MAILLET
RALPH E. MORRISON
ALBERT E. RICHARDSON, JR.
JOHN A. SANNELLA
RICHARD F. WAGNER
DONALD H. WATERHOUSE

May 29, 1944

Mr. Jay R. Benton, President,
Boston Mutual Life Insurance Co.,
160 Congress Street,
Boston, Massachusetts

Dear Mr. Benton:

I have the pleasure of inviting you to be the guest at luncheon on the occasion of the 60th Annual Meeting of the Boston Life Underwriters Association, at the Hotel Statler on Thursday, June 15, 1944, at 12:15 P.M.

Mr. Dudley Dowell, Vice President of the New York Life Insurance Company will be our guest speaker.

Invited guests will please assemble in Parlor "D" at 12:00 o'clock, in order that we may proceed to the dining room promptly at 12:15.

I sincerely hope you will find it convenient to be present.

C/c

Cordially yours,

McKinley Warren

McKinley H. Warren
President

Montague Ford Heads Boston Life Und. Ass'n

Dudley Dowell Speaks at 60th Annual Meeting of Group

Montague P. Ford, CLU., of the Home Life Insurance Co., was elected president of the Boston Life Underwriters Assn. yesterday at the 60th annual meeting and luncheon of the association held at the Hotel Statler here.

Other officers elected were: William H. Daley, Jr., first vice president; Ernest L. Maillet, second vice president; and Joseph D. Griffin, secretary-treasurer.

The members also elected a board of twelve directors, all well known in the life insurance field in Boston. These include Bernice F. Cunningham and Samuel Daniels, both of the Equitable Life Society; Walter M. Donovan, Metropolitan Life; James F. Dwinell, Jr., Travelers; John A. Fay, Prudential; Herbert W. Florer, CLU., Aetna Life; Lawrence L. Howard, CLU., Columbian National; Anthony E. LeBlanc, New York Life; E. Benjamin Redfield, Jr., Northwestern Mutual; Albert E. Richardson, Jr., Mutual Trust; Norman W. Rowley, Penn Mutual; and Richard F. Wagner, Connecticut General.

Dudley Dowell, vice president of the New York Life, was the guest speaker. He admonished the several hundred members present that this will be a year of important decisions for the life insurance business.

Included among the guests at the head table were George Willard Smith, president of the New England Mutual Life; Guy W. Cox, president of the John Hancock Mutual Life; Francis P. Sears, president of the Columbian National Life; Harrison L. Amber, president of the Berkshire Life; and Jay R. Benton, president of the Boston Mutual Life.

McKinley H. Warren, retiring president of the association, presided over both the business and luncheon sessions.

THURSDAY, JUNE 15,

2nd Mrs. Bancroft Sues for Divorce

Mrs. Bettina Gray Bancroft of Scituate yesterday in Norfolk county probate court at Dedham filed suit for divorce against Hugh Bancroft, Jr., of Cohasset, noted horseman and clubman. She alleged cruelty on April 23 and on other prior dates.

Mrs. Bancroft also petitioned for custody of the couple's one child, Bettina Bancroft, born Feb. 12, 1941, as well as alimony. The couple was married in Brookline, Feb. 11, 1939.

1944

Bancroft was divorced in March, 1936, by his first wife, Marjorie Dow Bancroft, on grounds of cruelty. He agreed to pay her $650 monthly alimony, and in May, 1939, the court directed the amount reduced to $400 monthly. On Jan. 26, 1940, Bancroft settled all alimony claims by an outright payment of $21,600.

MRS. BANCROFT SEEKS DIVORCE

Second Wife of Hugh, Jr., Files Dedham Suit

Divorce proceedings were filed yesterday in the Norfolk Probate Court at Dedham by Mrs. Bettina G. Bancroft of Scituate against Hugh Bancroft, Jr., of Cohasset, head of the Boston News Bureau.

Mrs. Bancroft asks the custody of a daughter, Bettina, and alimony. The fashionable wedding of the Bancrofts took place on Feb. 11, 1939. Bancroft was divorced by his first wife, Marjorie Dow Bancroft in the same court in 1936 on the grounds of cruelty. She was awarded $600 a month alimony. In 1939 he had the alimony sliced to $400 a month, and in January, 1940, he settled all alimony claims with his first wife with a payment of $21,600.

The present Mrs. Bancroft is the daughter of Mr. and Mrs. William Gray of Brookline, a debutante and a former actress in Cape Cod summer playhouses. Their daughter is 3 years of age.

Hugh Bancroft Jr. Sued for Divorce

DEDHAM, June 14—Bettina G. Bancroft, Scituate, wife of the noted Boston and Cape Cod sportsman, Hugh Bancroft Jr., today filed a libel for divorce in Probate Court here, charging cruel and abusive treatment.

Bancroft, who is known for his prize-winning hunters and jumpers, wed the former Bettina Gray of Brookline on Feb. 11, 1939. It was his second marriage.



ORDER NO. 44-403

UNITED STATES ARMY

Dtwo. P.M.
JUNE 15th

Dear Mom + Dad,

Well, we're just about set to leave Kearney. Infact we're set for the we twos of the morning.

Our P.O.E. will be somewhere on the east coast and I will contact you from there if at all possible.

Your telegram and another letter came today. Swell to hear from you as always. Sure wish Jeanne and I could be in Smithfield with you. Oh well, next Summer for sure.

Its very warm here tonight.

I will be good to get up in the air and cool off for a while. must try and get some sleep now. The flight will be a long one — about eight hours.

Much love to you all

Dave

Pvt. J. R. Benton -0-771 8C
CAAF - Kearney, Nebr.

KEARNEY
JUN 15
1944
1 30PM
NEBR.

Mr. + Mrs. Jay R. Benton
3 Pequossette Rd.
Belmont, MASS.

LT. David Benton
0-771886

KEARNEY ARMY AIR FIELD
KEARNEY, NEBRASKA



Mrs. Jay R. Benton
3 Pequossette Rd.
Belmont, MASS.

UNITED STATES ARMY

Dearmo. [illegible]

Dear Mom —

We are just about to leave. It's a funny feeling to say the least. Expect will be in England in a day or so.

Hope you like the wings. Should have sent it on to you long ago.

Don't worry. The Boche & I will win this war & be back in no time.

Dearest love to all,

Dave



Thursday, June 15th

Up at the regular time - Orange juice - Wheat germ - Minced ham on toast - Iced Coffee. To the Square with Frances. Office and work - at 10.15 over to the Chamber of Commerce on Boston Committee. Then taxi to New England Power Bldg to attend meeting of the directors of the Arlington Gas Liquefaction Co. Over at 11.20. Subway. Back to the office - and at 12 to the Hotel Statler to sit at the head table at the Annual Luncheon of the Boston Life Underwriters Association. Over at 2.20 Subway Back to the Office - to the Bank and the Post office to mail the Checks for the Federal Income Tax and a life insurance premium. Office. Charles E. Lee came over for a Conference on the Boston Committee. Left at 4.30 with Moody - to Allston with Ned Mansfield. Home. Too cool to eat out on the Porch. Girls out. Frances Cooking. Cold Sliced Roast Beef - Baked Potatoes String Beans - Lettuce Mushroom Salad. Cantaloupe balls. Nicholas back. Dinner at Oakley with the O'Shea's

Mr. and Mrs. J. R. Benton are spending a few days from their home in Belmont, Mass. with the Karl Hayes'. The occasion is their 31st wedding anniversary.

. . . . . In the Offing—Rather envied J. R. BENTON'S trip to Guildhall, Vt. Wonder if he had a chat with MR. RIDEOUT about the weather.

Friday, June 16th 1944

Our 31st Wedding Anniversary.

Up at 5 - and Busy. Did cleaning for the Past week - then packed 2 suit-cases. After breakfast, Woody came at 6.30, took me to Harvard Square and the suit cases to the office. I got off at Park St and to E. E. Pierce's - Bought 2 Bottles of Gin - 3 Pounds of Candy, a pound of nuts, and a Tube of old Spice shaving cream. Then had a shave - Office - Hair cut and Shampoo. left at 11.45 Taxi to the North Station - Met Frances - The "Mountaineer" left at 12.25 - As always a fine Trip - For lunch Club Sandwich - 35¢ at Bellows Falls. Very Showers in Crawford Notch - Karl + Gerty's waiting for us at Whitefield — all dressed up in derby hats - Blue sweaters - bouquets of daisies - I yelled "How far is it to Hayes' Giraffe Farm" Then we were off. Stopped at Lancaster. Thunderstorms all Around - Our arrival at the Hayes Cottage. A Merry Celebration of our Wedding Anniversary. A Grand Dinner Present - A special wedding cake, and a decorative Centerpiece with a Bride and Groom to Def Regulate

65TH COLLEGE TRAINING DETACHMENT (AIR CREW)
SYRACUSE UNIVERSITY
SYRACUSE, NEW YORK

Fri. P.M.
JUNE 16th

Dear Mom & Dad,

As you can see by the letterhead, I am in Syracuse. At the Syracuse die hard townsmen, not the college.

We never did reach our P.O.E. Took off early this morning, ran into a tragic storm enroute and were forced down in Chicago with engine trouble. After six hours of repair work, we started out again for our destination and then received orders to set down here for the night. We'll move on again tomorrow.

It was really tough in Chicago being so close to Evanston and not being able

To see her if I can get in touch with her - Orders, navigation trail maneuvers etc.

This is a swell base. The top looking one of me can reach. It would be a perfect spot for a permanent station.

You must be in Guildford by now - having lots of fun at it. Such it seems like ages since I last saw the old place.

I'm pretty tucked right now. Have to get my sleep to break last night.

More tomorrow if all possible.

Much love,
Dave

P.S. Don't send any mail to this address. Wait for the A.P.O. number.

Dan V. Benton
0-771376
AAAD
Syracuse, N.Y.

AIR MAIL





Mr. & Mrs. Jay R. Benton
3 Pequossette Rd.
Belmont, MASS.


PULLMAN

ITINERARY

FRIDAY, JUNE 16TH:

Leave on "Mountaineer", North Station . . . 12:25 P.M.

Arrive Whitefield . . . . . 4:49 P.M.

To stay at:

KARL E. HAYES
BUILDHALL, VERMONT

Telephone: Groveton, N. H., 116-21

TUESDAY, JUNE 20TH:

Leave on "Mountaineer" from Whitefield at . . 6:25 P.M.

Arrive North Station . . . . . 10:45 P.M.



This was IT!
HEAVY THUNDER-
SHOWER AS WE
WENT UP ~~THROUGH~~
CRAWFORD NOTCH
FRIDAY, JUNE 16, 1944

ANCASTER, NEW HAMPSHIRE—

COTTON'S COMMENTS

If the "Woman in the Shoe" had been here during the big "easter", she would have heard the mountains talk plenty; a deep sullen roar, that reached its cresendo in a piercing shriek, the weird howl of a wind riding on the wings of a gale. In normal times there is always a low distant roar. In Spring it's the swollen waters of the many streams rushing down the precipitous slopes; at other times it's the wind in the tree tops whispering the mysteries of the mountains. In a storm the mountains are grim, awesome and forbidding, venting their anger on the violent rushes of the gale. But in peaceful times they are smiling and slumberous, lulling one to sleep with the charm of their soft, sleepy murmurs. They can be fierce, soft and gentle. Their vivid blue is ever changing its shades in sunlight and under the mellow light of the mon. Yes Mam, mountains can talk to mountain lovers in a language they understand, love and appreciate. To be near the mountains in all their moods is to love and stand in awe of their majestic grandeur.



Mountaineer

MENU

The Armstrong Co.

Buffet Service

SEASON OF 1944

Friday, June 16, 1944

BOSTON and MAINE
MAINE CENTRAL

A La Carte

EVERY DAY FEATURES

Ready to Serve
Individual Chicken Pie
Ice Cream or Pie
Tea or Coffee 1.00

(2) Lamb Chops — Grilled Potatoes
Salad
Dessert — Tea or Coffee 1.25

Grilled Scotch Ham
Macaroni and Cheese
Pineapple Ring Salad
Dessert and Coffee 90c

Assorted Cold Cuts
Potato Salad
Rolls — Coffee [illegible]

Ham or Bacon and Eggs
Toast or Rolls
Coffee — Tea
(with fried Potatoes) .75

SALADS

Sliced Chicken or Crab Meat
with Dessert
Tea or Coffee .75

SANDWICHES

Club	.60	Chicken	.25
Bacon and Egg	.35	Fried Ham	.25
Ham and Egg	.35	Imported Swiss Cheese	.20
Ham and Amer. Cheese	.35	Sardine	.20

Bacon and Tomato, Toasted .25
Harlequin Ice Cream .15
Blue Cheese and Crackers .25
Cake .10
Pies .15
Welch's Tomato Juice .15
Fresh Orange Juice .15

Wine List

Wine	Sherry, Carlos Imported	Ind. 3[illegible]
	Port, Carlos Imported	Ind. 3[illegible]
Whiskey (Scotch)	White Horse	Ind. .58
	Glen Garry	Ind. .63
Bourbon		Ind. .48
Rye	Seagram's 7 Crown	Ind. .53
	Four Roses	Ind. .45
	High Ball — Ginger Ale or Charged Water	5c Extra
Rum	Caldwell's	Ind. .43
	[illegible]	
Gin		Ind. .43
Dom. Brandy	Christian Brothers	Ind .32
Cocktails	Dry Martini	Ind. .37
	Manhattan	Ind. .37
	Old Fashioned	Ind. .43
Beer	Domestic	Bot. .30
Ale	Domestic	Bot. .30

MISCELLANEOUS

Cigarettes (Popular Brands)	20
Playing Cards	55

NO LIQUOR SERVED AFTER 10 P.M.

HOW FAR
IS IT TO
HAYES'
GIRAFFE
FARM?







FRIDAY
JUNE 16, 1939



JUNE 16, 1944

MRS. LAURENCE SCHAEFER BITNER

EXTRACT 8, Operations Orders No. 99, Sta. 16, NAF, ATC, Grenier Field, Manchester, New Hampshire. 17 June 1944 P2

This is a PERMANENT change of station.

Except as maybe necessary in the transaction of official business, individuals are prohibited from discussing their oversea destination even by shipment number. They will not file safe arrival telegrams with commercial agencies while enroute and at domestic or oversea destinations.

In lieu of subsistence a flat per diem of seven dollars ($7.00) is authorized for travel and for periods of temporary duty enroute to final destination when necessary for officers and flight officers in accordance with existing law and regulations. Payment of mileage is not authorized. Such times as the individual is billeted and subsisted, as outlined in WD Memorandum W-35-2-42, 30 Sept. 1942, his per diem will be suspended.

A flat per diem of seven dollars ($7.00) is authorized for enlisted men for travel and for periods of temporary duty enroute to final destination in accordance with existing law and regulations, if travel is performed by air. For travel by rail and for periods of delay enroute to final destination, a monetary allowance in lieu of rations and quarters is prescribed in accordance with AR-35-4520.

TDN. 1-5250 P 431-01-02-03-04-05-07-08 10425-34.

From time of departure from the continental United States until arrival at permanent overseas station, payment of per diem is authorized for a maximum of forty-five (45) days.

The information contained in Paragraphs 26 and 27 of "Preparation for Oversea Movement for AAF Replacment Combat Crews", dtd 1 April 1944, constitutes an integral part of this order.

AUTH: Ltr fr CG, AAF to CG, ATC, Sub: "Assignment and Reassignment of Military Personnel of the AAF", 12/1/42 and 1st Ind fr CG, ATC, to CG, NAF, 12/10/42 and AR 55-120 Par. 3b(2) 1943 and NAF, ATC, by 1st Ind. dated 15 April 1944 to ltr CG, ATC, dated 7 Feb. 1944 and Movement Order No. 792, dated 15 June 1944, Kearney, Nebraska and Special Order No. 168, Par. 14, dated 16 June 1944, Hunter Field, Georgia.

** **

By Order of Col. MERRICK

J. L. SANDO
Lt. Col., AC
Aircraft Operations Officer.

OFFICIAL:

KENNETH LIBBY
A.O. (jg) USA
Ass't Aircraft Operations Officer

GRENIER FIELD
MANCHESTER, N. H.
STA. 16, NAT., ATC

SECRET
AUTH: CO STA. 16
6-17-44

OPERATIONS ORDERS)
:
No..... 99)

EXTRACT

17 June 1944

** ** ** **

8. The following named crew 'P by air in the aircraft as indicated below at the proper time from Grenier Field, Manchester, New Hampshire, via North Atlantic Route to the European Theatre of Operations, London, England, reporting upon arrival thereat to the Commander, 8th Air Force Service Command, Air Transport Command Terminals of Arrival, British Isles, for further assignment and duty with the 8th Air Force.

Shipment FO- -CJ-195
Project No. 92645-R
APO No. 16095-CJ-195

B-17G — Crew No. FO- -CJ-195 — #43-37567

2nd Lt.	Aiken, Charles H.	0760521	(P)
2nd Lt.	Hanford, Charles J., Jr.	0762320	(CP)
1st Lt.	Osborne, Charles R.	0749398	(N)
2nd Lt.	Benton, David	0771866	(B)
S/Sgt.	Peterson, Harry A.	39547501	(E)
S/Sgt.	Barrow, John D.	38350287	(R)
Sgt.	Gaal, Ernest A.	33761745	(AG)
Sgt.	Fenton, Lawrence E.	37536459	(CG)
Sgt.	Lambeth, Benson L.	37534705	(CG)
Sgt.	Potter, Howard J., Jr.	37544938	(CG)

Shipment FB- -DJ-31
Project No. 92726-R
APO No. 16209-DJ-31

B-17G — Crew No. FB- -DJ-31 — #43-37805

Capt.	Tubbs, Elliott	0408653	(P)
2nd Lt.	Routhier, George J.	0819616	(CP)
2nd Lt.	Wolf, William	0708620	(N)
2nd Lt.	Cain, William L.	0765610	(B)
S/Sgt.	Gilbert, Allen C.	35789556	(RG)
S/Sgt.	Goetz, Frank	17063222	(ROG)
Sgt.	Leddy, James G.	15329944	(AG)
Sgt.	Bates, Harry R.	17133883	(ARoG)
Sgt.	Chapin, Emmett V.	15068216	(AEG)
Sgt.	Prince, Roy	6970419	(AAC)

Sat. P.M.
JUNE 17TH

Dear Mom & Dad,

We are now at our P.O.E. - "somewhere in New England". That as specific as we can be. I guess all the information on my activities, specific locations etc. will have to wait now til after the war.

You should have my temporary A.F.O. number by now. You will receive another shortly after I arrive overseas.

I had intended to

phone tonight but calls from this base are prohibited.

I'll write again just as soon as I know my final destination so you should have a letter from me in a week or so.

Jeanne is staying in Chicago for another week. Her sister and is about to have baby and I guess the two old maids are having fun together.

Perhaps some mail from you will reach me by the time I get to destination. Hope so. Much love,

Dave

1st Lt. Ronald Benton
O-771886
A.P.O. #16075-CC-195
c/o Postmaster, New York, N.Y.

AIR MAIL



Mr. & Mrs. J. R. Benton
3 Pequossette Rd.
Belmont, MASS.

U.S. EXAMINED BY MINER

OPENED AND INSPECTED BY

THE WESTERN UNION TELEGRAPH COMPANY 4178-A

RECEIPT

B BSN JUNE 22 1944

OFFICE DATE 19

Received from JAY R BENTON $ 25.74

TWENTY FIVE AND 00/100 Dollars in payment of:

☐ Account for the month of 19

☐ Telegraphic Money Order

☐ Telegram or Cable

☐ Deposit on Collect Telegram
Returnable after 24 hours

☐ Account No. .74
For Remittance

To SGT PETER BENTON

At NEWBERN NOCAR

THE WESTERN UNION TELEGRAPH COMPANY
E A OTTENHEIMER
By

MONEY ORDER CHARGES PAID $



UNITED STATES MARINES

Dear Dad,

I'm so happy. You got my tie. That is swell. The flash bulbs will be there soon I hope. I sent them routine mail and I spose it will take a little time.

Congratulations to you newlyweds. I think you're perfect. So Dave is off. Well, I expect to go next fall. You've got one grand army it = Pequoiette.

I bet you had a swell time up in that place near heaven. Pretty soon we'll be up there together. Only then we'll have a super Cannon to echo through the valley.

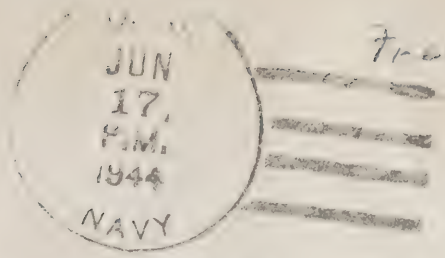
I'll need $25, dad, by the 25th of May or so. Just before July first.

I was very happy to
win that first award. I'm glad
to have them give it to you
and mom because what I do is
because you taught me.

Well, goodnight dad,
I'm pretty worn out but happy.

Love,
Peter

Sgt. Peter J. Bailo. -A
VMF-512. 7TH MAW
MAG-51. P.A.A.F.
New Bern, N. Carolina



Free

Mr. Jay M. Burton
3 Pequossette Road
Belmont, Mass.



UNITED STATES MARINES

Dear John,

I thanks loads for one of your swell letters. I'm very happy these days with a leave coming up etc. I was very happy to win that '33 award. I wish so I could have continued this past year because I was beginning to study a little and I would have loved to graduate. Oh well, it doesn't change me one bit. Would you send me a little money. I really went all out for fathers day and I bought some books and clothes. I'm glad I'm not an officer as far as clothes go. So old Dave has shoved off with or for the 7th. Good boy like the moose, you, and Nick. I guess I'll be leaving this fall. I sure am raring to go so we can all get back together.

Write soon, John, and I'll make my next letter longer.

I finished up my school yesterday. I completed 6 classes and passed them with ease.

That is really about the folks going to Guidebook. That is great about Rick, too.

Love,
Peter

2 Lt. Peter J. Benton USMCR
VMF-512 9TH MAW
MAG-51 F.A.A.F.
New Bern, N. Carolina

U.S.
JUN
17,
P.M.
1944
NAVY

Free

Lt. J. H. Benton
3 Sequoia Road
Belmont, Mass.

Dr. and Mrs. Melvin Maynard Johnson

announce the marriage of their daughter

Dorothy Johnson Adams

to

Mr. David Edward Gagel

on Saturday, the seventeenth of June

Nineteen hundred and forty four

Brookline Massachusetts

* * *

PETER BENTON, son of Mr. and Mrs. Jay Benton of 3 Pequossette road, has been advanced to the position of sergeant of the U.S. Marines.

* * *

SGT. PETER BENTON

Peter Benton, son of Mr. and Mrs. Jay R. Benton of 3 Pequossette road, has been made a sergeant in the United States Marines. Sergeant Benton would have graduated from Browne and Nichols School this month if he had not enlisted last July.

Saturday, June 17th 1944

By letters we received later, we learned that David was left Kearney, Nebraska and is on his way to a Port of Embarkation.

Delivery ready this morning - down for breakfast late - Fried eggs, bacon Toast - Hot Coffee - Down to Steve's store - talking with everybody - to the Cottage to look at [illegible] down in the guest room - Back to the Cottage & fine dinner Roast Ham Beets Greens with Port - Gingerbread with Whipped Cream. Snoozed all afternoon X - the weather became nice in the evening - so we had a picnic supper in the Strayer back garden - Yard - The long table laden with food - Our other guests were John & Winifred Hodge & Ted Earle - Glenn Stevens -

Note: When we returned from Guildhall on the 20th a letter from Peter post marked the 17th gave us the first news that he had been made a sergeant in the United States Marines!

Saturday, June 17th 1944





SATURDAY,
JUNE 17, 1944

Sun. P.M.

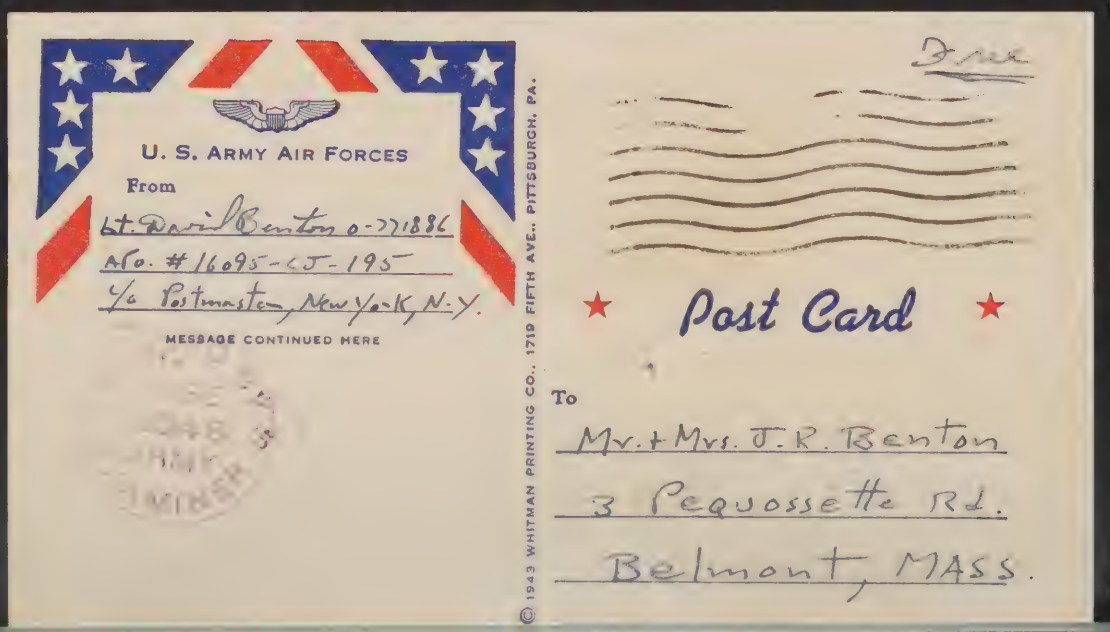
Dear Folks,

Nothing much new to report. We are still at the S.O.E.

Today I got a lot of sleep - took a shower and, in the afternoon, went to the movies.

I hope you're having a super time in Guildhall, I'll be interested in hearing all the details.

Lots of Love,
Dave.



U. S. ARMY AIR FORCES

From

Lt. David Benton O-771886

APO. #16095-CJ-195

c/o Postmaster, New York, N.Y.

MESSAGE CONTINUED HERE

© 1943 WHITMAN PRINTING CO., 1719 FIFTH AVE., PITTSBURGH, PA.

Dave

Post Card

To

Mr. + Mrs. J. R. Benton

3 Pequossette Rd.

Belmont, MASS.

Kathleen Norris Says:

A Plan for Father's Day

Bell Syndicate.—WNU Features.



"Dad, Sis and I really need a little money. She's still paying for her fur, and we got our hats last week."

By KATHLEEN NORRIS

BY A PLAN for Father's day I don't mean asking the Cousin Willys to dinner and having strawberry ice cream for dessert, or even having his chair covered as a surprise.

I mean that every family shall make a plan that immediately concerns father's comfort and security. Because while my heart is aching now for practically everyone in the world, it really does ache especially for fathers. Mothers, I may say in a hurried aside, are more resourceful, more independent, and more able to heal the wounds of change and absence than fathers are. Twenty million women in America, young wives and old, are doing things they never dreamed of doing three years ago.

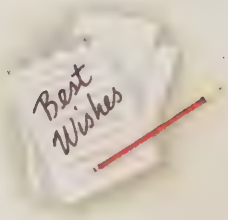
Whereas for twenty million fathers life is unchanged, except that the office routine is harder; there is an empty place at the dinner table; expenses are higher, and everything he once hoped to make certain and sure for his loved ones has been torn up by the roots.

Most wives don't realize HOW HARD LIFE IS FOR FATHER. In thousands of households he is taken for granted. Of course his place is set at the table and if there's a girl in the family he isn't expected to help with the dishes, but too many times life in the household goes on with almost no reference to him at all. He is there, the good man who gets unreasonably cross sometimes and has to be soothed, even at the cost of truth, who is allowed to read the paper before anyone else at breakfast, and who hands out money for everything.

One Man Bank Meets Appeals.

"Daddy, how about my five? How about my allowance? Tom's shoes, dear. The plumber, Dad. The man was here again about the garden, hadn't we better tell him to go ahead? Dad, you said you'd pay


A
Year-Round
Wish
on
Father's
Day


Best
Wishes

Winter, summer, spring and fall,

You're the finest Dad of all --

So the wish this brings to you

Is for year-round gladness, too!

Lots of love,

from

Joanne + David

me — it's the Community Chest, dear, the Red Cross, it's Betty and the Scouts, darling, it's your sister's anniversary—it's Saturday, and we told them they could go to the movies, I'd like to make a payment to the dentist; we have to have hats, Dad."

Dad plods along, year in and year out. In these days he travels in packed trains, crowds his way into busses. He's getting older and he's getting nowhere, fast. Sis is making money at the rationing board; Mother chatters of her nursing course—good, all good. But he had dreams, long ago, of retiring some day, of having a little farm and maybe a few chickens and a pup—too bad to go on paying rent all this time. Some fellers own their homes and have an apartment or two to rent, besides.

Baker and Miller have about the same pay as Dad, but their wives have everything all cleaned up, no bills, war-bonds salted down in the bank—well, a man must sleep better when his family stands back of him like that. The boy will come back from Italy of course, and they'll all pull out of this mess, but sometimes he thinks that if young Bill doesn't come back, and anything happens to him, to Dad himself, it'll be hard going for Hatty and the girls.

However, whenever he says a word to Hatty about trying to catch up, she and the girls simply go crazy. Does he mean the few servicemen they have in now and then for dinner, and Betty's new suit and buying a second-hand car? Good gracious, isn't it enough to have Bill overseas and not help out with expenses any more, and food and everything else just about doubled in price, and Mother and Sis so tired every night that if they can get Mrs. Moore to come in and clean up goodness knows that they ought to feel free to do it! What do a few bills matter when any day they may have the news of something happening to Bill, and half the families they know are in mourning!

Time for Economy.

Dad knows they are all wrong, that this is the time to shorten sail and get every household in the union into shape for the coming changes and crises, but he can't argue three women down, so he retires to his radio and his newspaper, and hears the murmurs from the women in the dining room.

"What's the matter with him lately?" his daughters ask cautiously as they press frills or pin up curls. "He's so cross. Mother, you ask him if we can't go to the lake with the gang for the week-end. Tell him it's really to amuse the boys from camp. About five dollars each, isn't it, Sis?"

So Betty comes in and asks him if he's tired, arranging her pretty curls in the mirror while she talks, and finally dares break into it boldly —"Dad, Sis and I really need a little money. She's still paying for her fur, and we got our hats last week, but this week-end—"

MAKE IT HIS DAY!

During these war days Father is the forgotten man, even more than usual. He has to meet higher expenses with the same salary; he must buy war bonds, and contribute to the Red Cross and all that. Now that his son is gone into service, he feels lonely and depressed, for he knows the hardships of military life, and its dangers. The son who was his pride and hope is gone, at least for the time being, and Father can't say anything. Mothers get the sympathy, but Fathers are supposed to be strong and silent.

So on this Father's day, Miss Norris suggests the family, that is mother and the girls—let up on their constant pleas and hints for money, and let Dad have a little peace of mind. The day should be given over to making Father comfortable—getting his pipe and slippers, preparing his favorite dishes, and letting him have the car. These attentions will please him a lot more than a party, or an expensive gift.


Here's the very latest news
In one brief résumé--


To You
On Father's Day

Have an EXTRA-EXTRA-EXTRA

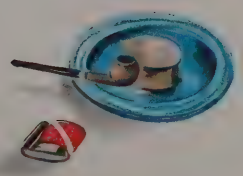
HAPPY FATHER'S DAY!



Love, your
son,
Peter

with much love
your son,
Peter

A Father's Day
message
That's warm and sincere
With enough hearty wishes
To last all the year.



With Love to My DAD
on Father's Day



I saw a lot of fancy CARDS
All filled with lace and slush—



But I felt sure that kind of card
Would make MY father BLUSH!
So here's a simple greeting, Dad
With just one thing to tell


Your DAUGHTER
sends you
LOADS of LOVE
And thinks
you're
MIGHTY SWELL
Mary

June 18, 1944





MORSE'S LODGE, LANCASTER, N. H.



MORSE'S LODGE LANCASTER N H

SUNDAY -
JUNE 18, 1944

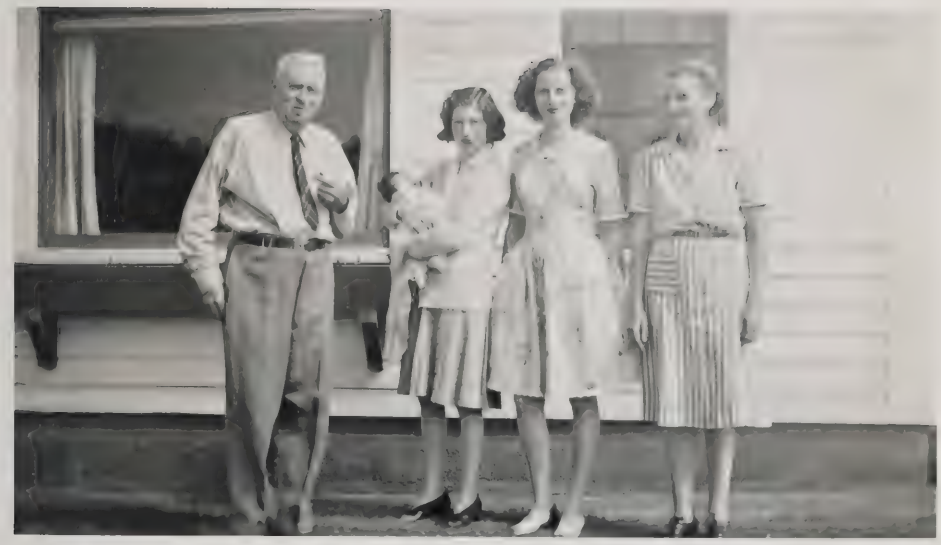


SOLID COMFORT AT THE MORSE LODGE, LANCASTER, N. H.



JAY CHARLES MORSE





the MORSE FAMILY

SUNDAY,

JUNE 18, 1944





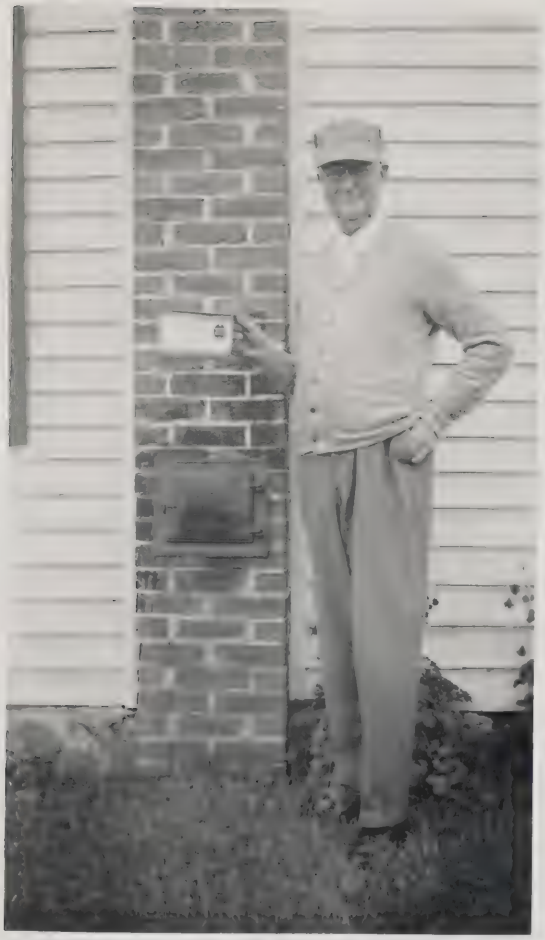
KARL CHARLES MORSE -



BLUE BIRD HOUSE -



SUNDAY,
JUNE 19, 1949



MRS. FELIX FORTE
346 MARSH STREET
BELMONT, MASSACHUSETTS

Dear Mr. and Mrs. Benton,

Felix and I should like very much to have you join us in greeting some of our friends on Sunday afternoon, June the eighteenth from four to seven o'clock at an informal Garden Tea. We hope that you will be free on that afternoon so that we may have the pleasure of seeing you.

If you cannot attend may I hear from you?

Sincerely
Alma C. Forte

June tenth

June 13, 1944

Mrs. Felix Forte
346 Marsh Street
Belmont, 78, Mass.

Dear Mrs. Forte:

Frances and I are disappointed. We know what a delightful time we would have at your Garden Party next Sunday afternoon. Some time ago we decided to celebrate our 31st Wedding Anniversary on June 16th by going up to our place at Guildhall, Vermont, for a few days and have our tickets on the "Mountaineer" for this Friday.

We wish so much we were going to be with you and it was kind of you to invite us.

Sincerely yours,

Jay P. Benton

JRB:BCC

VERMONT
Quarterly
A MAGAZINE OF HISTORY



—&—

Cobb's Hill

Cobb's Hill was a place
Where the Sunday School and Grange
Held out-door picnics.
Long tables and benches were placed
Among the tall pines.
A cook stove rested near
A small stream in the open.
In good weather the crowd
Was usually large and hungry.
If one was in the good graces
Of certain ladies, who were
Noted for their "Cookin',"
He was bound to get a helpin'
Of their specialities.
Helen Flanders' "Inches Thick"
Custard Pie was envied by all.
May Hubbard's "Angel Cake"
Was the last word in pastry.
Isabell Beattie's "Plain Doughnuts"
With their subtle flavor
Was a "Must" with maple syrup.
Many summer visitors attended the doings.
Among them, Col. Everett C. Benton and family.
The Colonel was a native son
And known to some of his friends as "Evvie."
The Benton basket always held
"Suthin' " different in eats,
On one occasion . . . . . Olives.
"Gus" Drew, a personal friend of the Bentons
Was offered some by the Colonel.
Obviously, "Gus" had never tried them before.
He proceeded to devour the relish
Which he immediately spat upon the ground.
Wiping his mouth with the back of his hand,
He roared in a voice that could be heard
All over the picnic area,
"Evvie, your damn plums are sp'ilt!"

—*Karl E. Hayes, Town Clerk, Guildhall*

[*Note by Mr. Hayes: "I recall the above incident very clearly. Being a very young boy, however, I did not see anything funny about it, but the older folks seemed to get a great 'kick' out of it."*]

Sunday, June 18th 1944 X

Father's Day. Heavy head went at a canoe for Lunch for me. Up at 9. Shaved. For breakfast - Bacon-Toast! At 11.30 Kaeb drove Frances and me - down to Education - Frances went to church. I to Hogan drugstore and Lowell - Seattle - and called on Mrs Conway at her house. Then rode over to Tweedsmuir, to look at ruins of last fall's Tweedsmuir fire - Back to The Cottage. Came an applicant for a wedding license. Much talk and Badinage! At 2.15 to Mrs's Lodge for dinner. Frances, Kay, Kaeb, Mrs, Jane, and Bridges. Delicious menu ta Steaks. Took pictures of the Morse Family. Took a long ride over Each of Cabot Head through Fort Nelson. The deboard Hen partridge in the underbrush of the Forest and her brood of Hen and Pole Partridges in a log. Back to the cottage at 5. A heavy Thunder storm set up. Then Maidstone Road was closed before into Cobb's Hill. Felling - Cobbs - Root Fire Inspectors Burning Fire - Left - Left - Aboard 10 Indian Lodge. Stopped at Fire on 2 Large Lake Trout. Then a Skeleton Lake Lead Camp for Maidstone Lake that afternoon.

Monday, June 19th 1944 X

Very heavy rain today - eh wot
I Bridge game - Fried eggs -
Bacon - Toast - Hot Coffee - to
Steve's store - then back & went
to Lancaster - Norpel Drug store -
to Cleveley's - Beautiful engagement
ring. Back to the College. Saw
Gladys - For dinner - Meat loaf -
Beans - Juice & Jello went up to
Supervise for Nell for Hayes wedding
rehearsal. Flowers and I had a
snooze - x - Listen the day
watched the Tulsa Oklahoma ball game
& went on the Red and White Bird
Diner. Took it easy for rest of the
day.

B.O.E.
Mon. P.M.
JUNE 19

Dear Mom + Dad,

Still nothing much new to report. I haven't done much for the last two days but sleep and lounge around.

Its cold and raining here now. I hope you're having better luck with the weather in Guildhall.

Its too bad I can't phone you. Kind of tough to be so completely out of touch with you and home.

Has Guildhall changed

much in the past two years? I haven't been there since August, '42 you know.

When does Pete get home? He sure is lucky. I think the Marines are more consistent than the Army with regard to leaves etc. Still, John + Jim fared pretty well.

Write often — I'll do the same and we'll all be together again before you know it.

Much love,

Dave

Pvt. Daniel Benton
US-17188[illegible]
APO #1602 - CT-125
% P.M. New York, N.Y.

Free

U.S. ARMY EXAMINER

Mr. & Mrs. Jay R. Benton
3 Pequossette Rd.
Belmont, MASS.



KARL'S
OLD FASHIONED GARDEN.



MONDAY,
JUNE 19, 1944





MONDAY,
JUNE 13, 1944

him on you - but he had such a good time before with you all, that he is looking forward to being with you again -

We haven't had any letters from Teddy dated after the first of June - However at that time he was well and very busy - Phyllis' husband, Val, has been transferred to the Sangamon Ordnance Plant in Springfield, Ill - where he is the Commanding Officer -

Mother talks at great length about your family - so I feel quite up to date with you - I do wish the time would come quickly when I will be able to get back to see you. Until then -

I am, affectionately, your sister

Dorothy.

Tuesday morning
JUNE 20 - 1944

Dear Uncle Jay -

Thank you so much for the dollar you sent me for my birthday, along with the card that just fits me! It was swell of you to think of me, and I really appreciate it.

Do you remember Pete Bidwell? He was in the M.P.-H. once a week in the Blood Bank. We were talking and when I said I was from Baltimore he asked if I knew if

and I told him you were to
work! He said you must be
school together and were great
friends. It's to work would V

Thank you for [illegible]
loving me.

Love,

Joan.

Mr. and Mrs. Nehemiah Boynton, Jr.

request the pleasure of your company

at the marriage of their daughter

Margaret Brown

to

Mr. Calvin Austin Hill

Army of the United States

on Tuesday, the twentieth of June

at four o'clock

Sixty-nine Pine Ridge Road

Waban Massachusetts

The favour of a reply is requested

Dear Jay and Francis, JUNE 21

Hilda and I want to say, "thank you" for the lovely big towels. If there is anything I can do in return for it's big towels and you certainly hit the nail on the head -

Thanks again so much - Hilda

MALASKY -- HAYES

(By Mrs. Madelyn Muldoon)

A pretty wedding ceremony was solemnized on Tuesday evening, June 20, at 8 o'clock when Miss Hilda Hayes became the bride of Charles Malasky at her home on Cumberland street.

The ceremony was performed by Rev. Kenneth C. Bunker of Lancaster, before a screen of natural fern and pink roses. Specially recorded organ music was used and as Lohengrin's wedding march was heard, the little flower girl, Carolyn Miles, appeared, demurely dressed in flower pink net, ankle length, dropping rose petals from her little basket. The maid of honor, Miss Jane Hayes of Guildhall, cousin of the bride, followed, attractively gowned in heaven blue. She carried pink roses and babys breath.

The bride appeared, very lovely, on her father's arm. Her gown was white brocaded satin in empire design, with train. She wore a coronet of seed pearls and finger tip veil with dainty decorative border. The bride's bouquet were white roses and baby's breath.

The bride was given in marriage by her father. The double ring ceremony was used. Alex Malasky, brother of the groom, was best man. Ushers were Walter Locke Jr. and Gary Normandeau.

Only the members of the immediate families were present, for the simple, charming ceremony and reception which followed, when the tradition of cutting the wedding cake was observed. Refreshments were served. Wedding pictures were taken before the couple left for a honeymoon at a mountain lake. Mrs. Malasky's going away suit was powder blue with white accessories.

Mrs. Malasky, daughter of Mr. and Mrs. Ray Hayes, is proprietor of the Little Dutch Beauty Sohppe, where she will continue in business. Mr. Malasky, son of Mr. and Mrs. John Malasky of Jefferson, has been associated with the Little Dutch Beauty Shoppe since his discharge from service at Camp Carson, Col. Friends extend good wishes for their happiness.

Mrs. Kenneth Hayes was in charge of the guest book. The bride is a graduate of Groveton High School and the groom of the Cascade High School. He was in service 16 months and was honorably discharged last December due to a physical disability. Gifts to the best man and ushers were necktie sets and to the bridesmaid, a ring. They received beautiful wedding gifts.

Tuesday, June 20 = 1944

Up early and breakfast, toasted jam
fried eggs - Bacon - Toast - Nescaffe
Coffee and I looked over what needed
to be done at the cottage to get it
ready for Mrs Brennan - then to
Worcester - to Milton by Bus to buy
Nursing towels as a wedding present
for Wilder Thayer - to the Commercial for
a Bottle of Sherbet in Maritime Contraband
Back to Guildhall - Another Good dinner -
Busy all afternoon Packing -
Tuesday Tea Goodbyes - Last Coffee Party -
Chores - Down to Whitefield -
Lunch at Three in time - Nearly
Missed Train - Rec
"Yours truly" Rept but to 2 b.
Ld Talkative Trip down North Station -
Taxi Home - To bed at midnight

Summer Is Here—
Almanac Says So

Cold and cloudy weather marked the first day of the Summer today, and shows no sign of clearing until late tonight.

The early temperature in Boston was 54 degrees.

The forecast for tomorrow is fair, with a slight rise in temperature.

Wednesday, June 21st 1944

Oh Lettuce, a coolish day and drizzling now and then. Orange juice - Raleton. Broiled Schrod. toast. Iced Coffee. to the Square with Frances and giving a lift to Everett Handy and Louise Jones. Subway. Office. Work all morning. Out to lunch at 12.15 with Everett Lane. Left 3 films at Indians. to Stewart's Consomme - Scrambled Eggs on toast with Sausages. Iced Coffee. Grape Fruit. Back to the Office. Directors' meeting at 1.45 followed by the Finance Committee. Over at 3.30. Left at 4.45. with Mrs. & Mrs. Moody. Left Fred Mansfield at Allston, Lane. Edith Baker calling. Went to bed at 5.30 quite tired. Dinner Broiled Lobster. Thin Minestrone Lake Trout. Asparagus on toast. Fried potatoes. Sliced cucumbers. Lettuce. Milk. Banana Shortcake. This morning Fred Church, H. A. Hodgkinson & Edna & Tom Tipper came in to confer on Boston Committee matters.

TUESDAY - JUNE 20.



WEDNESDAY, JUNE 21st





R.A.F.
Tuesday.

Dear Kitty,
It's raining and cold
here again today.
I spent most of
the day reading. Took
in a wild western
at the cinema
and had a cream
cake dinner at the
officer's club tonight.
A rest like but pretty
rough without Jeanne.
We're all growing moustaches
now (Hennessy will try
to get a picture for you.
My love to you all,
Dave

Boston Mutual Life Insurance Company

HOME OFFICE
160 CONGRESS STREET
BOSTON, MASS.

June 16, 1944

Mr. Jay R. Benton, President,
Boston Mutual Life Insurance Company,
160 Congress Street,
Boston, Massachusetts.

Dear Sir:

The regular monthly meeting of the Board of Directors of the Boston Mutual Life Insurance Company will be held at the office of the Company, 160 Congress Street, Boston, on

Wednesday, June 21, 1944 at 1:45 P. M.

Very truly yours,

E. C. Mansfield

Secretary.

ECM/g

BOSTON DEVELOPMENT COUNCIL

80 FEDERAL STREET, BOSTON 10, MASS.
Telephone Hancock 1250

OBJECTIVE ---- To promote united effort and action in carrying out projects for the further development of Boston as a desirable place in which to live and do business.

June 16, 1944

IMPORTANT NOTICE

EXECUTIVE COMMITTEE - FIRST MEETING
DIRECTORS ROOM - BOSTON CHAMBER OF COMMERCE
NEXT THURSDAY, JUNE 22, - TWO-THIRTY O'CLOCK

* * * * * * *

Mr. Jay R. Benton, President
Boston Mutual Life Insurance Company
160 Congress Street
Boston 10, Massachusetts

Dear Mr. Benton:

As a member of the Executive Committee of the Boston Development Council you are asked and expected to attend the first meeting of the committee so please make your plans now to do so. It will be in the Directors Room of the Boston Chamber of Commerce next Thursday, June 22, at two-thirty o'clock.

PURPOSE OF MEETING

Organization

To effect a permanent organization by electing officers. Please think about whom you would like to have chosen.

Committees

The value to the community of the Council will center to a great extent upon its committees and the results of the committee activities will depend on their chairmen and vice chairmen. Some committees should be established at this meeting -- please be prepared with ideas as to what ones and the personnel.

ACTIVITIES

Many suggestions for immediate activities of the Council have been received. As it is well to walk before trying to run, it would probably be wise to select two or three matters on which to concentrate -- matters which are recognized as being of major importance and which have popular appeal. This is vital as the future success of the Council will rest largely on what is done at the start.

Please consider the following list and come to the meeting ready to express a choice. Perhaps an undertaking that we should attack first has been omitted -- if so, tell us -- this is your Council.

Airport and Aviation

Development of the Boston Airport and promotion of its use.
Advertising Boston's advantages as an aviation center.

City Finances and Taxation

Improvement of City Government in relation to tax structure.
Methods of real estate assessment.
Governmental expenses.

City Planning

Civil Service

Pensions, appointments, and transfers.

Conventions

Cooperate in all possible ways to attract post-war conventions.

Fire Prevention and Public Safety

Endeavor to reduce Boston's fire loss.
Consider coordination and strengthening of fire and safety laws.

Housing

Reduction of slum areas.
Initiate "urban redevelopment" legislation.
Consider revision of building and occupancy regulations.

Population Trends

Study causes of shifts of population from Boston to other areas.
Consider remedies.

Port of Boston

Aid in development of facilities and promotion of use.

Promotion of New Industries + old Industries

Public Health and Sanitation

Public Relations and Publicity

Public Works

Transportation and Traffic

Highway improvements. Street planning. Offstreet parking. Rapid transit. Railroad commuting schedules as they are related to the development of business.

Veterans Rehabilitation

PLEASE GIVE THE FOREGOING MATTERS CONSTRUCTIVE ADVANCE THOUGHT

DO YOUR PART IN GETTING OFF TO A GOOD START

On behalf of the Committee on Organization,

Jay R. Benton

Jay R. Benton, Chairman

Charles E. Lee

Charles E. Lee, Clerk

NEXT THURSDAY - BOSTON CHAMBER OF COMMERCE - TWO-THIRTY O'CLOCK

MEMBERS OF THE EXECUTIVE COMMITTEE
OF THE
BOSTON DEVELOPMENT COUNCIL

—Jay R. Benton - President, Boston Mutual Life Insurance Company

—Daniel Bloomfield - Manager, Boston Retail Trade Board

—Alden C. Brett - Treasurer, Hood Rubber Company

—Francis F. Carmichael - New England Regional Director, CIO

No Fred C. Church, Jr. - Boit, Dalton and Church - Insurance

—John L. DelMonte - President, Boston Central Labor Union, AFL

— Ralph M. Eastman - Chairman, Boston Chamber of Commerce Committee on Aviation

—Maynard L. Harris - New England Trust Company

—Francis W. Hatch - Vice President, Batten, Barton, Durstine & Osborn, Inc.

—Miss Elisabeth M. Herlihy - Chairman, State Planning Board

—H. D. Hodgkinson - Vice President, Wm. Filene's Sons Company

William K. Jackson - Vice President, United Fruit Company

—Michael T. Kelleher - Marsh and McLennan, Inc. - Insurance

—Mrs. Benjamin F. Kraus - President, Boston City Federation of Organizations

—Charles E. Lee - Manager, Civic Bureau, Boston Chamber of Commerce

—M. D. Liming - Managing Director, Boston Chamber of Commerce

—Daniel J. Lyne - Lyne, Woodworth and Evarts - Lawyer

—Dean Walter R. MacCornack - Massachusetts Institute of Technology

— J. Reed Morss - Vice President, Boston Five Cents Savings Bank

NO Thomas A. Pappas - President, C. Pappas Company

—William Stanley Parker - Chairman, City Planning Board

—Philip H. Theopold - DeBlois and Maddison - Trustees

—F. Frank Vorenberg - President, Boston Retail Trade Board

—Robert S. Wayland - President, Boston Real Estate Exchange

- Ralph M. Martin - Exec Secy " " "

6/16/44

JAMES JACKSON
151 GROVE ST.
WESTWOOD, MASS.

June 22, 1944

Dear Republican Committeeman:

As a former State Treasurer who succeeded Mr. Fred J. Burrell of Medford when Governor Calvin Coolidge practically forced his resignation in the summer of 1920, I feel it my duty to write you at this time. My purpose is to warn you that this same Mr. Fred J. Burrell is again a Republican candidate for State Treasurer. It is my earnest opinion that he is not worthy of the Republican nomination, and that his nomination by the Republican party would ensure a Democratic victory for this important state office.

Mr. Burrell was elected State Treasurer in 1919 and took office in 1920. He held that office for about eight months, resigning in September, 1920. As State Treasurer he made large, and in some cases illegal, deposits of State funds in three trust companies with which the names of Charles Ponzi, Simon Swig and Max Mitchell were frequently associated. All three failed. Loss to the State, in two of them together, was upwards of $300,000. After election and shortly before taking office he had solicited these and other banks for advertising, in which business he was engaged, and two of these trust companies placed substantial advertising through his agency. The third one made personal loans to him.

In the summer of 1920 Governor Calvin Coolidge appointed a committee to investigate Mr. Burrell's conduct in office. Mr. Burrell resigned from office at the commencement of the hearings.

As an indication that his conduct in the office of State Treasurer was not just a single thoughtless mistake, it should be noted that in 1926 a dairy company controlled by Mr. Burrell and his family went into bankruptcy. Mr. Burrell was treasurer of the company. The Referee in Bankruptcy found that the records of the company had been falsified and an effort made to defraud creditors.

In view of Mr. Burrell's past record, his candidacy would hardly have to be taken seriously were it not that his name will be first on the ballot followed by the words "Former State Treasurer" and that many voters have forgotten or have never known of his past record. Having been called upon by the party to oppose this man before, and as one who values highly the office of State Treasurer, I feel it my duty to bring these facts to your attention.

There are only two Republican candidates for State Treasurer in the coming primary election on July 11, 1944, former State Senator Laurence Curtis of Boston and Fred J. Burrell of Medford. I regard Mr. Curtis as well qualified.

Will you not bring this serious situation to the attention of your friends?

Yours sincerely,

James Jackson

Former State Treasurer

Ought to Pass

June 22, 1944.

To Coos County Democrat,
Lancaster, N. H.

Dear Mr. White:

I have a Membership Ticket to
First Annual Fair, 1870
Lancaster, N. H.
of Coos & Essex Counties
Agricultural Society
President William D. Weeks
Vice Presidents: J. W. Hartshorn
Hazen Bedel
Secretaries: C. E. Benton, Geo. H.
Emerson
Treasurer Henry O. Kent
This ticket entitles the Bearer to Membership and to admission to the grounds on the two first days of the
Fair.

* * * *

Wonder if this ticket is still good and legal tender.

Will be seeing you and the Fair on Labor Day if possible.

I am very truly yours,
L. W. Hendrick.
Plainfield, N. H.

A sudden and very heavy downpour of rain and hail, with an accompanying bombardment of thunder and vivid lightning that flashed and cracked and rolled, drenched shoppers and flooded gutters in a 10-minute electrical storm at 4:30 o'clock yesterday afternoon.

Thursday, June 22nd 1944

All awakened at 5.15. Started getting caught up on my diary. Breakfast at the usual time - Orange juice - Ralstons - Fried Eggs + Bacon - Toast - Iced Coffee - Threatening. Rain-wore rug garbadine rain coat. Pressed cleaned. to the Square with Frances. Subway. Office work - Nicholas in at 11. to get some money for clothes at Exeter - at 11.30 to Western Union to wire $25. to Peter at North Berne, Carolina. Out at 12.20 with Everett Lane - to Child's on Upper Boylston St. School. Spinach. Roll. Iced Coffee. Grape Fruit - To Boston Herald to secure back copies to send to David. Back to the office. At 2.25 over to Chamber of Commerce to attend meeting of the Executive Committee of the Boston Development Council - Elected Vice-Present Chairman. Very interesting session and Big attendance - Back to Office at 3.40. Thunderstorms and Heavy Rains. left at 5. with Moody - left Rep. Mansfield at Abbotsford Secured copies of Belmont Herald. Home. Fixed out. Frances Cooking - Mary late - Hands night. Bob Schwarz, David's class mate at Exeter. Came out for dinner. He got deaths from M.I.T. in ten days and goes to Newfoundland for submarine training. Dinner was a good fried fish. To Bed at 9

Friday, June 23rd 1944

Slept later today and not busy until 10 + Orange juice - oatmeal - Poached Eggon Toast - Iced Coffee. to the Square with Frances. Subway - office, Sent 3 Bundles of papers to David. Sent sweater Back to the Hayes. Over to the Safety vaults to take out and Turn over to Paine Webber, some Canadian National and Mississithi River Power Bonds Out to lunch at 12.20. to the Hotel Avery. Beef Broth, Baked Beans, Frankfurters Roll. Iced Coffee. to Jordans to get the Guildhall proof - shots - to the Bank - to Hirschmans for a 130 film - to Gerelly's Sprayline for a Spray - Office at 3.45 pm to the Chamber of Commerce to sign Letters. Left at 4.30 with Woody - left Rod Mansfield at Allston. A stop at Griffins. Belmont Herald - Belmont Citizens - Home. There on the front porch were Helen Jameson and Barbara. Ray stayed to dinner. We had the Salmon from Manchester Lake.

To Bed early.

Fri. P.M.
June 23

Dear Mom & Dad,

Still at our P.O.E.! — Don't expect we'll be here much longer tho'. a little action should be forthcoming very shortly.

all the time here I haven't done much but sleep, eat, and go to the movies. Not such a hot existence when you consider I might have spent all this free time on a leave.

Jeanne, I imagine, will be with you in a week or so. I have good care of my Mrs. B. since she certainly took wonderful care of me in Lions City.

I guess you must have my A.P.O. number by now so I am expect some mail from you shortly after I arrive at destination. In case it hasn't come through from Kearney, here t'is: APO # 16095 - CO - 195
c/o P.M. New York, N.Y.

Don't worry about a thing. I be Home and I will be home

with Hitler's scalp before my
town it.

Devoted love to all,

Dave

Free

U.S. ARMY EXAMINER

Lt. David Benton
-771,881
APO # 16095-CJ-195
P.M. New York, N.Y.

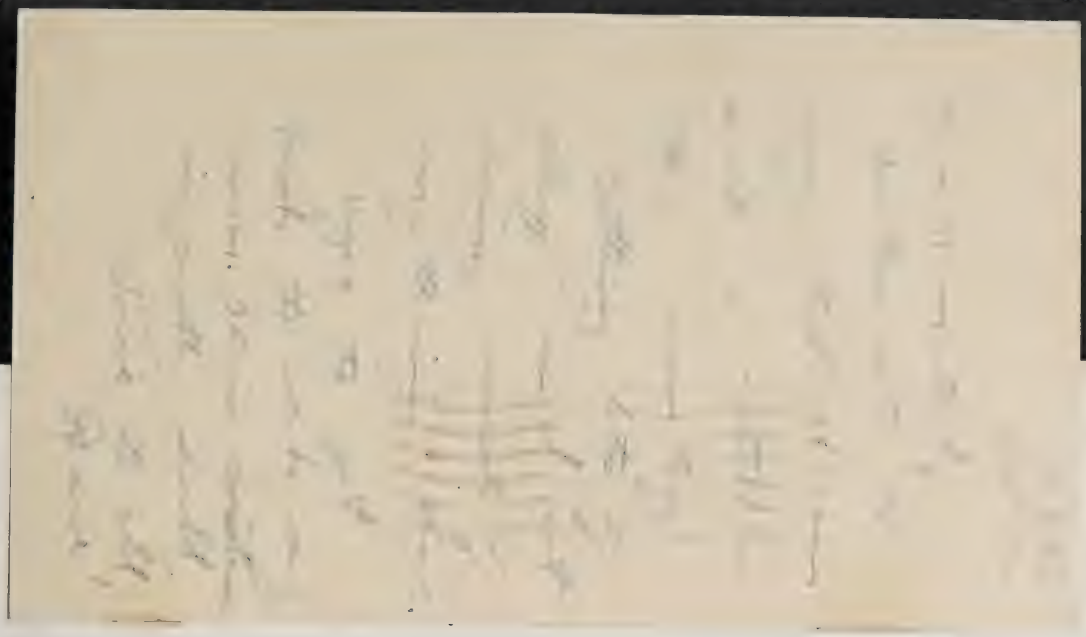
EXAMINED

Lt. David Benton

Mr. & Mrs. J. R. Benton
3 Pequossette Rd.
Belmont, MASS.

SATURDAY, JUNE 24





BIGELOW ASSOCIATION MASTERS OF LAW
OF BOSTON UNIVERSITY

(FOUNDED IN 1918 BY "MASTERS" WHO HAD RECEIVED THE L.L.M. DEGREE UNDER MELVILLE MADISON BIGELOW, L.L.D.)

PRESIDENT
JOSEPH A. KLINE
45 MILK ST., BOSTON

VICE-PRESIDENT
HARRY E. WARREN
84 STATE ST., BOSTON

SECRETARY
MARIE L. REYNOLDS
18 TREMONT ST., BOSTON
CAP. 8565

TREASURER
DEAN J. TOLMAN
1364 HANCOCK ST., QUINCY
GRA. 3800

EXECUTIVE COMMITTEE

HON. JEREMIAH E. O'CONNELL
DEAN ELWOOD H. HETTRICK
FRANCIS I. MCCANNA
PROF. JOHN E. HANNIGAN
EDWARD L. SCHOENBERG
HON. BERT E. HOLLAND
HON. HARRY K. STONE
HON. MICHAEL H. SULLIVAN
DICKRAN H. BOYAJIAN
HON. DANIEL T. O'CONNELL
PROF. ARTHUR L. BROWN
HON. JAMES F. CAVANAUGH
RAPHAEL I. LANDAU

THE ANNUAL MEETING
will be held on
SATURDAY AFTERNOON, JUNE 24th, at 1:00 P.M.

AT DR. BIGELOW'S HOME
Upon the gracious invitation of
Mrs. Melville Madison Bigelow

200 Brattle Street, Cambridge, Massachusetts
(Entrance by private way near 198 Brattle Street)

N O M I N A T I O N A N D E L E C T I O N O F O F F I C E R S

GUESTS

President Daniel L. Marsh

Honorable John Vincent Sullivan--B.U. '~~40~~ 10

Associate Justice of our Superior Court
Successor to Mr. Justice John V. Spalding

Professor Robert E. Moody
Boston University, College of Liberal Arts

Prof. Moody has examined the correspondence between Dr. Bigelow and outstanding English legal historians and will read a "Preliminary" paper on this interesting subject.

ASSEMBLY 12:30 P.M.
LUNCHEON 1:15 P.M. (per person)
FORUM 2:30 P.M.

(Take Watertown or Waverly street car at Harvard Square; get off at Elmwood Avenue).

- - - -



BIGELOW ASSOCIATION members, all former students of the late Dean Melville M. Bigelow of Boston University, held their annual meeting yesterday at the home of Dean Bigelow's widow, Mrs. Alice B. Bigelow, Cambridge. Above, left to right, front row, are Roscoe Pound, university professor at Harvard law school; Judge Daniel T. O'Connell, and Prof. John E. Hannigan of Boston University law school. In rear are, Harry E. Warren, new president; Judge Burt E. Holland, Dean Elwood H. Hettrick of Boston University law school, and Judge John V. Sullivan.



Bigelow Association Masters of Law Met at the Bigelow Home

Harry E. Warren, B'25, L'29/30; John E. Hannigan, L'90/34, Faculty; Roscoe Pound, L.H.D. (Hon.) '33; Joseph A. Klein, L'26; Elwood H. Hettrick, L'38/40, Dean of Boston University Law School.

. E. Storm Causes Widespread Damage

Downpours which swept most of New England yesterday caused widespread damage to farm lands, washed out bridges and blocked highways, threatened to flood central

Saturday, June 24th 1944 X

At 7 this morning it is foggy and drizzling. Jane brought it up my breakfast at 8.30 - Orange juice - Ralston - Scrambled eggs + sausage - Bacon Toast - Iced Coffee. Mary was off for Boylston at 1.40. Frances to church at 4. Jo Lu to Int Beach at 9.30. Runninghead and thunder-storm in mid-morning. Puttered around and rested all morning - thunder cracks so frightening about 11. Up at 12. Frances home we drive to 200 Beattie St. Cambridge at 1. A guest of John Harrington - at the Annual Hamilton meeting of the Bigelow Associates. Had a good time with old friends but it was pretty dry stuff. Thunderstorm coming and lightning all afternoon and when the party was over and I started for the car + stood on Mt Auburn St the rain came down in buckets - so I went in under cover in the Faculty Club Office Restaurant

Massachusetts homes and resulted in a landslide at Charlton which temporarily halted a railroad train taking Gov. Saltonstall and 22 Republicans to their Chicago national convention.

The Boston weather bureau at mid-evening reported a rainfall of 1.92 inches, in the city during the day, with more expected in the form of intermittent showers and drizzle today and tonight. In Greater Boston and Leominster lightning accompanied the downpour, causing some damage.

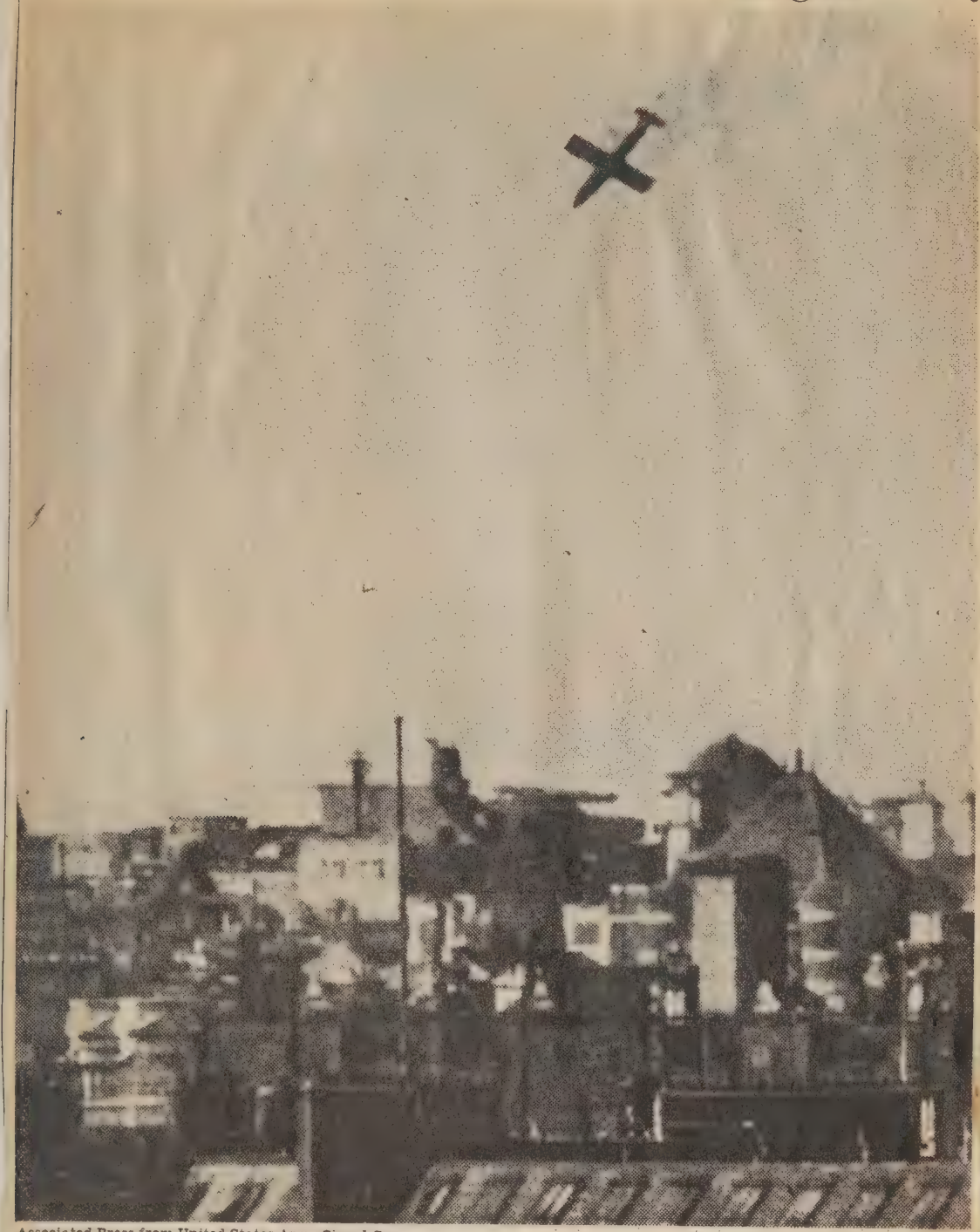
Soil and huge rocks were ...shed onto the track and fill

was torn from the roadbed by the landslide at Charlton Hill, seven miles west of Worcester. Railroad men halted the train carrying the Republican party and emergency crews were sent ahead. After temporary repairs, the train was allowed to proceed at a greatly reduced speed.

20 minutes. Then out again — Car slow in coming — Tea sick to Pottsburg Road — Rain — Wind it rained Terribly Rivers — Shoes soaked — Little Living room — X — Dinner at 1.30 — Boiled Chicken Rice Creamed Potatoes. Baked Beans — Little Rolls — Pickle. Raspberries — Last of Tea Cream + Tea Red Cabbage and Beet to pickle

More Christmas who are at home come. We entertained — Fun at Fort Landes Lee Came in at 11.30 — Many Presents to the Misses and Mrs Lee Tea + Pies Cakes at home Visitors — They Came in at 2.30 A.M.

German Robot Bomb Dives on English City



Associated Press from United States Army Signal Corps

Pilotless Weapon About to End Channel Flight

A German robot plane, Hitler secret weapon, dives down on its bombing mission over a city in Southern England after its cross-channel pilotless flight.





Associated Press

Nazi Robot Bomb Site Captured

Upper: Two American soldiers (right) examine one of the captured "flying bomb" launching platforms near Delassy, France. A camouflaged covering is stretched over the concrete installation. Lower: Soldiers walk toward heavily camouflaged control house of the flying bombs.



From a Fleet Street rooftop in central London, a German buzz bomb, its engine cut out, was caught by the camera as it plunged earthward. Press Association Photo



(AP Wirephotos)

AS CATCH DETAILS OF NAZI SECRET WEAPON—No. 1: A German flying bomb is snapped just after its id stopped for a dive earthward over Southern England. The closeup in No. 2 shows flame and smoke pouring aust of the flying bomb. These two pictures were made by Mike Nash, Associated Press staff photographer, ed three days for the shots. The huge unfinished steel and concrete construction shown in No. 3 was captured llies in Normandy and is believed to have been intended for launching of pilotless rocket planes. The ramp ackground, where concrete mixers were left by workers, is 750 feet long. (Associated Press Photographer Bede th the wartime still picture pool, made this picture.)

Robots as Weapons

To ease the punishment from the air the Fuehrer has been trying a last-ditch counter-blow, the robot bomb, hoping to spread such haphazard devastation in civilian England as to divert air power from his fronts and war industries. But as the week ended, that weapon, too, seemed to be failing him.

Tackling Robot Menace

The German rocket planes kept descending on England all week long, day and night. They were not quite so numerous as in the beginning, but nonetheless there were enough to recall the days of the Nazi air blitz against London. Each of these flying torpedoes contained about a ton of explosive or incendiary material, so the effect was similar to that of a fairly big bomb. Sometimes as many as ten of them would be in the air at once over southern England. The British still were unwilling to say more precisely where they hit, hoping to keep the Germans in ignorance.

Herbert Morrison, British Home Secretary, compared the robot campaign to the German bombing offensive of last February; he said the robots had killed fewer persons in their first five nights of operation than had the February bombs in five nights. Mr. Morrison said the robots had caused "little damage of national importance"; presumably he meant that war industries and transportation had not suffered badly. He did acknowledge that public services had been impaired slightly.

The official description of the robots gave their wing span as sixteen feet and their length as twenty-five feet four and a half inches. Observers reported, however, that the Nazis were firing some that were considerably larger. The flying bomb is constructed of steel, and has a gasoline engine fastened to the top which operates on the jet-propulsion, or rocket, principle. It is not controlled by radio, but is kept on its course by a gyroscope device.

British, American, Canadian, French, Dutch and Belgian fighter pilots all took part in the defensive battle to protect England from the robots. They flew alongside the missiles and found out how to explode them with a three-second burst of fire. At first the explosions endangered the successful flyers, singeing their planes or even knocking them upside down; then they learned how to fly through the blasts and debris safely.

Secret Weapon With Many Names

Both the British and the Germans have been casting around for a nickname for the pilotless planes with which the Nazis have been pestering southern England. The favorite British term, so far, is buzz bomb. Others are:

Whizzbang	Flying Blow Torch
Winged Comet	Whirley
Robot Raider	Doodlebug

The German radio has referred to the thing as "Dynamite Meteor" and "Hell Hound."

One of the chief tasks of the Allied airmen was to fight the winged bombs the Nazis were sending into England. Announced on June 15 with considerable fanfare in German war communiqués, the robot bombs had fallen to minor mention by the middle of last week. Lieut. Gen. Kurt Dittmar, German radio commentator, said the robots could "never bring about a decision."

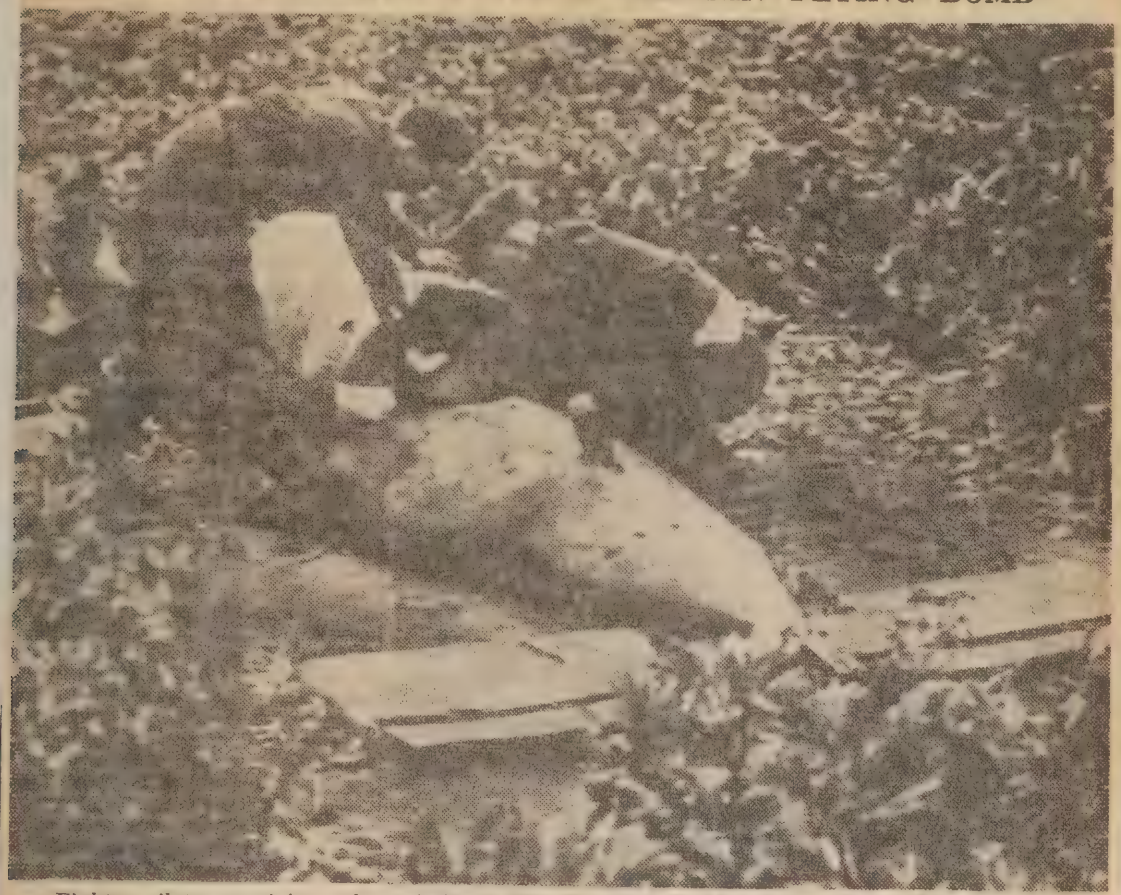
Assay of Damage

While the bomb seemed to have little military effect, it was, reports from England indicated, causing property damage and loss of civilian life. Herbert Morrison, Minister of Home Security, reported that the raids were not as heavy as those Britain endured in 1940 and 1941, that loss of life in the first five days was less than the loss for the five worst nights of last February, a month in which the Nazis resumed night air raids on Britain and killed 961 persons, injured 1,712.

There appeared to be two types of the robot, both shot from a "scenic railway" device that sends them down an incline, then up and into the air. Both fly at about 250-300 miles per hour; the larger carries about 2,000 pounds of explosive; each has about 150 miles' range.

Defense against the new weapon was apparently taking three forms. Fighter planes were going after them and exploding them in the air. Great fields of anti-aircraft fire were being sent up in the path of the robots. Allied bombers pounded the Pas-de-Calais area of France, where many of the launching devices appear to be located.

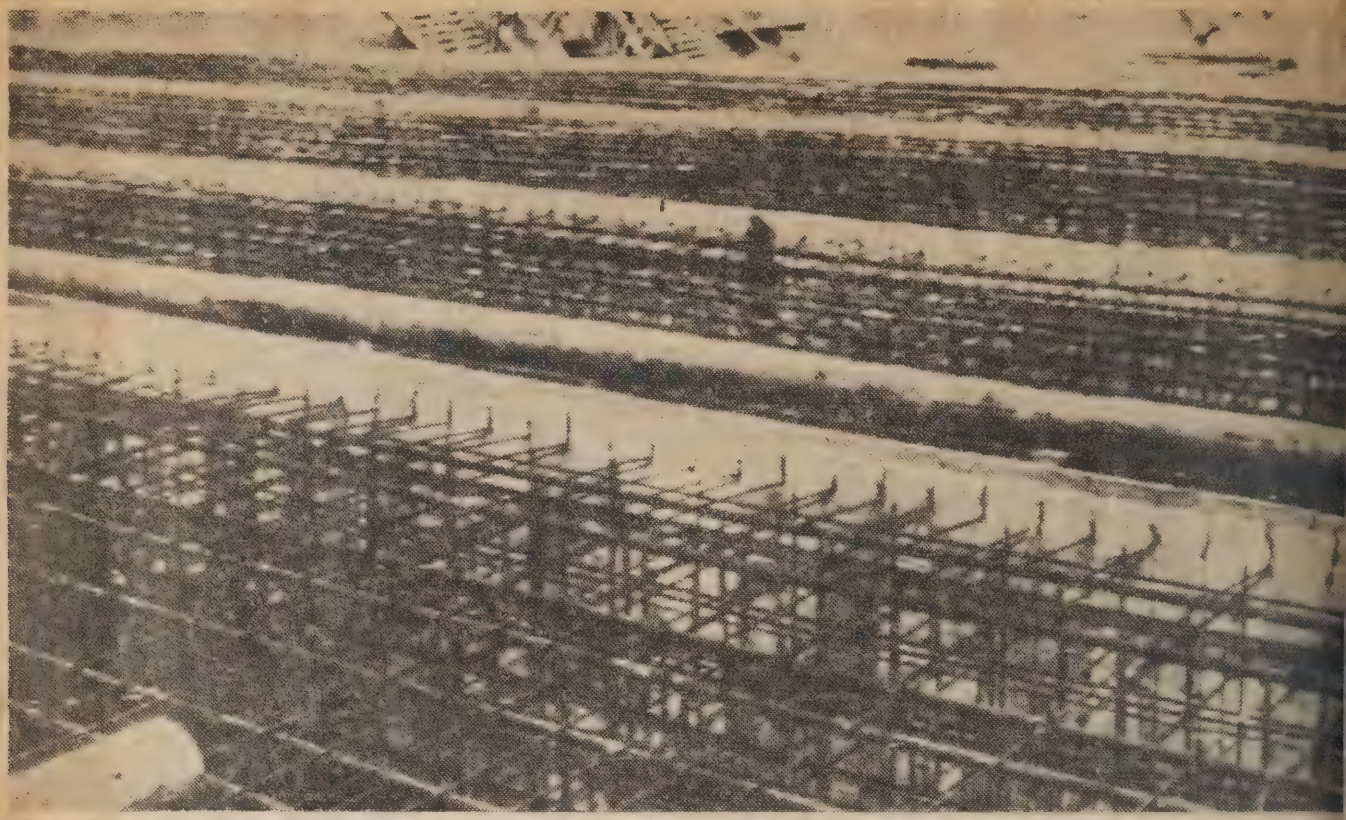
THE RAF BRINGS DOWN A GERMAN FLYING BOMB



Fighter pilots examining robot missile (tail in foreground) after is was knocked out over southern England before exploding.

The New York Times (British Air Ministry via U. S. Signal Corps Radiotelephoto)

The Defenses of the Germans Crumble in Franc



The Allies believe this unfinished steel and concrete project, cap tured in Normandy, was intended for use in the launching pilotless planes.

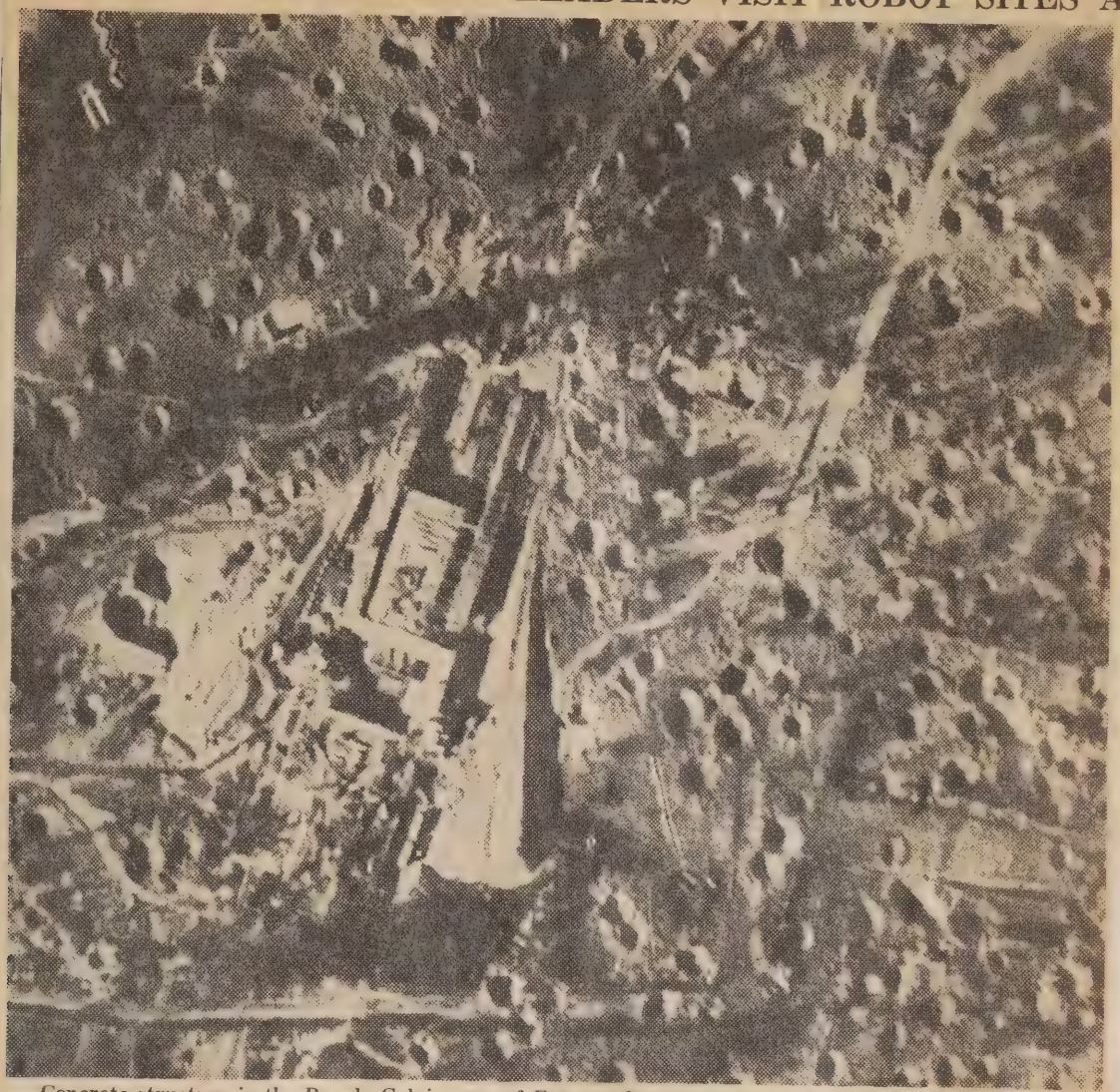
Associated Press Wirephoto (U. S. Signal Corps

For sometime after their initial flight of last June 15, the German robots terrorized British civilians. Here voluntary workers take a victim from the wreckage of a London building.

Press Association Photo

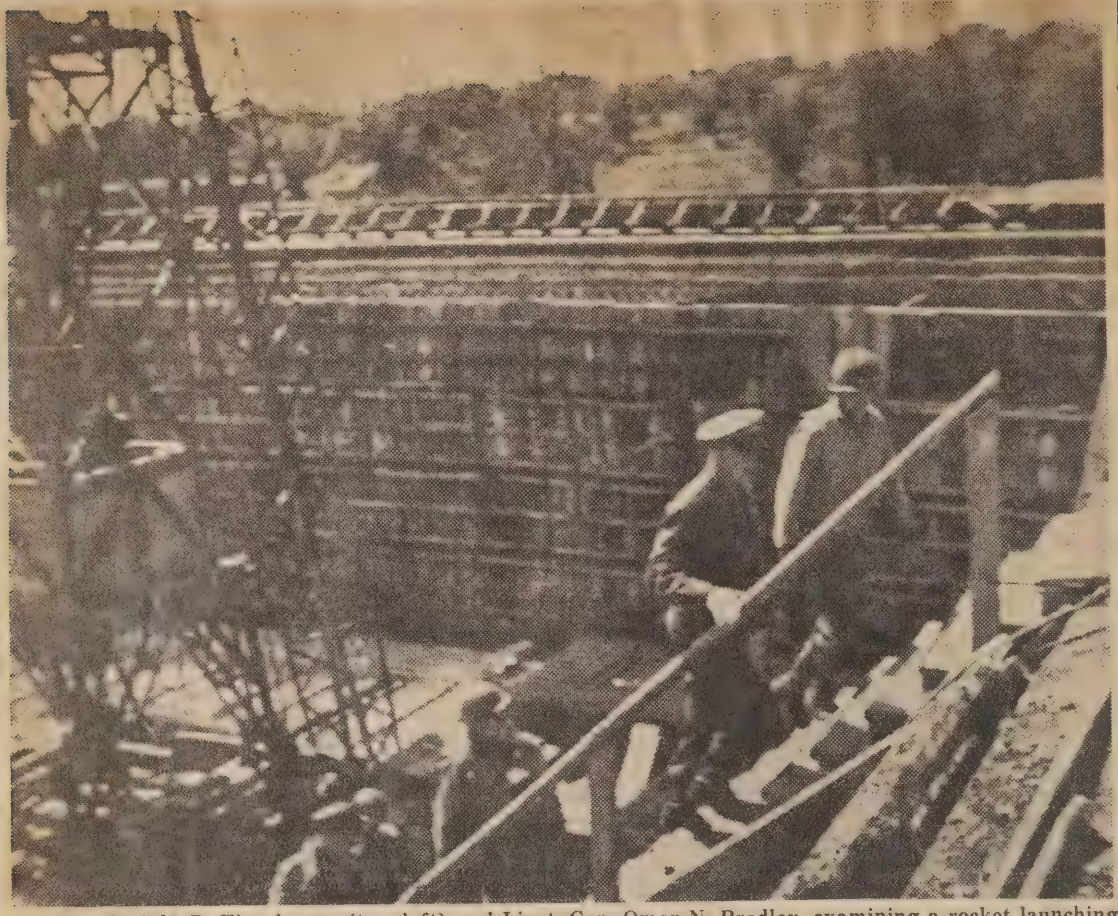


ALLIED AIRMEN AND LEADERS VISIT ROBOT SITES A



Concrete structure in the Pas-de-Calais area of France after it was bombed by the United States Army Air Forces and the RAF.

The New York Times (British Official)



Gen. Dwight D. Eisenhower (top, left) and Lieut. Gen. Omar N. Bradley, examining a rocket launching base captured by Americans in France.

The New York Times (U. S. Signal Corps Radiotelephoto)



Doyle in The Philadelphia Record



ER NO. 44-505

AIR TRANSPORT COMMAND

P. O. E.
Sun. P.M.
JUNE 25th

Dear Mom & Dad,

I thought I expected to leave this morning but we didn't. Spent the day in the same old way - sleeping, reading and at the movies. I'm agonizing my letters have been rather lifeless since I arrived here. There is so little we can talk about now.

All my crew is well and in good spirits. They are all fine boys and I hope you'll get a chance to meet them someday. Our new navigator 1st Lt. Bob Osborne was at Pearl

tells some very interesting stories

Wouldn't be a bit surprised

if I was across Jim in my

travels. That would be quite a

coincidence, wouldn't it?!

I'd give anything to be

able to get in touch with

you & Tommy now. Not much

fun being so close and yet

so far from you all.

I imagine my Mrs. B. will

be visiting you in a few

days. Like lots of pictures of

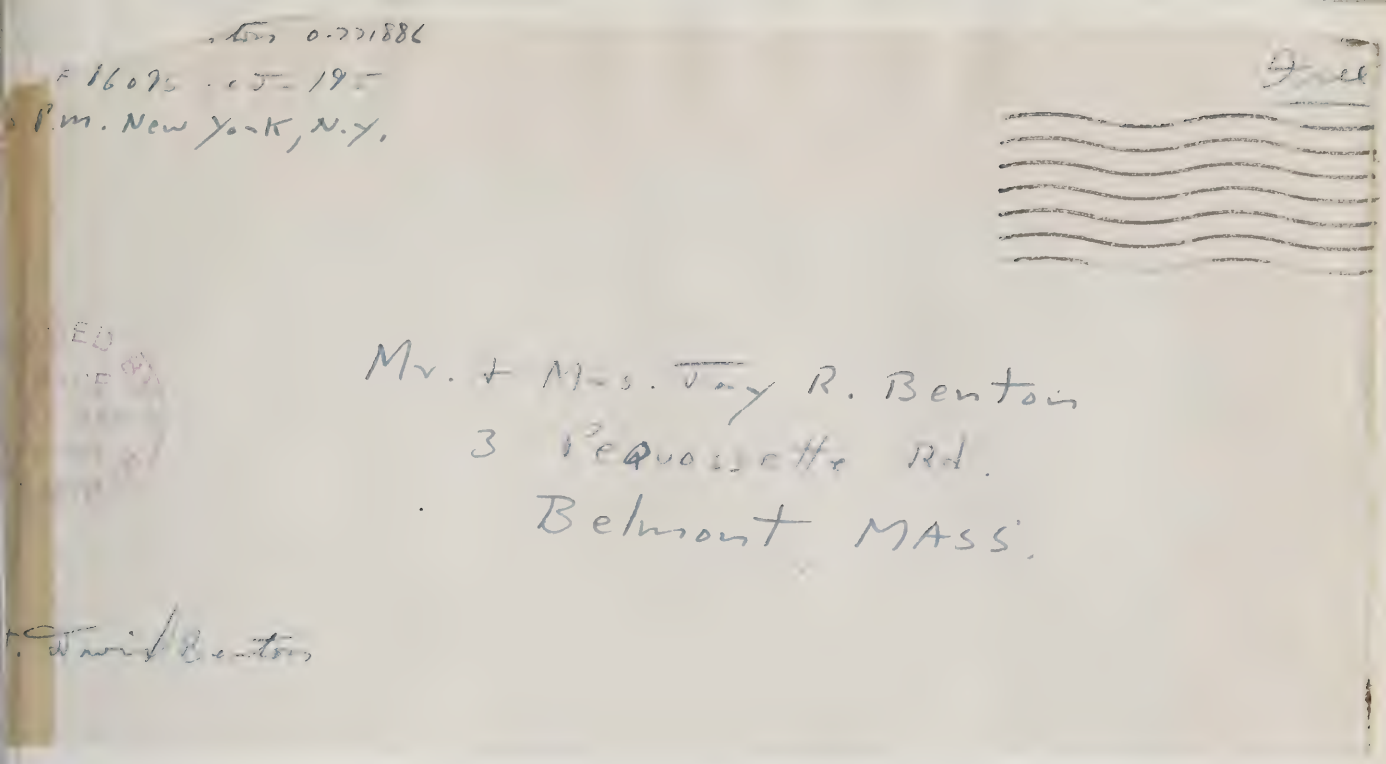
you all. They and your letters

are going to mean so much

in the months to come.

Dearest love to all,

Dad



Mr. + Mrs. Jay R. Benton
3 Pequossette Rd.
Belmont MASS.

Mr. + Mrs. Jay Benton



June 25, 1944

Dear Mom and Dad,

By this time next week I should be getting right up there. I'm beginning to feel as if we were about to leave for Guild Hall. It is going to be a close race as to whether I can come or not. We're due to leave here pretty soon now and they're just liable to cut all leaves any day. I will leave here at four-thirty on Saturday afternoon and should be in Boston about a day later. I know this weekend traveling will be jammed and there's no telling when I'll get there. If I have a little layover in Washington, I will telegraph you. Just let's hope that the whole works doesn't backfire. I have every good reason to believe that I'll be on my way come this time next week. I've been away so long that it will break me for a good long time. Our new base looks like Arkansas or around the mid-eastern part. Personally, I hope it's just a rumor and that we go right across. I doubt if they'll issue us our "782" gear unless we were on the verge of leaving the States.

I'm all ready to come home now and I'll have my new chevrons

sewed on this week. I have one shirt with three nice big stripes on it and it's a very fine shirt now. I'm really pretty proud to be a sergeant in the Marines and I'll keep trying to better myself every day so by the time I get out I'll be a good American. Being in the marines is more or less like going to school only you've got to go on and on over and over again. I'm going to be one overjoyed person when this part of my life concludes. I'll see you very soon so be on the lookout.

Love,
Peter

H.E.HAYES -Guildhall, Vt.

Authority (Giraffes
on (Bank Beavers
(Fluorescent Lights
(Snow Fleas

June 25th
1944

Hi Good People:

Your epistles are hereby acknowledged, also pictures which are great, all concerned got a big kick out of them, "The Three REARS", will be considered as front page material for the 1945 Town Report, however, THANKS--

Jay;-your letter cleared up the Hayes House Mystery, I was about to place the matter in the hands of our Lion hearted Constable, Howard Rowe, however, the fact that you returned the sweater, (to date we don't know the owner) the case will be dropped, you may keep the P-Beans will see that you get enough more for a meal on your trip in August.

Francis:-strange is it not? that you should find "Snow Fleas" on your return to 3 Pequossette Road, it "Jest goes to show that them critters are around", you was wise in starting the furnace, (maybe it is "You were").

RAIN--it has rained every day and night since you left, at 8.03 PM. you can hardly see Cape Horn and no sign of a let-up; I was able to get the lawn mowed today between showers, we had a high wind last night, broke off the shrub at the corner of the porch, had to cut it all down.

Wedding:-it really was all right, the Bride and Groom was there and looked fine, C.Urban Shorey was on hand to take pictures, (High Light) C.Urban had the Papas & Mamas lined up for photo--Bing-Bang, the fuse on the main line blowed out, pandemonium etc, order restored, coffee served-good time had by all.

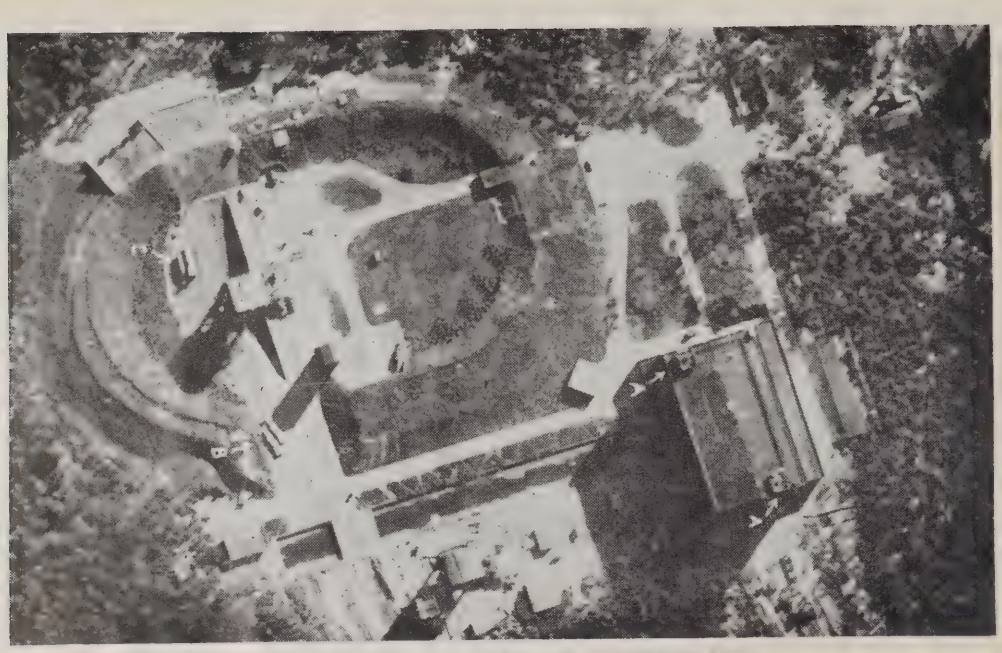
General:-Mae saw a fine deer on Cobb's Hill Wed. evening, did not appear disturbed, stood there for quite some time. Gladys, her two sons (Pete & Punk) also daughter Ruth were down today, all in fine spirits.

Warning & Suggestion: forget the "Tangible expression" all we hope is that you enjoyed the stay and will "Do it again".

Thats what the man said, He said that.

Best to all,

Hal.



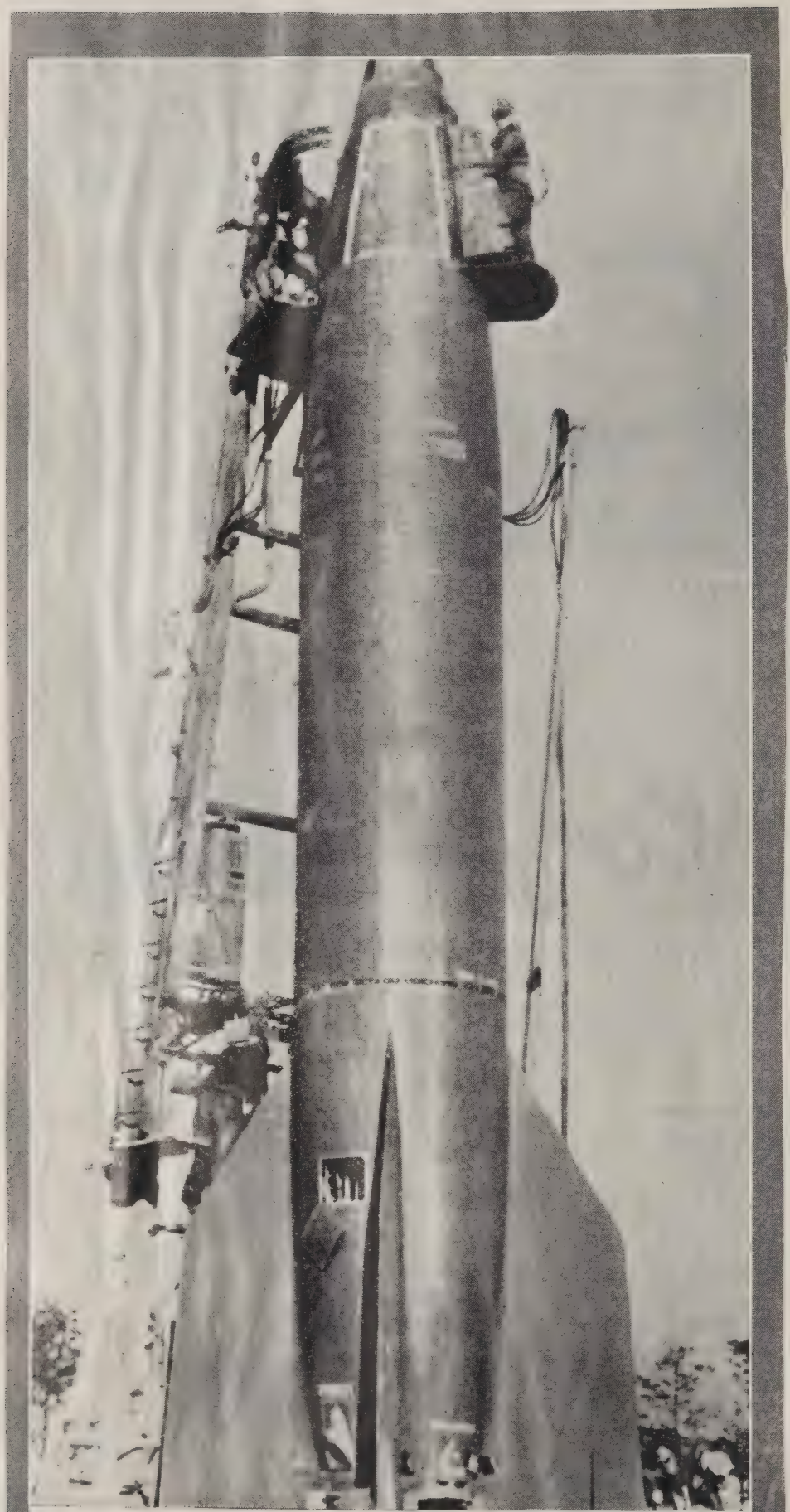
Photographic reconnaissance furnished the first clue to the V-2. Taken while it was still a "mystery" weapon only a year ago, this picture shows trials of the V-2 at the Peenemunde experimental station. Light flak positions are at A, transport cradles at B, and the rockets themselves at C. Later bombing by the RAF destroyed this position.

SUNDAY. JUNE 15, 1924

GOP Delegates Off for Chicago



WITH THE FIRST SESSION of the national convention opening tomorrow morning, Sen. Jarvis Hunt (left) and Rep. Peter Jordan, both in front, and Carroll Meins, Frank Sawyer, Thomas Pappas, Lawrence Curtis George B. Rowell, Walter Seaver and Russell B. Stearns, rear, l. to r., entrained at the South Station, yesterday, on the "New England States Express." The Bay State delegation, numbering 146, is not pledged to any candidate. (International News Photo by Harry Simard)



V-2 on the platform is checked by a U. S. ordnance specialist (*top*). This was one weapon that was highly successful, killed more than 2,000 people across the Channel in England.

Sunday, June 25th 1944

Was awakened and thoroughly drenched and still intermittent showers of rain. I woke up at 7. Jane brought up my breakfast at 8. Corn flakes - orange juice - creamed chicken on toast. Baked Beans - hot coffee. Read the papers. Prepared specimens for air dry. - ish at 11. Over to call on Nellie at 11 Oak Avenue with Richard. Back Home at 12.50. Front Porch. Marie Dora came to dinner. Jeanine has scalded her hand badly. Dinner at 2.15 Fine Roast Beef Roast Potato. Cauliflower. Salad. Ice Cream Milk. - Rested all afternoon. Flowers brought me by a snack sutler. Club Sandwich - Milk. Orange Jelly.

Nellie was sent to Hospital to have work for Mrs. P.M.

Today I had an attack of gout in my left ankle - kept me in bed most all afternoon. The pain was quite bad especially tonight.

Monday, June 26th 1944

The gout is still going strong.
For breakfast - Orange juice
Oatmeal - Poached eggs on corned
Beef hash. Catsup. Toast - Iced
Coffee. Telephoned to Mr. Moody
Came in his car to take me in
town. The Monday morning suitcase
to Allston to pick up Ned. Mansfield
to the office - at 11 over to the Safe
Deposit Vaults to take out $1,119,000
Bonds + receive check for the same
Back to the office. Cancelled an Ice
Butler Tonight we to take the
Chairmanship of the Evening Boston University Alumni
Fund Campaign - Just had to decline because I
[illegible] for the Boston Symphony -
Tuesday not feeling too well so had the office
Messenger Edward Lodge go over to the Trust
and bring in my lunch - Ham Sandwich
Iced Tea - Milk - Oranges. At work all
afternoon to 4:45 - Took with Moody -
Left Ned Mansfield at Allston -
Home - First to Bed Resting
Feet after a hot Tub Bath -
Dinner prepared by - Chicken Sandwich

Sun Out for First Time in 3 Days; Fair Tomorrow

The sun came out this morning for the first time in three days. At exactly 11:18 a flash of sunlight streaked across Boston and flickered on and off afterwards. Weather Bureau reports indicate intermittent appearances of sunlight broken by occasional showers. Typically "nice" June weather is promised, however, after a final clearing shower late this afternoon.

No showers are in sight after today, and the area can rest on its laurels of 5.33 inches of rainfall since the drought broke on June 11, the bureau reported.

The greatest accumulation of rainfall in 24 hours since 1939 was recorded Saturday and Sunday when 2.24 inches washed the Greater Boston area. Some roads were reported flooded for a while Saturday and Sunday between Winchendon and Athol, and many underpasses in low places near Worcester were under water yesterday.

Although June had almost 3 inches of rainfall more than normal for the month, the rainfall for the year is still under par by 2½ inches, the Weather Bureau said.

June 26, 1944

r. Carlos Hodge
uildhall, Vermont

ear Carlos:

It now appears that Josiah plans to go up to the cottage on July 15th and tay until August 6th and consequently I suggest you commence your work with the arrival ate of July 15th in mind. The regular routine of opening the cottage you are familiar lth and so I will put down the items we went over last week when you, Karl, and I were the cottage. The first thing is to scythe the grass so you can use the power lawn- ower - I would like to have the grass scythed out back to the entrance of the old flowe rden and I would like about 3 feet of the tall grass and ferns left along the edge the piazza towards the river. To straighten up the lilacs, pipes driven into the round and strong wire strung along should do the trick. The big bush at the gate next Grace Morse cottage can be pulled back with rope to the big tree there. The broken mb on the elm in the corner near the library should be cut off. The cultch in the tter should be cleared out and the vines at the front door entrance should be pruned d strung up to look nice. The few sills I pointed out in front and at the Chauffeur's om need a coat of white paint, which will make the cottage look much better.

You will need at the right time the assistance of Karl and your father and know they will be glad to work with you. We shall appreciate your close attention these matters, as the heavy snow storm of last November has made the surroundings metoo good to look at at the present time.

Sincerely yours,

Jay P. Benton

B:dlc



The V-2 launching platform was mounted on heavy-duty chassis and rubber-tired wheels. It could be rolled up into firing position and then raised hydraulically like a drawbridge.

The Local Farmers' Trotting Race may be resumed at the Lancaster Fair this fall. This event evoked considerable interest and excitement when it was run off at several fairs here a few years ago.

The contest is limited to residents of Coos and Essex Counties and those who are interested in participating in such a race this year should write to O. Leo Connary at Lancaster.

In addition to cash prizes of $_____, $_____, and $_____, a special trophy will be offered by Director Jay R. Benton which will go to the driver of the Champion North Country Trotting Horse or Pacer of 1944. If the indications are that there will be a good entry list, the event will be on once again.



Captured by British Commandos in Holland, this V-2 had just been shipped in for launching against England. The rockets were not loaded while in transit. Behind the trees in this picture were camouflaged buildings where the weapons were fitted with their one-ton warheads.

...of the V-2 shows ...ded portions are: ...ubes; 2—electric ...ed supply from ...ding for transport; ... 8—nozzle; shell ... to pipe from ... propellant ...operate the vane; ...; 13—central ex... shaft tube; 14—electric wire; 15—plywood frame; 16—nitrogen bottles; 17—front fairing for transport; 18—pitch and azimuth gyros; 20—alcohol delivery pipe to pump; 21—oxygen filling point; 22—concertina connections; 23—hydrogen peroxide tank; 24—tubular frame holding turbine and pump assembly; 25—permanganate tank (gas generator unit behind); 26—oxygen discharge from pump; 27—alcohol gases for cabin cooling; 28—alcohol inlet to ...; 29—electro-hydraulic ... motors. It is 46 feet long



State Street Trust Company

ALLAN FORBES
President

Boston, Mass.

June 19, 1944

Hon. Jay R. Benton
Boston Mutual Life Ins. Co.
160 Congress Street
Boston, Massachusetts

Dear Mr. Benton:

You are cordially invited to be a member of the Special Gifts Committee of the 1944-1945 Greater Boston Annual Appeal of The Salvation Army. In assuming the Chairmanship of this Committee, I am confident that we can raise a substantial sum of money long before the intensive dates of the Fall campaign.

I have hopes that we can get together 100 workers on this Committee and cover not only Boston but some of the Metropolitan towns. That is why this year we are inviting Chairmen and Treasurers in these towns to serve on this Committee.

The Salvation Army definitely needs more money during the next fiscal year to meet its expanding War Service Activities in Greater Boston which now include two Red Shield Service Men's Clubs and three Mobile Canteens.

The initial meeting of the Committee will be held on MONDAY AFTERNOON, JUNE 26, at 3:30 O'CLOCK in the Directors' Room of the State Street Trust Company and I sincerely hope you may find it convenient to be present.

Sincerely yours,

Allan Forbes

F:B



Associated Press

Californian in Klieglight at Chicago

Gov. Earl Warren of the Golden State waves to the crowd on June 26 in the Chicago Stadium as he addressed the Republican National Convention. He pictured the G. O. P. as triumphantly on its way back to power. Mr. Warren later took himself definitely out of the vice-presidential picture.

June 26, 1944

Cold sliced roast beef. French fried Potatoes - String Beans - Lettuce + Tomato Salad - Rolls - Strawberries and Cream + also listened to the Broadcast from the Republican National Convention at the Chicago Stadium - a good speech by Gov. Earl Warren of California

Summer Returns With Vengeance

Boston found itself in the grip of mid-summer temperatures again yesterday after a week of heavy rains, with the temperature climbing to 91 degrees by 3:30 P. M. and holding that level for more than an hour.

High humidity added to the discomfort and the weather bureau predicted more of the same today, after a brief dip to 72 degrees during the night. Farmers hailed the return of strong sunshine as a boon to crops that were rallying from the recent drought.

Tuesday, June 27th 1944

It certainly became hot as this day went on.. My ankle was somewhat better as I started out today. Orange juice — Oatmeal - Fried Eggs & Bacon - Toast - Iced Coffee - to the Square with Frances -- Subway to the South Station -- Dorothy's Son Bentwood had arrived from Chicago on his way to be a Counsellor at Camp Pasquaney at Newfound Lake, N.H. I met him and he came to my office to look it over and then went to our house. Worked and quit at 12.20 - Pounded along on my Bad foot and to the Luncheon Club at the Parker House — Leap, Barnes, Chamberlain, Joe Cotton — Tom White, Bayard Tuckerman, and Jim. Brown. Had Fried Scallops, Halibut and Tartar - Sauce - Iced Coffee — Pounded over to Park St and Back to the Office [illegible] - Worked until 4.30 - Then as Moody had gone down to Salem I went over to the Boston District Office — met Jones at the way on the Cars — Upstairs and a Tub Bath

AIR TRANSPORT COMMAND

JUNE 27, 1944

June 27th
Tuesday

Dearest Mother + Dad Benton,

I am on the train, en route from Chicago to New York. Since Dave left, on June 10th, I have been visiting a very dear school friend and her husband.

It's a very lonely life without my darling husband — however, when he comes home (and we are both confident that it will be soon) he will be home for good.

Dave called 4 times while was in Chicago. Three times from Kearney, Neb. and once from Syracuse N. Y. (~~two~~ a week ago Friday). He wrote from the P. O. E. saying he landed in Chicago

on his way to the East coast and was there for 6 hrs. Such a shame that he couldn't even call me!

Mail from overseas should be here at least by the end of this week. Maybe there's a letter waiting for me at home! I'll write to you as soon as I have news from Dave.

After I will have spent a few weeks with Mother and Dad, I would like to visit my other family — looking forward so much to seeing you all again and telling you about the fun Dave and I had together.

Love to you, Mary, Pete, John, and Nick from —

Jeanne.

Boston Mutual Life Insurance Company

DISTRICT OFFICE
J. WHITE, SUPT.
153 HUNTINGTON AVENUE
BOSTON, MASS.

HOME OFFICE
160 CONGRESS STREET
BOSTON, MASS.

June 14, 1944

Mr. Jay R. Benton
President

Dear Sir:

On behalf of the Boston Agency, it gives me great pleasure to extend to you a cordial invitation to attend the annual outing and dinner to be held at Salem Willows, Salem, Mass. on Tuesday, June 27, 1944.

Dinner will be served at 1:00 p.m.

Trusting that we will have the pleasure of your presence on this occasion.

Very truly yours,

J. White
Supt.

JW:CHF

BOSTON UNIVERSITY SCHOOL OF LAW
ASHBURTON PLACE
BOSTON, MASSACHUSETTS

OFFICE OF THE LIBRARIAN

June 20, 1944

Hon. Jay R. Benton
160 Congress Street
Boston, Massachusetts

Dear Jay:

Confirming our notification by telephone, a meeting of the Organizing Fund will be held in Dean Hettrick's office at the Law School on Tuesday, June 27th at four o'clock, when the following matters will be considered:

1. Approval of the prospectus (now in galley proof)
2. Approval of letter to accompany the same
3. Fixing of a suitable mailing date
4. Plans for the extension of the Committee of the Fund
5. Any further plans that are germane to the occasion.

Cordially yours,

Bert E. Holland

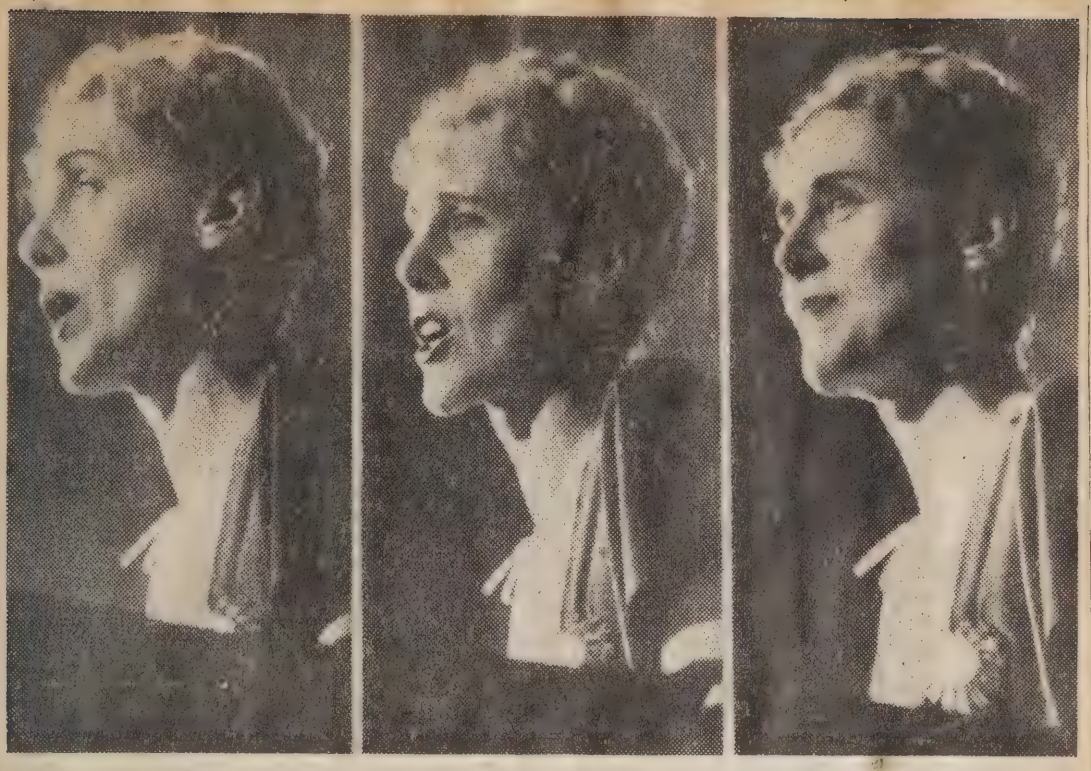
Bert E. Holland
Chairman



Clare Boothe Luce



Clare Boothe Luce, Connecticut representative, introduced "GI Jim" Tuesday night. "Who is GI Jim? Ask rather, who was GI Jim? . . . Jim was the fellow who lived next door. . . . Jim was, you see, immobilized by enemy gunfire, immobilized for all eternity." Mrs. Luce went on to ask whether Jim's death was historically inevitable. "Might not skilful and determined American statesmanship have helped to unma it all through the '30s? . . . These are bitter questions. . . But it was not a Republican President who dealt with the v ibly rising menaces of Hitler and Mussolini and Hirohit



(AP Wirephoto)

CLARE TALKS TO THE REPUBLICANS—With varied expressions, Connecticut's blonde congresswoman, Clare Boothe Luce, addresses last night's session of the Republican National Convention. The incumbent administration might have averted war, she said, by "skillful and determined American statesman ship."

By The Associated Press.

CAGO, June 27 — The pre-text of the speech by Repre-ve Clare Boothe Luce of ticut before the Republican al Convention tonight was ows:

nave been called together in of historic crisis to choose xt President of the United

ily the honor of speaking in this hour so fraught onsequence has come to me e I am a woman. Through voman's voice our party to honor the millions of can women in war-support-iustries, the millions in Red work and the thousands thousands in civil service, pital and canteen and vol-work.

party honors the women in med services and our truly Army and Navy nurses. courage has written a new r for American history Above all we honor the and sisters and sweethearts others of our fighting men. orale of the home front has largely in their keeping. ave kept it to the height of rale on the battlefronts. yet I know and you know American women do not heir praises sung as women ore than they wish political made to them as women. They feel no differently from men about the ever-growing threats to good government. They feel no differently about the inefficiency, abusiveness, evasion, self-seeking and personal whim in the management of the nation's business, which are little by little distorting our democracy into a dictatorial bumbledom. And certainly they feel no differently about pressing this war to the enemy's innermost gates, or creating from the sick havocs of war itself a fair and healthy peace.

But there is one thing that women feel, not differently but more deeply about than men. That is the welfare of their sons and brothers and husbands in the services.

G. I.'s First in Women's Hearts

In this crowded convention hall it is rare to see a woman without the little red and white pin whose blue star shows that somewhere on land, in the air, at sea, there is a man in uniform who is very dear to her. It is no more than the truth to say that he is dearer to her than all else in the world. To speak of what is closest to the mind and heart of an American woman today is inevitably to speak of the man who is known, affectionately at home and fearsomely on every battlefront, as G. I. Joe.

American women want these minutes and, yes, every minute of our thought and concern to turn on this fighting man. His hopes, his aspirations, his dangerous present and his still uncertain future are uppermost in their minds.

Now, G. I. Joe's last name is legion, because there are about 12,000,000 of him. What his immediate wants are today, his generals know best. Mostly they are more tools, and better tools, which will increase his margin of safety and multiply his chances of victory. To the filling of these wants all Americans are pledged to the limit of their capacity.

But this convention is gathered together to consider not so much G. I. Joe's immediate wants as to clarify what his wants are likely to be in the next four years, and to plan to meet those wants.

Before this convention is done it will clearly interpret his long-term wants in keynote and platform, and to the honoring of them our candidate will pledge himself.

In League With the Future

The great Norwegian Ibsen said, "I hold that man most in the right who is most closely in league with the future."

We shall prove to be most in the right in November. For here the Republican party will choose the man most closely in league with G. I. Joe's future as he and his family see it.

We know that Joe himself is not thinking of his future wants at this hour. He is too busy engaging a desperate enemy. If you asked him today what he wants of the future, he would probably say, "I want to go home, of course. But I want to go home by way of Berlin and Tokyo."

And this tremendous and heroic want of Joe's to sail into the roadsteads of Yokohama and march by the waters of the Rhine is alone a greater guarantee of the

future security of our nation than any guarantee we can offer.

This is Joe's gift, beyond price, to America.

We have come together here to nominate a President who will jealously and prayerfully guard that gift all his years in office.

Joe wants his country to be secure, from here out, because no matter how confused some people may be at home, there is no doubt in Joe's mind what he is fighting for. Joe knew it the minute he landed on foreign soil. A fellow named Col. Robert L. Scott wrote it in a book called "God Is My Co-Pilot." And it was never said better by any man:

"Know what we are fighting for? * * * It's the understanding that comes when you've seen the rest of the world, when you've seen the filth and corruption of all the hell-holes Americans are fighting in today * * * then you know * * * for it's seared on your soul—that we have the best country in the universe. You know that you have everything to live for and the Japs and Germans have everything to die for."

To Avenge G. I. Jim

We are come together here to nominate the kind of President who in the years ahead will keep Joe's America—America: that is to say, a country in which a man and woman have everything to live for.

But wait. If today you asked Joe, in the heat of battle, why he wanted to get to Berlin and Tokyo, why he wanted to keep America, America, you might get a very unexpected and sobering answer. He'd say that the biggest reason was that he wanted to vindicate and avenge G. I. Jim. And because G. I. Jim is the biggest reason today that Joe is fighting like a man possessed of devils and guarded by angels, we had better talk of him in the time that remains to us.

Who is G. I. Jim? Ask rather, who was G. I. Jim? He was Joe's pal, his buddy, his brother. Jim was the fellow who lived next door to you. But "he shall return no more to his house, neither shall his place know him any more." Jim was, you see, immobilized by enemy gunfire, immobilized for all eternity.

But Jim's last name was not legion. You read casualty lists. You have seen Jim's last name there: Smith, Martof, Johnston, Chang, Novak, Leblanc, Konstantakis, Yamada, O'Toole, Svendson, Sanchez, Potavin, Goldstein, Rossi, Nordal, Wroblewski, McGregor, Schneider, Jones. * * *

You see, Jim was the grandson and great-grandson of many nations. But he was the son of the United States of America. He was the defender of the Republic, and the lover of liberty. And he died as his father died in 1918, and their fathers in 1898, 1861, in 1846 and in 1812, in 1776. He died to make a more perfect union, "that government of the people, by the people and for the people shall not perish from the earth."

On the Far-Flung Battlefronts

His young bones bleach on the tropical roads of Bataan. A white cross marks his narrow grave on some Pacific island. His dust dulls the crimson of the roses that bloom in the ruins of an Italian village. The deserts of Africa, the jungles of Burma, the rice fields of China, the plains of Assam, the jagged hills of Attu, the cold depths of the seven seas, the very snows of the Arctic, are the richer for mingling with the mortal part of him.

Today his blood flecks the foam of the waves that fall on the Normandy beachheads. He drops again and again amid the thunder of shells, while silently down on the tragic soil of France the white apple blossoms drift over him. Yes, even as it was in 1918. Or, nameless phrase, tantalizing and inscrutable as the misty black and bottomless pit of time, Jim is just "missing in action." Then all that marks him anywhere is a gold star in the window and the tears that are silently shed for him.

There are many gold stars on the women sitting in these halls. To all who loved Jim, even more than to those who love Joe, everything we do and say here must be reasonable and inspiring.

We are come together here to nominate a President who will make sure that Jim's sacrifice shall not prove useless in the years that lie ahead.

For a fighting man dies for the future as well as the past; to keep all that was fine of his country's yesterday and to give it a chance for a finer tomorrow.

Do we here in this convention dare ask if Jim's heroic death in battle was historically inevitable? If this war might not have been averted? We know that this war was in the making everywhere in the world after 1918. In the making here, too. Might not skillful and determined American statesmanship have helped to unmake it all through the Thirties? Or, when it was clear to our Government that it was too late to avert war, might not truthful and fearless leadership have prepared us better for it in material and in morale, in arms and in aims?

The "Bitter Questions"

These are bitter questions. And the answers to bitter questions belong to time's perspective. Being human, we Republicans are partisan. But being partisan, we risk being unjust if we try to answer these questions in days so fateful. But this, even as partisans, we dare say: The last twelve years have not been Republican years. Maybe Republican Presidents during the Twenties were overconfident that sanity would prevail abroad. But it was not a Republican President who dealt with the visibly rising menaces of Hitler and Mussolini and Hirohito.

Ours was not the Administration that promised young Jim's mother and father and neighbors and friends economic security and peace. Yes, peace. No Republican President gave these promises which were kept to their ears, but broken to their hearts. For this terrible truth cannot be denied: These promises, which were given by a Government that was elected again and again and again because it made them, lie quite as dead as young Jim lies now. Jim was the heroic heir of the unheroic Roosevelt decade: a decade of confusion and conflict that ended in war.

In war itself, Jim learned hard and challenging truths that his Government was too soft and cynical, in peace, to tell him. In battle he learned that all life is risk; that a fellow has first to rely on himself, before his comrades can rely on him; he learned that perfect teamwork is possible only after a man is willing to stand up to the worst alone.

Jim found out that a large part of his security lay in his own willingness to take a lot of responsibility for it. That being the case, he asked no more than the best tools, a chance to use his own brains in the pinches and the kind of leaders who were willing to risk their skins a little, too, when the pinches came. Of course, all this knowledge, born in the struggle to survive, will be of more use to Joe, the veteran, than to Jim. For in the end Jim also learned that the only perfect democracy is the democracy of the dead.

"Jim Has Taken the Rap"

But Jim did not complain too much about his Government. Sure, mistakes, awful mistakes, had been made by his Government. But Jim figured that anybody can make mistakes. Maybe his friends and neighbors had made them, too. How could his friends and neighbors tell that they had been going for some promises that could not, or should not, be kept? How could they tell that some of them were never spoken to be kept? Maybe they'd have talked differently, voted differently, if they'd known all the facts. But maybe they wouldn't.

Anyway, Jim his taken the rap for everyone, from the man in the White House down to the man around the corner. And it was O. K. with him. Jim was ready to pay with his life for his countrymen's mistakes, any time, if it gave the homefolks and good old Joe and his family a fresh start in life, liberty, and the pursuit of happiness, in a world wiped clean of the Nazi marauders and Japanese spoilers. If Jim could stand here and talk to you he'd say:

"Listen, folks, the past wasn't perfect. But skip it. Get on with the business of making this old world better. You've got the land, the tools, the know-how and big bunches of people who want to pull together. No country ever had more. And you've got great and friendly nations who want to pitch in with you, like they pitched in with me and Joe to fight the Japs and Germans. Take your hats off to the past, but take your coats off to the future. I didn't look back when I struck the beaches. Is it tougher at home for you fellows?"

Sees Jim at the Convention

This is what Jim would say if he could stand here and talk to you. Well, I suspect Jim is at this convention, although he is no longer, you understand, a Republican or a Democrat. But a man who dies to keep America America just might like to stay on a bit to see whether or not he has really succeeded. So if Jim were here, it might be the most natural thing in the other world. Maybe he was brought here by some friend who knows his way around American Presidential conventions.

Yes, maybe he was brought here by Gen. George Washington. All Americans know that the General's spirit has watched over every gathering where Presidents have been picked for 147 years. And if that is the case, then Jim has learned a lot he never knew before about American Presidents. For example, while Jim always knew from the history books that the General was a soldier without blemish, now he knows that Washington was a President who, if he erred, as all Presidents do, erred with integrity. He knows that General Washington might have become America's king, and that President Washington might have stayed in power all his days, the early days of our weak and infant Republic.

They were days of terrible crisis and stupendous emergencies. Wild disorders of frontier life, political confusion worse than any we know, marked Washington's last years in office. And there were great social and economic injustices still to be corrected. Then every man said that George Washington was the indispensable man. Who understood and could better save the new liberty he had given a new nation? Jim knew that Washington so loved his country and the institutions that he helped to author that he refused more than two terms.

Breaking of Tradition Cited

That was a tradition Washington's spirit never saw broken at any President-making gathering until it was broken by the man who promised in this very city twelve years ago that "happy days are here again," who promised peace, yes, peace, to Jim's mother and father. But Jim knows why Washington is calm even so. Why?

Well, Washington knows better today than he knew a century and a half ago that no one man can save our nation's institutions. And no one man can wreck them. He knows that the people alone can save or destroy their country's institutions. But free men always have another chance to make their own history, because, in peace or in war, free men must always choose their President. Among free men a political choice is inescapable. Even those who refuse to choose and stay home from the polls make a choice: they choose not to choose. This is the noble paradox of a republic.

Oh, yes, Jim and his friend, the Father of His Country, want us to choose well, as well as we know how here: they want us to choose a man who would rather tell the truth than be President; to choose a man who loves his country and its institutions more than he loves power. But they do not want us to pretend that any one Republican, more than any one Democrat, is indispensable. They want us to think as Americans. And, as Americans, they want us to raise here a "standard to which the wise and honest can repair." They know that the event, today as yesterday, is in the hands of God.

And this we will do, for Jim's sake. And then we can say, before our fellow-citizens, that his spirit and Washington's spirit will be happier here than at the Democratic Convention.

Then Jim can exultantly say:

II am the risen soldier, I have come
From a thousand towns, the city blocks
The factories, the fields of this fair land ***

* * * Many am I,
Yet truly one, the son of many streams
That poured their wealth into the common cup
The wide and golden cup of liberty * * *

I am the risen soldier, though I die
I shall live on and, living, still achieve
My country's mission—liberty in truth * * *

Lord, it is sweet to die—as it were good
To live, to strive for these United States,
Which, in Your wisdom, You have willed should be
A beacon to the world, a living shrine
Of liberty and charity and peace.

It is as Americans that we are gathered here. We come to choose a President who need not apologize for the mistakes of the past but who will redeem them; who need not explain G. I. Jim's death but who will justify it. Apology and explanation must suffice for the next convention that meets in this city.

We Republicans are here to build a greater and freer America, not only for, but with the millions of young, triumphant boastful G. I. Joes, who are fighting their way home to us.

Let the next convention that meets here point to Joe's homecoming and foreboding. Let another party call Joe, who has saved us, "The terrible problem of the returned veteran." Another candidate, not ours, can hold Joe's return as an economic club over the heads of the people.

We are Americans! We say, "Joe, we welcome you. So hurry home, Joe, by way of Berlin and Tokyo. We need you to build this great America!"

The Luce speech was pointed up more sharply in its accusations against President Roosevelt as a warmonger and deceiver of mothers after it had been released to the press.

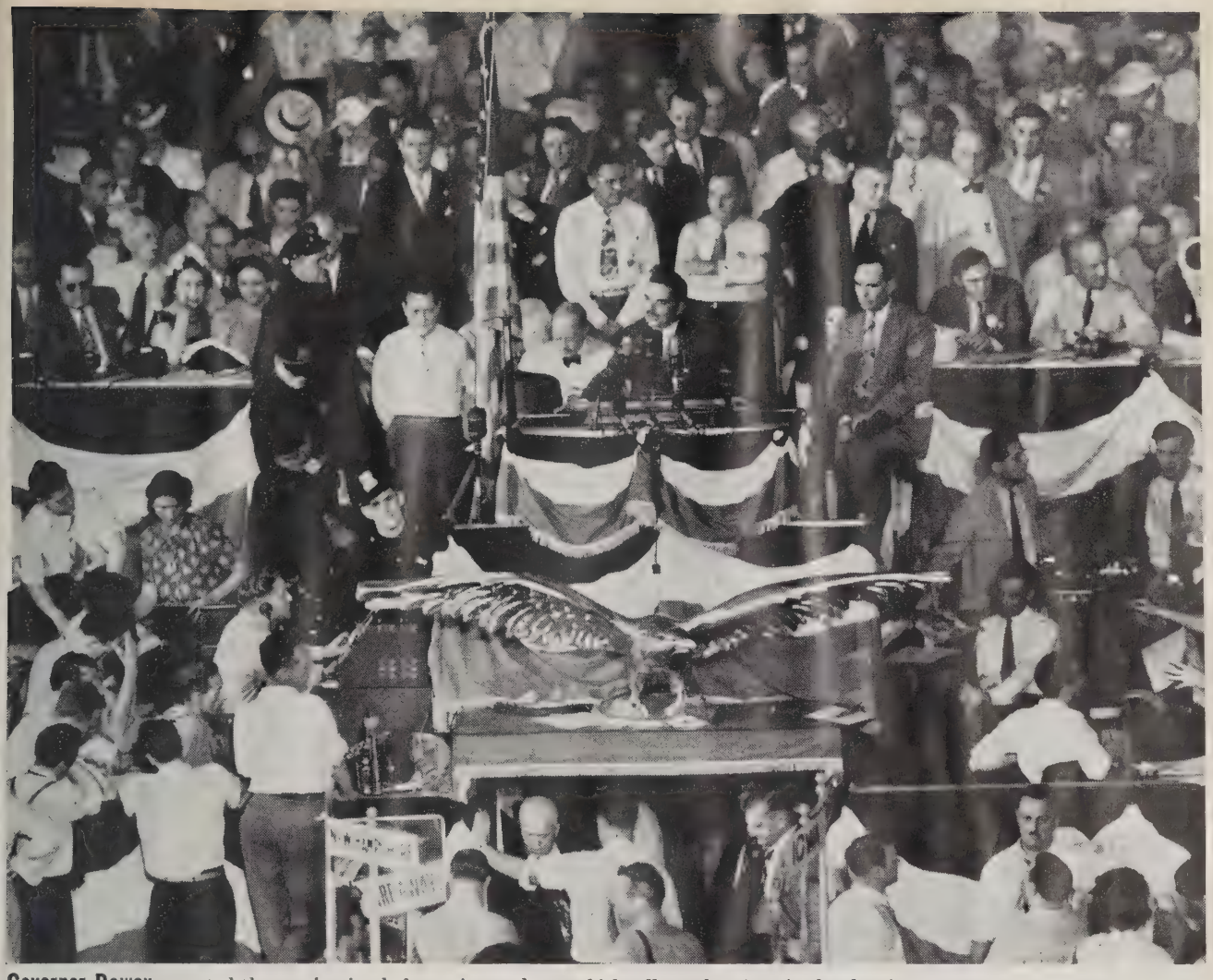
Most applauded excerpts:

"It was not a Republican President who told mothers and fathers of America again and again that Jim would not fight on foreign shores when he knew at that very moment that entrance into war was inevitable.

"The Democrats meet not to choose a President but to take Franklin Roosevelt and like it."



Herbert Hoover spoke Tuesday night, his measured words apparently a valedictory to his long public life. Once he was interrupted by an enthusiastic delegate calling, "Attaboy, Herbie." His theme was Youth: "Today . . . youth will demand a voice in its own destiny. Youth can bring the courage, the ideals and confidence which can erect a new society in America upon the debris of two world wars. We need their courage as never before. And may I say this to youth . . . You have . . . a heritage of religious faith, of morals and of liberty. . . . You can lead our nation back to unity of purpose again."



Governor Dewey accepted the nomination before a jammed stadium Wednesday night. He had flown to Chicago from Albany. Before appearing he stopped at the Stevens for a shave, some salt tablets and a bite of dinner. His ovation lasted 15 minutes. In his fine baritone, he said, "It is the New Deal which tells us that America has lost its capacity to grow. We shall never build a better world by listening to those counsels of defeat. . . . The future of America has no limit. . . . Scarcely a home escapes the touch of dread anxiety and grief; yet in this hour the American spirit rises, faith returns. . . ."

"NEXT!"



Fitzpatrick in The St. Louis Post-Dispatch

At 6.40 Dinner on the front porch — Fried ham Fried Potatoes Asparagus Toast Milk Cucumber Pickles Peaches Bread Butter Coffee Cookies Pie Tea and sweet corn When I reached home. At 10 I listened in to the Broadcasts from the Republican National Convention at the Chicago Stadium. Highlights to me was the Speech of Chas Brookhouse

Mercury, 95, Near Record

The mercury climbed to 95 in Boston at 3:30 p. m. yesterday to come within one degree of the record for the year established May 31, while tens of thousands sought recreation in the cooling waters at beach, lake and

Mercury Zooms to 95 in Boston, Showers Today

Higher 'n' Higher

A. M.	Tues.	Wed.	P. M.	Tues.	Wed.
12:30	67	74	12:30	87	92
1:30	67	73	1:30	88	92
2:30	68	72	2:30	89	93
3:30	65	70	3:30	91	95
4:30	68	70	4:30	91	95
5:30	65	69	5:30	90	93
6:30	66	70	6:30	83	90
7:30	70	72	7:30	85	86
8:30	72	76	8:30	80	83
9:30	79	79	9:30	77	80
10:30	82	83	10:30	75	78
11:30	84	88	11:30	75	75

THURSDAY

12:30 A M 75
1:30 A M 75

The temperature soared to 95 degrees yesterday afternoon, second hottest day of the year and close to a record for the date, as Boston wilted in the grip of a heat wave which is due to continue today.

The Weather Bureau's prediction for today calls for maximum temperatures of about 95 degrees again, with continued high humidity. Thunderstorms this afternoon or early evening are expected to cool the city and reduce the mugginess.

Hottest day of the year so far was May 31 when the mercury hit 96. A record for June 28 was set in 1931, with a high of 97 degrees.

Wednesday, June 28th 1933 X
It starts in like another sizzler! Frances Dawes down for a struggle. My foot has quited down some but I am going to keep off it as much as I can — Benton Wood was away at 8.15 for the North Station — Frances at 8.30 for Red Cross. Glue at 9.20 for Fort Banks — Mary at 7.40 for Boylston — Have breakfast up my breakfast at 7.30 — Orange juice - Corn flakes - Broiled Salted Mackerel Toast - Iced Coffee.

What 11. Shave & Shower — to Town in Moses Taxi — to the Hotel Kenmore - attended the History Luncheon for our Roslindale District — held in the Cool air Conditioned Room - the Wedgewood Room - down stairs - Presented the Presidents' Cup, Also the Plaque and made a speech After it was took — took a taxi with Everett Lane back to the office — very hot this afternoon. Met the office force

June 28, I944

Dear Mom and Dad,

This will be my last letter, probably, before I get home. Every thing seems to be working out very well and I exspect to arrive on the latter part of Sunday afternoon. I will send telegrams to you and Joan.I will do that from Washington if my time and money holds out. Will Nicky be home at all when I am there or does he have to work that weekend? I would like to see him very much, too. All week I have been preparing myself so I can look good to you. All my shirts are ~~nice~~ sparkling with three chevrons on the left arm. Remember only last summer I wondered what to do about joining up and all I think about now is joining you. Its hard for me to fall asleep these evenings but I would rather lie awake and think about Kathleens food etc. Traveling conditions may be poor over the weekend so I may be a few hours late. From Washington it will take me eight hours so you can figure it out by the time in my telegram. Not much work for me the past few days. Ive been teaching the thirty odd pilots a little code. The state of N.C. is burning up so no flying because of poor visability.I listened to the convention but I wasnt as enthusiastic as I was for Wilkie. My vote will actually count on our next election. Ill be with you very soon.

Love,

Peter

VICTORY LUNCHEON

IN THE PRIVATE DINING ROOM, "THE BOSTON ROOM"

HOTEL KENMORE, BOSTON



FOLLOWED BY THE

Ball Game at Fenway Park

RED SOX vs. CHICAGO WHITE SOX

Tendered by the

Boston Mutual Life Insurance Company

to the

Roslindale District

Winners of the President's Campaign of 1944

Wednesday, June 28. 1944 - 12:30 P.M

ROSLINDALE DISTRICT

WINNER of the PRESIDENT'S TROPHY

Roslindale was the Company's leading district for Combined Increase, average per man, for the President's campaign.



This campaign was held during the months of February and March, 1944 in honor of President J. R. Benton.

ROSLINDALE INDIVIDUAL WINNERS

(Cash Bonuses)

Harry L. Freeman, Superintendent

ASSISTANTS

Leo J. Ziniti — Quentin E. Hughes

AGENTS

Harold U. W. Kirwan — Carl Peskin

Louis J. Karam — Karam A. Karam

Antonio Picariello

HOME OFFICE REPRESENTATIVES

Jay R. Benton, President — Edward C. Mansfield, Secretary and Treasurer

William H. Moody, Superintendent of Agencies — Lorne J. Peters, Assistant Superintendent of Agencies

INVITED GUESTS

Supt. Joseph White, *Boston* — Supt. Ambrose F. White, *Providence*

Supt. Talcott Burgess, *Dorchester* — Supt. George D. Swig, *Lawrence*



Soup du Jour

Assorted Relishes

Beef - steak Pie (Individual)

Du Jour Potatoes Fresh Green Vegetables

Hot Dinner Rolls Sweet Butter

Assorted Cakes Kenmore Sherbet

Coffee

Cigars Cigarettes



COMPLIMENTARY DINNER

IN THE PRIVATE DINING ROOM "THE BOSTON ROOM"

HOTEL KENMORE, BOSTON

TENDERED BY THE

BOSTON MUTUAL LIFE INSURANCE COMPANY

TO THE

ROSLINDALE DISTRICT

BOSTON MUTUAL CHAMPIONS OF 1943

FOLLOWED BY A THEATRE PARTY

AT THE

COLONIAL THEATRE

BOSTON, MASSACHUSETTS

WEDNESDAY, JUNE 28, 1944 6:00 P.M.

ROSLINDALE the LEADER for 1943

Company's Leader for Combined Increase, average per man



ROSLINDALE OFFICE ORGANIZATION

Harry L. Freeman, Superintendent

ASSISTANTS

Leo J. Ziniti — Quentin E. Hughes

AGENTS

Harold U. W. Kirwan — Carl Peskin

Louis J. Karam — Karam A. Karam

Antonio Picariello

New Agents Added Since January

Theodore Udelson — George M. Scully

HOME OFFICE REPRESENTATIVES

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Supt. Joseph White, *Boston* — Supt. Ambrose F. White, *Providence*

Supt. Talcott Burgess, *Dorchester* — Supt. George D. Swig, *Lawrence*



Crabflake Cocktail

★★★

Soup du Jour

★★★

Queen Olives Garden Radishes Iced Celery Hearts

★★★★

Fried Chicken, Southern Style with Ham

Roast Pan Potato Fresh Green Vegetable

Garden Salad

★★★★

Hot Dinner Rolls Sweet Butter

★★★★

Kenmore Sherbet

or

Lemon Chiffon Pie

★★★

Coffee

Cigars Cigarettes



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BOSTON METROPOLITAN CHAPTER
AMERICAN RED CROSS

216 Tues

Radio Station WORL
Wed., June 28, 1944
1:40 P.M.
Guest: Mrs. Jay Berton,
Production Dept.

ANCER: It's Red Cross time on WORL and in behalf of the Boston Metropolitan Chapter we take pleasure in presenting Miss MarieDora Wettlaufer of the Chapter's Service's Bureau, and her guest, Mrs. Jay Berton, Vice-Chairman of Central Mailing Unit, Production Department of the Chapter's Production Department. Miss Wettlaufer...

MISS : Thank you, Mr. , and good afternoon everybody. A short while ago Red Cross sent out an SOS for women to stitch Kit Bags. The response was most gratifying and enabled Red Cross to complete its Army order for 25,000 kit bags. The help you women gave was not only appreciated by Red Cross, but by the thousands of embarking servicemen who received the kit bags when they left for overseas duty. Red Cross has again been asked to make kit bags, and again Red Cross urgently needs the help of you women who can stitch by machine. Mrs. Benton, am I right in saying that the Army has asked Red Cross to make 15,000 kit bags by August 1st?

: 15,000 plus 12,000, Miss Wettlaufer. Since I talked with you a few days ago, the Army has asked for an additional 12,000 bags. So, to date, the total order is 27,000.

MISS : 27,000! That's a pretty big order!

: Yes - it's a little too great for our regular workers to handle, and we are desperately in need of more workers to help out. You see, the actual making of the bags must be completed within the next few weeks before we can begin filling them with various articles.

MISS : I didn't realize that Red Cross undertook filling the bags as well as making them.

(MORE)

Yes, we make them, fill them, pack them and deliver them to Army officials for distribution to embarking servicemen.

WH: What are some of the items contained in the kit bags, Mrs. Benter?

Cigarettes, soap, shaving supplies, stationery, games, pencils, books and many other similar items. Not all bags are packed alike. We see that there is a variety of games, such as checkers, domino jig-saw puzzles, cross-word puzzle books and the like. The books, usually pocket-book editions, range from popular mysteries to the works of our great masters.

WH: In other words, useful, and, to a certain extent, luxury items.

: Yes. These all help to make the serviceman's trip a bit more pleasant. The kit bag also serves as a constant reminder that we at home have not forgotten him.

WH: Well, I've heard from many sources that the kit bag serves many other purposes, and I was particularly amused at learning that the boys use the bags as utility aprons.

That's right. The kit bag is so designed that the serviceman can tie it around his waist, and the contents are then easily accessible. This is especially handy when he shaves.

WH: Then, it seems to be a very practical gift, as well as a morale-builder at a time when morale most needs boosting.

Indeed it is, Miss Wettlaufer. However, it also has a third value. It becomes a personal possession at a time and place where personal possessions are few. In it the soldier keeps a picture of his wife, his baby, his parents and family, or his girl. It also contains letters which he receives from home and which he keeps to read and re-read.

it bags

WETT: I should say, then, that the kit bag is a most necessary part of a serviceman's equipment, Mrs. Benton.

: It is, Miss Wettlaufer. It's just a little thing, but the little things count more than you or I can imagine. And it's up to us here at home to see that our boys have the things that count. The ask for so little, and they give so much. The least we can do is give a few hours a week to this work.

WETT: Where are the kit bags made, Mrs. Benton?

: In the more than 150 workrooms in the Boston Metropolitan Chapter. There is a workroom in almost every part of the city and in our branches and districts. We'll be glad to supply the address of th workrooms most convenient to anyone who will volunteer to help us.

WETT: How can volunteers get this information, Mrs. Benton?

: By calling Red Cross headquarters, and asking for the Production Department. The telephone number is Kenmore 6226.

WETT: Is there also a workroom at Production headquarters?

: Yes, the Red Cross workrooms at 273 Commonwealth avenue are open weekdays from 9 A.M. to 4:30 P.M. They are also open on Tuesday and Thursday evenings from 6:30 to 9:30 P.M. Anyone who can help us, whether full time or for just a few hours at a time, will be more than appreciated.

WETT: I'm sure you'll have plenty of help, Mrs. Benton. Thank you ever so much for taking time from your busy schedule to tell us about t important work the Production Department is doing.

(MORE)

it here



NCER: Thank you, Mrs. Benton, and Miss Wettlaufer of the Red Cross. And folks, don't let our fighting men think we have forgotten them. Women who can stitch by machine, call Kenmore 6226 right now. Ask for the Production Department and arrange to do this important war work. The number is Kenmore 6226.

///

go at 4. I left at 4.15 -- took a Taxi at the Chamber of Commerce Bldg and to home. Had front porch X- Cold Beer. Dinner on the porch. Jellied Consomme' - Meat pie - Panned fried Potatoes - Green Peas Blueberries - Milk - Go To bed - Pulled the bed over to the West Window - a breeze stirring a little as it was not too bad. At 10, listened to the Broadcast of Gov. Dewey's acceptance speech. Fred Mansfield went on his vacation today - to stay with his daughter at Westport, Conn.

This followed a day in which the official temperature climbed to 95 degrees in mid-afternoon, with a very high humidity, which drove hundreds of thousands of men, women and children to the open spaces for relief from some of the most oppressive conditions the area ever has experienced.

There were an estimated 125,000 people at Revere Bach for the record throng of the year to date, and at Nantasket around 50,000 swarmed into the district for the high peak of crowds so far this season. Other beaches, lake resorts and parks saw an unbroken stream of humanity pouring forth to a breath of whatever fresh air prevailed.

Bath Houses Closed

An irony of fate was the fact that the State bath houses at Revere and Nantasket, and along the Strandway and other points, were closed by reason of the difficulty to date to procure a sufficient force of lifeguards for service this summer. They will be on hand by Saturday, however, the Metropolitan District Commission has promised, when the bath houses will open for the summer.

Thousands went in swimming at Revere and Nantasket, however, utilizing several privately-owned bath houses at the latter place, and dressing in cottages and cars at the former, police said. Officials estimated there were 30,000 in at Revere Beach alone.

Thursday, June 29th 1944

Very hot again - France, Italy and Rome very off at the usual times. I stayed off my feet all morning. Jane (her birthday today) brought up my breakfast - Orange juice - Corn flakes - Baked Beans - fried egg - Bacon - toast - Iced coffee - Got up at 12 Shave and a shower - lunch on the Porch. Jellied Consomme - Hamburg Patty on toast - Lettuce - Tomato - Iced Coffee. Morse Taxi to Town - Hat from the well known Hughes. Worked to 4, when I let the home office force call it a day. 90° inside, left at 4.15 - took a taxi from the Chamber of Commerce 30 cts - Home at 4.30, parked on the front porch. Not a leaf stirring. Girls out. Mum not home. Many fond hours at the hairdressers. Frances dished the dinner -

JUNE 21-1944

NEWFOUNDLAND.



B

WILLIAM BOOTH *Founder*
GEORGE L. CARPENTER
General



COMMISSIONER ERNEST I. PUGMIR
Territorial Comman
COLONEL RICHARD F. STRETTON
Provincial Comman

ENVOY W. A. NICOL
Public Relations Secret

The Salvation Army

INCORPORATED

PUBLIC RELATIONS DEPARTMENT
41 PEARL STREET, BOSTON, MASSACHUSETTS
Telephone Liberty 6937

June 22, 1944

Hon. Jay R. Benton, President
Boston Mutual Life Insurance Co.
160 Congress Street
Boston, Massachusetts

Dear Mr. Benton:

A regular meeting of the Greater Boston Advisory Board will be held at the -

PARKER HOUSE
on
THURSDAY, JUNE 29
at
12:20 P.M.

Your presence at this meeting will be greatly appreciated and please use the enclosed postal card in replying.

Sincerely yours,

W.A. Nicol
Secretary, Advisory Board

WAN:B
Enc.

Boston Mutual Life Insurance Company

DISTRICT OFFICE
BURLAND, SUPT.
HANGE BUILDING
HELSEA, MASS.

HOME OFFICE
160 CONGRESS STREET
BOSTON, MASS.

June 19, 1944

Mr. J. R. Benton,
President.

Dear Sir:-

You are cordially invited to attend the Outing of the Chelsea-Cambridge-Malden Districts to be held at Salem Willows on June 29th. Dinner will be served at one o'clock.

Hoping we shall have the pleasure of your company, I remain,

Very truly yours,

Louis Battaglia

After a lot of cold beer. Philadelphia Pepper Pot. Cold Ox Tongue—
Potato Salad—lettuce & Tomato. Milk. —
Cantaloupe balls. Tried going to sleep in my own room. It was like a furnace. Down to the big living Room for an hour. Close. Then out on to the front porch—little more air—up to my own room at midnight—air at last through the west window. To sleep at 1 a.m.

Heat Wave Cracks, Storm Misses Hub

Although it missed the electrical storm which s
with intensity in Rhode Island and Connecticut, Bost
day was scheduled to share its heat-relieving after e

Friday, June 30th 1944

Little Muench better today — but I took it easy and stayed in bed until 9.30 when I shaved and had a shower — went in town all the way on the cars. Frances had started off for Red Cross at 8.40. Jane had brought up my breakfast of orange juice — wheat germ — the new kind of salty mackerel. toast — iced coffee + Up at 9.30 — Office at 11. Worked all morning. to lunch with Everett Lane at 12.20 - to the Post office - then Cafe Royale in the Hotel Touraine - Lobster Cutlets - Peas - Delmonico Potatoes - Iced Coffee - Banana. On the way back bought a new flag for Peter's Homecoming. Office and worked to 4.45 - then rode home with Woody. First Lock. Cold Beer. Dinner on the Porch. Fish Chowder. Milk. Banana Shortcake. To Bed early.

the weather bureau said, announcing it would be somewhat cooler than yesterday's 95.

The storm centered in Connecticut where at Westport it touched off air raid sirens and blew transformers plunging the town into darkness. In Meriden, two Catholic churches were struck.

The prediction for "considerably cooler" weather for Boston and all of New England came after a day in which the thermometer touched 95, one degree below the year's record high, set May 31. Staffs at the State House, City Hall and in most municipal buildings throughout the state were released because of the sweltering humidity.

Temperature Drops; Humidity Moderate

Boston's temperature at noon today was officially 80 degrees, fifteen lower than the peak yesterday. Humidity was moderating and the sky was overcast.

According to the Weather Bureau, the heat-wave began to slide back to normal at 3:30 yesterday, when the mercury dropped about a degree at a time down to 80 at midnight and 74 at 4:30 a. m. Fair weather is predicted for Saturday.

THE BELMONT HERALD

JOHN J. MARTIN, *Publisher*
PETER J. MARTIN, *Managing Editor*
VIRGINIA TAYLOR, *Editor*
GEORGE ROGERS, *Advertising Manager*

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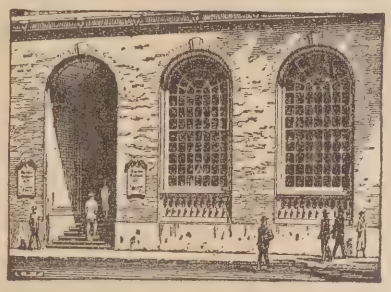
FRIDAY, JUNE 30, 1944

Around Town

By Virginia Taylor

. . . Does J. R. BENTON ever become ruffled? He always has a smile. Mr. Benton has that Old World courteousness which so few have managed to retain in these hectic days.

BOSTON MUTUAL LIFE INSURANCE COMPANY



AN OLD
NEW ENGLAND
COMPANY OF
HIGH CHARACTER

CONSERVATIVE
MANAGEMENT

FINANCIAL
STRENGTH

FIFTY THIRD YEAR OF SERVICE

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Home Office Building

Congress & Franklin Streets, Boston, Massachusetts

WELLS BINDERY
WALTHAM, MASS.
NOV. 1944